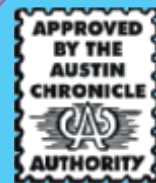


VOL. 32
NO. 19

AUSTIN

CHRONICLE

JANUARY 4, 2013



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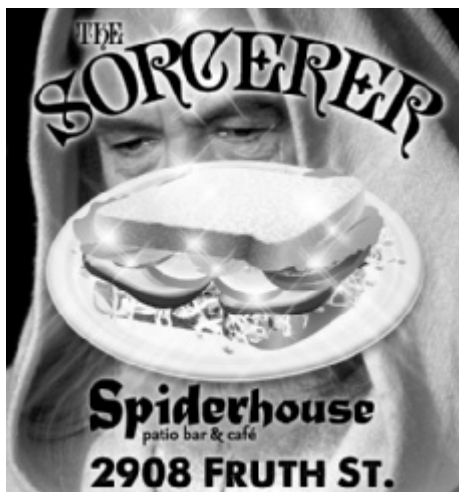


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'FACES' DESERVES MORE

Dear music critic Doug Freeman,

In your two-star review of Residual Kid's *Faces* ["Texas Platters Finale," Music, Dec. 28], you seem to mostly give praise to the group and its album release, except for the lyrical content and lack of nuance and texture. I would kindly retort that I find their lyrics about purple shoes or fighting for a lost cause charming, and would like to ask, what kind of lyrics do you want from kids who are 12 and 14? What kind of lyrics were you writing when you were 14, Doug? I would also add that the Frenchie Smith (Sixteen Deluxe) produced album rocks *hard*, and no, you will not get the textures and nuances of a Fiona Apple record, but Fiona can't make me bounce around in my car like this can. These kids are well ahead of the game, and their album release is well beyond your two stars. I think it is important the Austin public knows this.

David Nathan



NEW CONTRIBUTOR FALLS FLAT

Dear Editor,

Re: "Pole Position" [the Arts, Dec. 28]: I was looking forward to reading this article and finding out all the cool happenings at Brass Ovaries, but the author's overuse of "I," coupled with the overlong introduction about the author's thoughts on herself, made this piece unreadable. The *Chronicle* often benefits from the quality writing of authors who know how to bring life to the descriptions of their first-person experiences without drowning us in special-snowflake sauce. I understand crapping on a new contributor's submission is a jerk move, but I can't see how substandard writing will help sell the readers on a new experience.

The blog article titled "Who the Hell Is This Kaci Beeler, Anyway?" [All Over Creation Arts blog, Dec. 28] (which gave a broader idea of the relevance of

Ms. Beeler) succinctly summed up my confusion. Why should the reader be concerned about her personal epiphanies or whether she'll have the time for her new hobby? Good writing puts the reader in the story. Good writing does not make the audience feel like they're reading Facebook status updates. I hope this is only a minor misstep in editing or article selection, and not a pattern of negligence on the part of the *Chronicle*.

Heidi Buckner

PARD'S PEEVED CONSTITUENTS

Dear *Chronicle*,

You can add one more group to Austin Parks and Recreation Department's long list of peeved constituents: cemetery preservationists ["Then There's This: Parks and Rec in Review," News, Dec. 28]. PARD's inability to come up with a fair

"PAGE TWO" IS TAKING A BREAK.

renewal contract with its longtime contract care provider has put the city directly back into the cemetery business. PARD is putting out for bid a contract that no one in his right mind would sign up for. In the meantime, PARD is scrambling to find funds, equipment, and personnel to bury the dead in city-owned cemeteries. PARD has refused to follow through on its own initiated studies as to making the cemeteries financially viable. In the meantime, sites like Oakwood Cemetery continue to deteriorate at an alarming rate. Soon, there won't be anything to preserve, and another historic piece of Austin's (our) history will be forever lost.

Danny Camacho

continued on p.6

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HALT THE HANDLEBARBARIANS

Dear Editor,

We walkers who use our heels instead of wheels to move about the city have long dodged the auto driving "carbarbarians," but now we face the bicycle "handlebarbarians" who disobey stoplights, seldom honk, and treat pedestrians like fixed pins in a bowling alley. Sidewalks and crosswalks are for walkers. Please give us a brake. STOP (Stop Terror on Pedestrians).

Gene Burd

DEBATING GUN CONTROL

Dear Editor,

Doubting *this* letter will be published, because the editorial staff traditionally gets the *last* word, I decided, nevertheless, to write once again to respond to Mr. King's reply to my letter in the Dec. 28 issue ["Postmarks"]. As expected, Mr. King falls straight into a defensive crouch to justify his comments while trying to invalidate mine. He says that "Adam Lanza was no Timothy McVeigh," somehow thinking that Lloyd Bentsen-esque statement would justify his position about gun control. As I wrote before, to which no cogent argument was made, no one in his *right* mind could possibly argue that a disturbed mind bent upon death and destruction would immediately abandon that path just because there was no gun handy. Besides which, I seriously doubt that Mr. King's bold statement that Lanza would *not* have attacked without a gun obviously does not come from a solid background in psychotherapy or counseling the mentally disturbed. That is nothing more

than a specious argument and a personal opinion thoroughly ungrounded in fact, but is apparently offered because it looks good in print.

Secondly, Mr. King accuses me of hoping "to wish [the matter of violence] away" with my "willful blindness," or at least I suppose that was his purpose, his logic being somewhat difficult to follow. But once again, Mr. King, innuendo and presupposition about what I believe is all you have to go on. Slinging barbs at me to justify your opinions is unworthy of an accomplished journalist. In fact, I do believe there can be great strides made in the gun debate, but assuming that any such action will keep weapons out of the hands of those who seek to possess them for evil is either an unfortunate wish or pure folly.

Third, the minority is also *not* uniformly "gun-crazy," Mr. King, and apparently, once again, it is impossible for you to offer written content without name-calling. The minority of which you speak could be and likely is nothing more than many good Americans who seek to keep their right to own firearms, just as you hope to keep your right to free speech within this periodical. And, like me, most responsible gun owners would be the first to agree that the problem with guns is a desperate one, and that there could be many roads to a solution, some of which they could easily endorse.

Finally, a word of courteous advice: My name is more appropriately *Mr. Wilson*, just as you may observe I have been gentlemanly enough to refer to you as Mr. King.

Bill Wilson

CTRMA BOONDOGGLE

Dear Editor,

The Central Texas Regional Mobility Authority has a 2012-13 budget of \$43.2 million taken from Texas taxpayers and toll tax revenue. The agency was proposed and pushed through 10 years ago by former Rep. Mike Krusee, whom Texans did not re-elect because of his questionable actions motivated by special interests.

The toll agency, which currently manages two toll roads, should be dismantled. The toll roads that it plans to build and manage on MoPac are a sham

THIS MODERN WORLD

by TOM TOMORROW



and are not needed. CTRMA borrowed \$130 million to add to the toll road building. The proposed toll roads will not ease traffic conditions; they are simply a source of new revenue. Furthermore, Texas does not need ongoing toll roads.

Texans need an intelligent, well-managed, and reality-based Department of Transportation that works in the best interests of the entire community. There is no reason in the world that CTRMA Executive Director Mike Heiligenstein should be making \$250,000 annually for running an agency that plans toll roads in Central Texas, except that he is appointed by Gov. Rick Perry.

Perry and Texas legislators refuse to let the gasoline tax catch up with inflation and also continue to divert gasoline tax revenue to their other interests, which is part of the reason TxDOT hasn't sufficient money to build and maintain our roadways.

Lastly, toll roads are an inefficient and poor method of building and maintaining roads. The Central Texas Regional Mobility Authority may raise toll costs at will without approval, and there is little oversight to ensure it is working in the best interests of the community at large.

Peter Stern

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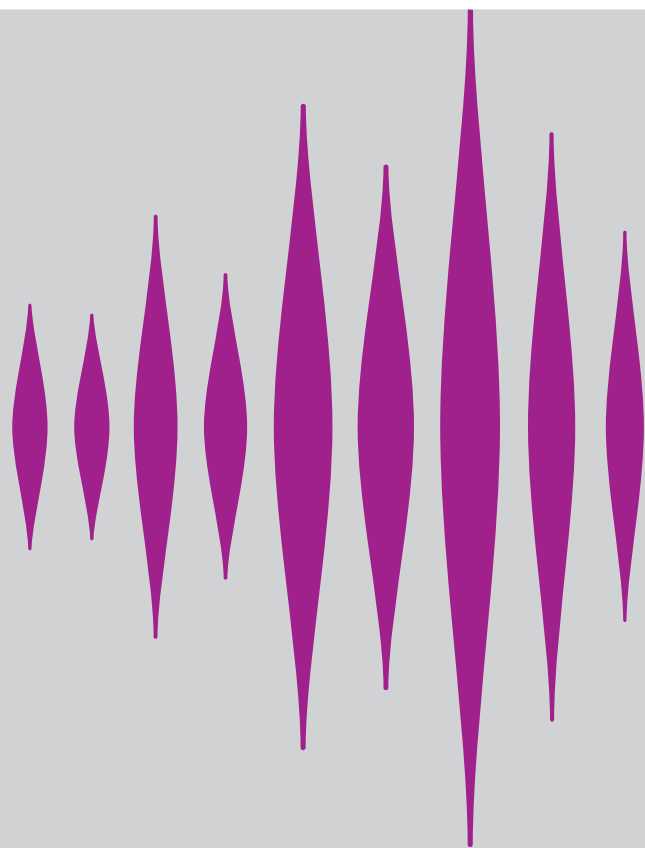
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AUSTIN MUSIC EXPERIENCE



Local Democrats gathered at the Driskill Hotel in November to celebrate a re-election victory for President Obama and (mostly) favorable outcomes for Travis County Democratic candidates and city bond propositions.

JOHN ANDERSON

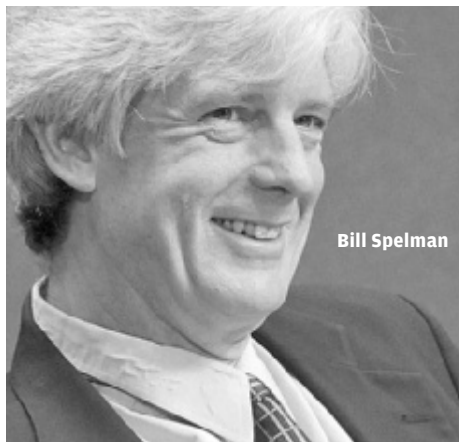
Top 10 Quotes of the Week

1) "The gap between what was expected of [Gov. Rick Perry] and what he delivered ... makes Perry a clear choice for **worst candidate** of 2012."

– *The Washington Post's* political column, "The Fix," published Nov. 19 (Nov. 22 issue)

2) "Four years from now, Texas is going to be a so-called **blue state**."

– Former Florida Gov. **Jeb Bush**, explaining to *New York* magazine how Texas' rapidly expanding Hispanic population could repaint our predominantly Republican state by 2016 (Oct. 18)



Bill Spelman

JOHN ANDERSON



Rick Perry

3) "This **separation of church and state** is just false on its face."

– Gov. **Rick Perry**, who blames Satan for getting in the way of his "Biblical responsibility" to "proclaim God's truth" in the public arena (Sept. 27)

4) "**Sausage**."

– Council Member **Bill Spelman**, filling a pause on the dais as council members haggled over a budget item (Sept. 13)

5) "This is **not the military**. This is public education."

– Education Austin President **Ken Zarifis**, condemning AISD for running summer STAAR test "boot camps" (June 21)

6) "Put bluntly, I believe you are a **snake oil salesman**; a narcissist that would say anything to draw attention to himself."

– Dallas Sen. **John Carona**, in an email exchange with fellow GOP Sen. Dan Patrick of Houston (May 10)

JOHN ANDERSON

7) "Remember, you can be me, because **I am you**."

– Exonerated **Michael Morton**, telling an audience that anyone can be wrongfully convicted (April 5)

8) "They can't just say, '**I love babies**, and I love public schools.'"

– **Allen Weeks**, on Save Texas Schools' mission to hold legislative candidates accountable for their campaign rhetoric (March 22)

9) "There are more **UFO and Bigfoot sightings** than documented cases of voter impersonation."

– State Sen. **Rodney Ellis**, D-Houston, applauding the U.S. Department of Justice's rejection of Voting Rights Act preclearance for the Texas voter ID law (March 14)

10) "It's my uterus ... **bitch!**"

– **Leslie Tisdale**, with sign, at a Feb. 17 rally supporting Planned Parenthood (Feb. 23)



Leslie Tisdale

JANA BIRCHUM

Headlines

- **Austin Police** are investigating the **suspicious death** of a 13-year-old girl who was found unconscious outside a home (not her own) in Southeast Austin on Jan. 1. Police are working to determine the circumstances surrounding her death. The girl was taken to Dell Children's Hospital, where she was pronounced dead. An autopsy has been performed, but police said a final ruling will have to wait until toxicology results are returned.
- A father and his 13-year-old son became Austin's first two **traffic fatalities** of the year Jan. 1. Police say the boy was riding on the back of a motorcycle driven by his father when they hit a parked car in the 1100 block of Berger Street in East Austin. A third traffic fatality – this one of a 19-year-old man – occurred Jan. 3 on I-35. The city recorded 78 traffic fatalities in 2012.
- If you're one of 7,900 lucky customers included in the pilot program, **Austin Resource Recovery** this week will begin curbside pick-up of "**organics**" – food scraps and other compostable items – collected in a new green cart. The pilot program is slated to last a year.
- **KUT 90.5FM** turned all talk and news this week with the launch of the NPR affiliate's sister station, **KUTX 98.9FM**, which will program all music.
- On Monday, Dec. 31, visiting district Judge Gary Harger declined to issue a temporary restraining order to halt the state of Texas plan to ban **Planned Parenthood** clinics from the new **Texas Women's Health Program**, saying the dispute could wait until a Jan. 11 hearing for an injunction. The ruling left PP clinics – and nearly 50,000 Texas women – in medical limbo, as the Health and Human Services Commission insisted it can serve all patients without the banned clinics. See "Texas Women's Health Program Starts – Without Planned Parenthood," p.10.
- Longtime Central Austin Constable **Bruce Elfant** was sworn into office Tuesday as Travis County's newest tax assessor-collector, replacing **Tina Morton**, who served as interim after **Nelda Wells Spears'** retirement in late 2011. See p.10.
- Lt. Gov. **David Dewhurst** last week accused longtime friend and political aide **Buddy Barfield** of embezzling as much as \$1.3 million from Dewhurst campaign accounts over the last several years. The trouble could embroil other officials charged with monitoring the funds, and the case has been turned over to the Travis County District Attorney's office for investigation.
- On New Year's Day, the U.S. House voted to concur with a Senate bill enabling some tax increases on highest incomes and a one-year extension of unemployment benefits, thereby avoiding the "**fiscal cliff**" of automatic tax hikes and spending cuts – postponed at least for a couple of months, pending the next **debt ceiling** battle. See "Cliff Notes: Happy New Deadline!" p.11.
- The American Taxpayer Relief Act of 2012 (aka "fiscal cliff" bill) also contained roughly **\$30 billion in tax pork** for various private interests, according to Taxpayers for Common Sense, a nonpartisan budget watchdog group. These last-minute gifts included one designed for "one and exactly only one facility – the new **Circuit of the Americas** in Austin," according to University of Illinois Law School professor (and racing fan) Bob Lawless, writing on the academic fiscal blog www.creditslips.org ("CoTA and the Fiscal Deal," Jan. 2).

Texas Women's Health Program Starts – Without Planned Parenthood

On Monday, a visiting district judge cleared the way for Texas to ban **Planned Parenthood** from its new **Texas Women's Health Program**, which started Jan. 1.

At issue is the new state-run and state-funded TWHP, which is designed to replace the former **Medicaid-waiver Women's Health Program**, which was 90% funded by federal monies. The program was up and running for five years, and it was largely considered successful for expanding access to basic health and family planning care for low-income Texas women and reducing the incidence of unplanned pregnancies. Currently more than half of all Texas births are paid for by Medicaid; Medicaid-paid births in 2009 cost the state \$2.9 billion.

Lawmakers nonetheless decided to tweak the rules for the program to exclude Planned Parenthood from participation. Although Planned Parenthood has been the single largest provider of WHP services – nearly 50,000 of roughly 111,000 enrolled women chose PP as their provider of choice – some lawmakers argued that all PP clinics should be banned from participation because some clinics provide abortion care. Pregnant women are not eligible for the either program, and none of the Planned Parenthood clinics that provided WHP services provide any abortion care.

Although the state initially sought to continue the Medicaid-waiver WHP while also instituting a ban on Planned Parenthood's participation, the feds told the state it could not ban PP and still receive federal approval and funding for the program, since the move would violate federal law guaranteeing a woman access to a qualified provider of her choice. The state sued, arguing that it should be able to discriminate and keep the funding; a federal court in Waco blocked that plan earlier this month.

Texas has simply decided to go out on its own, to run and fund the roughly \$40 million per year program solely in order to maintain the ban on Planned Parenthood.

Planned Parenthood earlier this month joined with WHP client **Marcela "Marcy" Balquinta** to protest the move. Balquinta, a student and education coordinator in McAllen, argues that if the state goes through with the ban she will be left without access to the TWHP because of the dearth of providers in the Valley. "If I couldn't go to Planned Parenthood, I don't know where I'd turn," she said in a press statement. "And there are tens of thousands of Texas women like me."

In declining to issue the temporary restraining order, which would have forbidden the state from discriminating against PP in its new TWHP, visiting Judge **Gary Harger** found that no "immediate, concrete and irreparable injury, loss or damage will likely result to the Planned Parenthood Plaintiffs before a temporary injunction hearing can be held."

Though Harger has declined the TRO, a temporary injunction hearing has already been scheduled for Jan. 11, giving Balquinta and PP an expanded chance to plead their case.

Texas **Attorney General's Office** spokeswoman Lauren Bean said in a statement: "We are pleased the court rejected Planned Parenthood's latest attempt to skirt state law. The Texas Attorney General's office will continue to defend the Texas Legislature's decision to prohibit abortion providers and their affiliates from receiving taxpayer dollars through the Women's Health Program."

In the meantime, however, the state has been cleared to proceed with the new program, and nearly 50,000 women who had chosen PP as their provider of choice will be left to find a new TWHP provider, if they can.

– Jordan Smith



JOHN ANDERSON

Meet Your New Tax Assessor

Bruce Elfant is sworn into office Tuesday, with his wife, Lisa Harris, at his side. In his new role as Travis County tax assessor-collector and voter registrar, Elfant vows to play a more aggressive role in voter registration efforts, including pushing for change at the state level to allow for online registration and doing his part to help eliminate historically low turnout in local elections. Elfant was a longtime constable representing Central Austin and replaces 20-year veteran Nelda Wells Spears, who retired in late 2011. Tina Morton had served out the remainder of Spears' term as the interim tax assessor.

CIVICS 101

SATURDAY 5

ZILKER TREE RECYCLING Too attached to leave your tree out by the curb? Drop it off at Zilker Park today or tomorrow and wish it well in its new life as Dillo Dirt. 10am-2pm. Zilker Park, 2100 Barton Springs Rd.

BRICK BY BRICK COMMUNITY BUILDING Start building bridges by joining this discussion on unity among the races. Free. 9-11:30am. St. James Episcopal Church, 1941 Webberville Rd.

SUNDAY 6

ZILKER TREE RECYCLING See Saturday.

CANDLELIGHT VIGIL for victims of gun violence on the anniversary of the Tucson shooting that injured U.S. Rep. Gabrielle Giffords and a dozen others. 7-8pm. South steps of the Texas Capitol.

THURSDAY 10

COMPOST CLASS Austin Resource Recovery hosts the first in a series of free composting classes. Go online to sign up and learn more about valuable rebate offers on compost start-up kits. 6:30-7:30pm. Cepeda Library, 651 N. Pleasant Valley. www.austinrecycles.com.

ONGOING

FOUNDATION COMMUNITIES is recruiting volunteers to help low-income residents with income tax preparation, in partnership with the Austin Housing Finance Corporation and the city of Austin. Apply at www.foundcom.org.

TRAVIS COUNTY COMMISSIONERS COURT is taking applications from individuals to serve on the **Central Texas Regional Mobility Authority**, effective Feb. 2. Qualified applicants should have "exceptional vision, business and administrative skills, and a history of community involvement." Application deadline is Jan. 13. Call or email Max Jones: 854-4774 or IGR@co.travis.tx.us.

DEEP EDDY CONSTRUCTION The portion of the Lady Bird Lake Hike & Bike Trail between MoPac and Eilers Park will be closed through March 15 for construction at Deep Eddy Pool.

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Nurturing the Grassroots

Washington keeps handing massive bailouts to **Wall Street** giants and multibillion-dollar annual subsidies to the likes of Big Oil, which is a nice boost to the bottom lines of the one-percenters. But these giveaways do nothing to perk up America's **grassroots economy**, which not only is where the rest of us live and work, but also is the only place that can generate real national prosperity. Congress can't seem to grasp a basic law of nature: You can't keep a mighty tree alive (much less expect it to thrive) by only spritzing the fine leaves at its tippy-top. The fate of the whole tree depends on nurturing the grassroots.

Sadly, America's corporate and political powers today are content to be a bunch of leaf spritzers, blithely oblivious to the dangerous shriveling of the grassroots. To witness the damage they're doing, just look at our nation's desiccated **minimum wage**.

Set at \$7.25 an hour three and a half years ago, its real value has since been gutted by inflation, reducing the wage's current purchasing power to a subpoverty level of \$6.75 an hour. That's only \$14,000 a year for full-time work! Not only would increasing it help these hardworking people make

ends meet, but it also would provide a direct jolt of nourishment to our overall **economy**. It's been shown again and again that every dime of a minimum-wage hike is spent by its recipients, circulating upward in our local economies as they increase their purchases of such basics as food, kids' clothing, and health care.

This kind of percolate-up economics works for the many, not just the wealthiest few – and that helps (at least mini-

mally) to restore a bit of moral balance to an economy and society now being torn apart by gross inequality. For more information on raising today's poverty wage, go to www.timeforaraise.org.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

Cliff Notes: Happy New Deadline!

Perhaps it's at least the end of a lousy metaphor. Late on New Year's Day, following a week of Congressional huffing and puffing and a month of media-amplified hysteria, the U.S. House voted 257-167 to accept a "fiscal cliff" deal brokered in the Senate – where the vote had been a surprisingly overwhelming 89-8 (three Dems and five Republicans against). In politico-psychological terms, the Senate got to play bipartisan grownup to the House's recalcitrant teenagers. The Senate agreement with the White House was stage-managed by Kentucky Republican **Mitch McConnell** and Vice President **Joe Biden**; House Republicans voted 151-85 against the bill, Democrats 172-16 in favor. (Essentially, despite broad GOP opposition to tax hikes without designated spending cuts, enough House Republicans wanted to avoid blame for "cliff-diving" to save the Senate bill.)

What will it do? It's a stopgap to avoid automatic across-the-board tax hikes and budget cuts that had been built into the Jan. 1 deadline, the alleged "cliff" that had all those \$400 TV haircuts on fire. Taxes will rise on the highest earners (\$400,000 and up, not the \$250,000 threshold Barack Obama had wanted), and less glamorously but importantly, the deal bought another year-long extension of unemployment benefits, as well as an extension of Medicare payments to doctors that otherwise would have been

cut by 27%. And in a major if possibly temporary victory, neither Social Security nor Medicaid is affected.

There's also all of a two-month extension on "sequestration" cuts – just in time for the next "debt ceiling" showdown. Obama and the Dems are saying they will not negotiate on the ceiling – that is, raising the federal borrowing limit to pay debts already incurred – while the GOP reportedly sees that crisis as its next opportunity to force a White House surrender. Liberal economist **Paul Krugman** posted to his *New York Times* blog Wednesday morning, "[Obama] may say that he absolutely, positively won't negotiate over the ceiling – but nothing in his past behavior makes that believable."

Of the Texas caucus, both Sens. **Kay Bailey Hutchison** and **John Cornyn** voted to approve the deal, but Hutchison's replacement, Senator-elect **Ted Cruz**, said on Facebook that he would have voted no: "The real crisis – spending money we don't have and jeopardizing our children's future – remains totally undressed." On the House side, all Texas Democrats and just four Republicans supported the bill, including San Antonio/Austin's Rep. **Lamar Smith**. Austin/Houston GOP Rep. **Michael McCaul** released a statement: "At the end of the day I cannot support legislation that increases taxes \$41 for every dollar of cuts." Look for much more fun in 2013.

– Michael King



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Top 10 Local Stories

BY THE NEWS STAFF



JOHN ANDERSON

1) WHEELS OF CLAY The heroic/anti-heroic saga of local legend **Lance Armstrong** came to an ignominious end, as the weight of evidence and testimony that the cycling king had doped – and organized his teams to do so – became overwhelming. He may remain a local hero for philanthropy, but his name carries a huge asterisk forever.

2) POLICE MONITOR Between the New Year's West Campus slaying of **Esme Barrera**, the rare **shooting death** of an Austin Police officer in the line of duty, and the very public takedown of the **Yassine Enterprises** clubs, Chief **Art Acevedo** and his department drew plenty of attention this year. See "Top 10 Criminal Justice Stories," p.18.

After much controversy, Austin hosted its first Formula One race in November.

3) MORE WTP4 The controversial **Water Treatment Plant No. 4** continues to make headlines decades after its original bond passage – this time with cost overruns and continued delays in construction. See "Top 10 Environmental Stories," p.16.

4) FORMULA ONE NO. 1 Despite much political controversy and anticipatory hand-wringing, the November **Circuit of the Americas** rollout was a tribute to the event, race fans, and the prep work of city and county agencies – dramatically reconfirming Austin's place among world-renowned cities, if not necessarily creating the bump that was anticipated for local businesses.

5) MEDICAL BREAKTHROUGH In November, Travis County endorsed a property tax increase to help fund a **medical school** and Medicaid programs, committing the region to transform **local health care** – with Obamacare, major victories for the social safety net and local prosperity. See "Top 10 Election Stories," p.17.

6) NO IDEA One year after entering into a contract with **IDEA Public Schools**, the new **AISD board of trustees** decided to cancel that arrangement, citing poor results and continued neighborhood frustrations. See "Top 10 Education Stories," p.14.

7) WORKERS RISING The **Workers Defense Project** celebrated its 10th year with important victories for higher employment standards – wages, safety, training – for city business incentive programs, in addition to its ongoing fights for workers stiffed on contractor wages. Happy birthday!

8) SO LONG, SOUTH LAMAR After decades of hosting such local gems as Ray Hennig's Heart of Texas Music, Bitch'in Threads, and the Alamo Drafthouse, the **South Lamar Plaza** shopping center cleared out this fall in preparation for a major makeover by developers Greystar and architect Michael Hsu. Look for the anchor Drafthouse to reopen in the third quarter of 2013, just in time for Fantastic Fest.

9) LESLIE COCHRAN, R.I.P. In March, the longtime **local icon** and Downtown raconteur finally succumbed to years of life on the edge, having come to symbolize both Austin's "weird" uniqueness and the city's inability to fully address the **homelessness** issue, which continued to stymie local officials seeking both particular and comprehensive solutions. If the economy continues to improve, expect new initiatives in 2013.

10) DEADLY ROADS The number of **traffic fatalities** on Austin roads this year – 78 at the time of this writing – vastly surpassed last year's total (just 54) and our 10-year average of 60. The majority of this year's deaths involved someone under the influence of drugs or alcohol.

Top 10 City Council Stories

BY MICHAEL KING

1) DISTRICTS! After seven tries over many years – and a bitter campaign between competing versions – Austin voters finally decided it's time to end the **at-large** Council system and elect 10 members from actual **districts**. Now the real fun begins – drawing-and-quarterming followed by a whole new wave of 2014 campaigns.

2) MAY TO NOVEMBER ROMANCE Among several election changes, voters opted to move **municipal elections** from spring to fall because, like misery, voters love company – and the November turnout is several times that of May. Next question: Can we endure long ballots?

3) OPEN MEETINGS SETTLEMENT After nearly two years, County Attorney David Escamilla finally ended the **Great Open Meetings Scandal**, which involved discussions among Council members that ran afoul of state restrictions on "walking quorums." Escamilla called it an institutional failure, and the city instituted new procedures to prevent future violations.

4) WHAT'S MY INCENTIVE? Council agreed to performance-based **incentive agreements** with **Apple Inc.**, **Visa Inc.**, and a couple of lesser players. The city (and state) argue that the jobs, economic returns, and wage and safety standards are a net gain; opponents insist it's a mug's game of corporate extortion and welfare.

5) SHORT-TERM REACTION Among the hottest public arguments was the one over **short-term rentals**, by which homeowners rent out their houses for big city events – or maybe more. Council adopted rules that opponents call too weak and neighborhood-threatening, and implementation will likely bring battles back to the dais.

6) BURNING A RATE PLAN After 17 years of breath-holding, an **Austin Energy rate plan** shuffled toward Council to be born. Nobody was happy with the final product – most especially out-of-towners who will appeal to the state Public Utility Commission – but that might just mean it was the best that could be designed under the circumstances.

7) SPELMAN IN ABSENTIA Council Member **Bill Spelman**'s perennial scheduling crunch took a dramatic turn in August when he underwent successful surgery for pancreatic cancer. For a few weeks, other headline disputes seemed relatively trivial – and Mayor Leffingwell filled in cheerfully as PowerPoint maven.

8) MO' MONEY For the first time in several years, the **city budget** news came in just a bit more optimistically, with a little more to go around to city parks and libraries. There's still a structural imbalance between public safety expenses and ... everything else, but the city has weathered bad times fairly well.



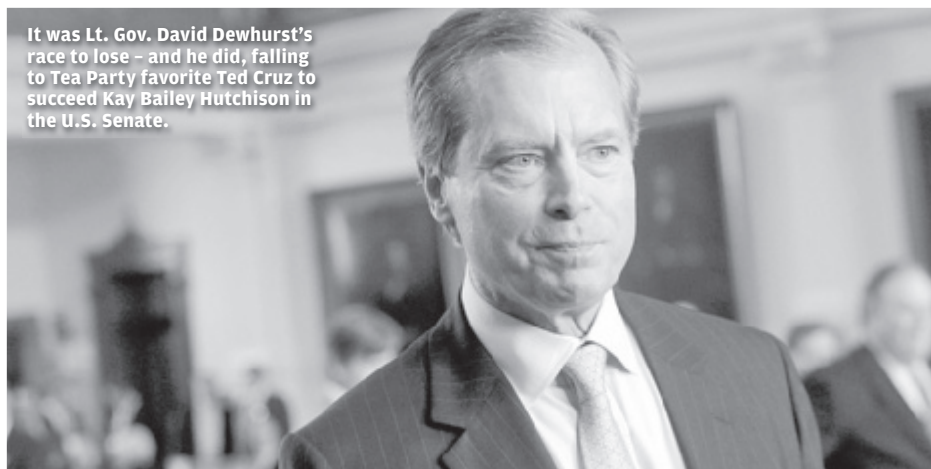
JANA BIRCHUM

Chuck Ragland demonstrates against short-term rentals in front of City Hall in August.

9) MYSTERY TRAIN One of the most important stories was the whistle that didn't blow – as Mayor Leffingwell announced that, once again, the November bond package would not include funding for an **urban rail system**: "too many unanswered questions." Listen for that lonesome whistle in 2013.

10) ANIMAL PLANET After a couple of years of wrangling over "**no-kill**" matters, Council decided to lease the old **Town Lake Animal Center** to **Austin Pets Alive!** as a secondary center for animal rescue in addition to the new shelter on Levander Loop. The details are complex – and the controversies still rumbling – but Austin's animal-friendly bona fides were reconfirmed.

It was Lt. Gov. David Dewhurst's race to lose – and he did, falling to Tea Party favorite Ted Cruz to succeed Kay Bailey Hutchison in the U.S. Senate.



JOHN ANDERSON

Top 10 State Stories BY THE NEWS STAFF

1) TAKE OUR GOVERNOR ... PLEASE!

The nation got to see **Rick Perry** up close on the GOP stump – and they sent him back to Texas, pronto. The gov still hasn't conceded – last week he was musing about putting a "God-fearing conservative patriot" in the **White House** (not referring to the current occupant). Meanwhile, some Texans filed **secession petitions** on WhiteHouse.gov after Obama's re-election, leading to a response by Austinites petitioning for our city to secede from the state, taking Lockhart's barbecue and Dublin's Dr Pepper with us.

2) LAWSUIT LINES The Legislature's relentless **gerrymandering** landed in federal court again, generating a series of lawsuits, some still pending, and a moderated map that yet managed to slice **Travis County** into five districts, four anchored elsewhere. A couple of Dems (Rep. **Lloyd Doggett**, Sen. **Wendy Davis**) overcame the odds, but GOP dominance determines the political landscape. Even with court intervention, most Travis County residents now live in Senate and Congressional districts anchored as far away as Laredo and Horseshoe Bay.

3) DANG FEDS It wasn't enough to be in federal court over redistricting; Texas got itself sued as well over a reactionary **voter ID** law, which didn't pass muster in U.S. District Court and couldn't affect the November election. However, the right may do better in the long campaign against **affirmative action**; five Supremes seem poised to reject UT-Austin's limited attempts to diversify its student body.

4) BACK TO SCHOOL The Lege's slashing of the **public education budget** – \$5.4 billion in cuts not even funding population growth – also landed it in court, as diminished school districts once again charged that the state's failure to "efficiently and equitably" fund the schools violates the state Constitution. Alas, that never stopped them before.

5) PERRY DEATH RECORD In January, Gov. Perry presided over his 239th **execution**, surpassing all other modern governors, and marking the 478th Texas execution since the reinstatement of **capital punishment** in 1976. Texas led the U.S. with 15 executions in 2012.

6) FIRST, DO MAJOR HARM In the wake of major 2011 budget cuts, the state amplified its assault on **health care** in 2012, most dramatically in undermining the **Women's Health Program** and excluding **Planned Parenthood** clinics from the program. The Health and Human Services Commission claims it will replicate the program with state funds – but without sufficient resources or doctors.

7) SPREAD 'EM, LADIES Adding insult to injury, the state's "**transvaginal ultrasound**" law took effect, requiring any woman seeking an **abortion** to submit to an invasive, narrated procedure intended to intimidate a patient into changing her mind. Male legislators made it clear they value fetuses above their female constituents.

8) ULTRALITE GOV All of **David Dewhurst's** money and experience earned him also-ran status in the GOP primary race to replace retiring Sen. Kay Bailey Hutchison; former Solicitor General **Ted Cruz** ran so far to Dewhurst's right – and in a delayed, shrunken primary run-off caused by GOP overreaching – that the Lite Guv never knew what hit him.

9) PRIVATE SPIES Last year ended with the Anonymous hack of local corporate "global intelligence" firm **Stratfor**; 2012 began with embarrassing revelations from Stratfor's emails (posted by **WikiLeaks**), including its dalliance with a **Texas Department of Public Safety** officer who "infiltrated" **Occupy Austin** and was feeding dubious "intel" to Stratfor about same. DPS and Stratfor huffily rejected all media inquiries, but lesson learned for the rest of us: Stupid is as stupid does.

10) HOTTER AND DRIER The continuing drought and soaring temperatures leave Texas in a **record drought**. Daily water inflow into the Highland Lakes may be up from 2012, but are still a fraction of annual averages, and the **Lower Colorado River Authority** is already fighting with Valley rice farmers over water rights for next year.

continued on p.14

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Top 10 Education Stories

BY RICHARD WHITTAKER

1) AISD BOARD SHAKE-UP In a brutal election that saw the birth of new pro-“reform” Astroturf group **Austin Kids First**, the **Austin Independent School District** board was overhauled, with four new members – **Jayme Mathias**, **Ann Teich**, **Gina Hinojosa**, and **Amber Elenz** – voted in on an agenda of better oversight and rebuilding community trust, and two incumbents – Sam Guzmán and Christine Brister – voted out.

2) CHARTERS, COMMUNITIES, AND AISD The new-look AISD board of trustees flexed its muscles on Dec. 17, cancelling its contract with **IDEA Public Schools** to take over the **Eastside Memorial vertical team**, and approving a new in-district charter at **Travis Heights Elementary**. Both actions reflected the overwhelming support of the neighborhoods affected.

3) EXPERIENCE NOT NEEDED In a naked act of political nepotism, Gov. **Rick Perry** appointed former Railroad Commissioner and failed U.S. Senate candidate **Michael Williams** as the state’s new commissioner of education. Unlike all his predecessors, Williams has zero education policy or agency management background.

4) ON THE LEGE Lawmakers are gearing up for the next session – and are again targeting education. Lt. Gov. **David Dewhurst** and Senate Education Committee Chair **Dan Patrick**, R-Houston, are both pushing for more charters, vouchers, and faster closures for troubled schools. House members may create a firewall, with Democrats and rural Republicans fighting back against “reforms” that could cripple their school districts.



5) SCHOOL FINANCE LAWSUITS In 2011, the Legislature slashed the **education budget** to the bone, cutting \$5.4 billion. Now Judge **John Dietz** is hearing six different suits, all of which argue that lawmakers ignored their constitutional obligation to fully and equitably fund public schools. Expect a ruling in early 2013.

6) FADING STAAR Will STAAR blink out? If the old TAKS tests weren’t bad enough, the new **State of Texas Assessments of Academic Readiness** have been an unqualified disaster, with lawmakers giving schools a year off accountability reporting, and the Texas Education Agency suspending the “15% rule,” linking graduation requirements to end-of-course tests, for the second year in a row.

In their first meeting, the new AISD board of trustees voted to cancel its contract with IDEA Public Schools and approved an in-district charter in Travis Heights.

7) PROGRESS IN PFLUGERVILLE To the ire of Republicans and homophobes everywhere, in October **Pflugerville** trustees voted to make their ISD the first in Central Texas to offer **domestic partner benefits** to employees in heterosexual and same-sex relationships.

8) FRAUD ON THE BORDER In the most massive student performance cheating scandal in Texas to date, in June **El Paso ISD** Superintendent **Lorenzo García** pled guilty to mail fraud for his efforts to hide his students’ scores. In December, the TEA finally stepped in, dissolving the board of trustees and replacing them with managers.

9) RACE TO THE BOTTOM Two years ago, Gov. Rick Perry announced that Texas would not apply for federal **Race to the Top** dollars – denying Texas schools up to \$700 million. That left the field open for charter schools, and so this year Texas’ IDEA Public Schools and **Harmony Science Academy** walked away with more than \$29 million of public money each.

10) THE \$10,000 DEGREE In 2011, Gov. Perry challenged universities to cut tuition by offering a \$10,000 bachelor’s degree program. This year, several universities including **Texas A&M** and **UT Permian Basin** took up the price-cutting challenge. However, the deal covers only a limited range of courses, and tuition re-regulation may be back on the table at the Lege.

continued on p.16

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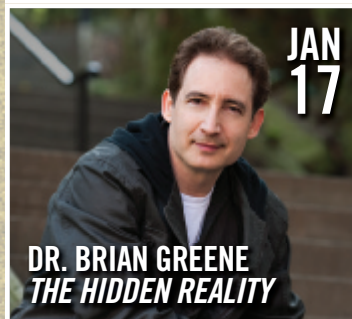
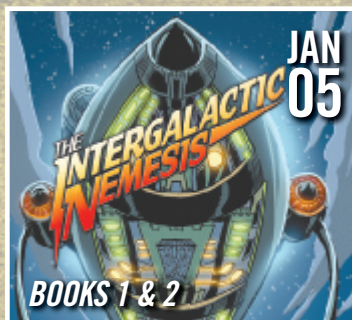
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Top 10 Environmental Stories

BY AMY SMITH

1) WHAT CLIMATE CHANGE? Extreme weather patterns gathered momentum across the country, including Texas: home of a decreasing water supply and a shrinking number of livestock, plants, birds, and other species. Against this backdrop, Texas won a legal battle with the **EPA** over the state's rather lax **air quality control rules** affecting the industrial plants that contribute to global warming.

2) WTP4 RISING Austin's costliest and most contentious public works project in recent history added another chapter to its torrid timeline — this one including a lot of hand-wringing over **construction cost overruns**, staff memory lapses on who knew what when, and City Council's expressed shock over the facility's bloated price tag.

3) 20 YEARS OF SOS In August, local enviros and politicians celebrated the 20th anniversary of voters' overwhelming approval of an ordinance limiting development over the **Barton Springs** segment of the **Edwards Aquifer**. The year also marked the 20th birthday of the **SOS Alliance**, the coalition that led that 1992 campaign.

4) SIERRA CLUB SHUFFLE Former regional EPA Director **Al Armendariz**, who resigned from his federal post after howls of protests over his stance on polluters (he's agin 'em), joined the Lone Star Chapter of the **Sierra Club** to head up its statewide **Beyond Coal Campaign**. Meanwhile, Sierra Club stalwart **Ken Kramer** retired as director of the state group after 30 years.

5) BLOCK THAT SEWAGE City Council rejected a proposed settlement that may have cleared a path for development group **Jeremiah Venture LP** to obtain a state permit to irrigate treated sewage in the recharge zone of the **Barton Springs Edwards Aquifer**. The city and Jeremiah are expected to square off in a contested case hearing in 2013, barring another postponement.

6) BAG THE BAGS Council passed a ban on **single-use plastic and paper bags**, with the new ordinance set to take effect in March. Recycled paper bags can be used, as well as other bags durable enough for 100 uses.

7) FRACKING INFRACTIONS University of Texas professor **Charles Groat**, whose widely publicized research report found no evidence of connections between groundwater contamination and **hydraulic fracturing**, was forced into retirement after failing to disclose that he holds stock and sits on the board of a Houston-based fracking company.

8) BARTON SPRINGS POOL REDO A proposed makeover of the iconic pool's south entrance deeply divided a community of devoted swimmers, with one camp pushing for an upgrade and another wanting to keep its no-frills look. Council will likely be equally divided when it considers the issue in the new year.

9) FAYETTE'S FOGGY FATE Austin Energy's proposal to sell its share of the coal-burning **Fayette Power Project** and replace it with power from natural gas plants didn't win over anti-coal activists, who argue such a move would only increase overall carbon dioxide emissions. How the Council will honor its commitment to eliminate coal from the utility's portfolio remains uncertain.

10) MARGRET HOFMANN, R.I.P. Austin lost one of its greatest treasures with the passing of the former City Council member chiefly responsible for the 1983 passage of Austin's first **tree ordinance**, which was designed to ensure the protection of many of the city's oldest leafy inhabitants. The fight for tree preservation continues as redevelopment plans for the former **Green Water Treatment Plant** site call for the removal of seven protected trees.

Top 10 Election Stories BY THE NEWS STAFF

1) OBAMA, THE SEQUEL Overcoming a weak but recovering economy and a weaker GOP field, President **Barack Obama** won a second term with substantial electoral and popular vote margins. He faces a still-polarized Congress, and his legacy may depend on 2013. He took 70% of the Texas **Latino vote**, leaving Republicans scrambling for candidates who can survive when voter turnout finally becomes minority-majority.

2) VOTERS BACK POT Voters in **Colorado** and **Washington** have legalized **marijuana for recreational use** by adults, bringing to a close some seven decades of marijuana prohibition. The new state laws will legalize, regulate, and tax pot use. What remains to be seen is how the feds will react.

3) DOUBLE TROUBLE A prolonged redistricting court fight doubled up the early May **city election** with the rescheduled **late May primaries**, leading to much voter confusion, smaller than normal turnout – and a very glum **David Dewhurst**, who lost to former Solicitor General **Ted Cruz** in a contest distinguished by its willfully ignorant pandering. Cruz went on to easily defeat underfunded Dem **Paul Sadler**.

4) BAIRD AND LEHMBERG DUKE IT OUT Former district Judge **Charlie Baird** gave veteran Travis County prosecutor **Rosemary Lehmborg** a run for her money in the Democratic primary this spring, putting front and center in his campaign questions of racial justice and equity within the **criminal justice** system. The matchup was heated and at times not very pretty. In the end, Lehmborg easily secured herself a second term.

5) AISD NEW WAVE School board elections are seldom high profile – but November was an exception, as insurgents opposing the district's charter policies upset the incumbents and transformed the board. See "Top 10 Education Stories," p.14.

6) FAMILIAR FACES In contentious but predictable outcomes, four incumbents – Mayor **Lee Leffingwell**, **Mike Martinez**, **Sheryl Cole**, and **Bill Spelman** – returned to **City Council**, in what turned out to be the last spring city election: Voters also moved future contests to November. See "Top 10 City Council Stories," p.12.

7) THE MORE THINGS CHANGE ... Despite redistricting and some bitter primaries, Travis County voters returned **Lloyd Doggett** to Congress, **Rosemary Lehmborg** as D.A., **Ron Davis** to Commissioners Court, **Greg Hamilton** as sheriff, and promoted **Bruce Elfant** to Tax Assessor-Collector.

8) BUT NOT PRECINCT THREE Incumbent County Commissioner **Karen Huber** was defeated by returnee **Gerald Daugherty**, in a race that boiled down to precinct redistricting and the suburban demand for **roads, roads, roads**. Let 'em buy their own.

9) NEWLY CHARTERED On the seventh try, voters endorsed City Council **districting** ("10-1" over "8-2-1"), an **independent districting commission**, other cleanup election changes, and **civil service rights** for city employees. They balked only at moving the city attorney under Council and extending **campaign fundraising** time limits. See "Top 10 City Council Stories," p.12.

10) STRONGLY BONDED Of seven proposed city bonds, only one – to support **affordable housing** – failed. But Austinites endorsed funding for transportation, parks, public safety, open space, and libraries – bucking state trends against public investment. Voters also endorsed **Proposition 1**, a health care district **property tax hike** that will help fund a new **medical school** and draw down Medicaid dollars to expand local services.

Former Judge Charlie Baird gave District Attorney Rosemary Lehmborg a tough re-election run in a bitter battle, but Lehmborg won handily.



JANA BIRCHUM

continued on p.18



Top 10 Criminal Justice Stories BY JORDAN SMITH

1) NEW YEAR'S MURDER The murder of music fan extraordinaire **Esme Barrera**, inside her rented cottage just north of the UT campus in the wee hours of Jan. 1, cast a pallor over the new year in Central Austin, where Barrera's enthusiasm for life touched many. As the year drew to an end, the investigation into her murder was officially closed, and police point to a strong circumstantial case that **James Loren Brown** was responsible for her death. He committed suicide in mid-January 2012.

2) APD SHOOTINGS On Good Friday, Austin Police Officer **Jaime De Luna-Padron** was killed by 24-year-old **Brandon Daniel** inside a North Austin Walmart. Padron was the first officer murdered in the line of duty since 1978, and Travis County District Attorney Rosemary Lehmberg announced in November that her office would seek the death penalty for Daniel. Just hours before Padron was killed, APD Officer **Eric Copeland** fatally shot **Ahmede Jabbar Bradley** after Bradley fled on foot from a traffic stop, renewing questions about whether a low-level traffic stop should warrant a foot chase.

3) JUSTICE FOR CISCO The shooting of **Cisco** the dog by the APD became an international Facebook phenomenon and prompted the APD to say that it was reviewing its **weapons policy** concerning animals – prompting some outrage that a similar review hasn't followed the shooting of a person, including the then-recently deceased Bradley. The Cisco story took a darker turn when the credibility of his owner, **Michael Paxton**, became an issue after we discovered that he was the primary suspect in two serious hit-and-run accidents.

4) UNDERCOVER DIRK, RICK, AND DICK We learned in September that APD had, beginning last year, posted at least three **undercover officers** to keep tabs on the doings of **Occupy Austin**. Whether their involvement also enticed members to use so-called "dragon sleeves" during a Houston protest last December is now an issue in court. Expect a resolution in early 2013.

A part of the memorial in front of Esme Barrera's West Campus cottage, where she was killed on New Year's Day 2012

5) DEATH TAKES A HOLIDAY The Texas death machine has taken a break for the holidays, but had us on our toes this fall, with near-weekly **executions** scheduled and most carried out. In all, Texas put to death 15 men in 2012. The state will kick off 2013 with the rare execution of a woman, scheduled for mid-January.

6) ARENA GOES HOME After nearly 13 years in prison for a crime that even the alleged victim now says never occurred, **Michael Arena** was finally released from prison in 2012. Arena was accused of sexually molesting his then-7-year-old cousin Stephanie, a crime she vociferously denies ever took place. Although Arena has not been officially exonerated, the state has agreed that he should not have to register as a sex offender.

7) SIXTH STREET NOIR The three **Yassine** brothers – Mike, Steve, and Hadi – were the kings of **Sixth Street**. But their Downtown bar empire collapsed on March 22 when the feds, local law enforcement, and the comptroller's office knocked down their doors with drug, gun, and money laundering charges, as well as tax avoidance allegations.

8) TEX-MEX WITH A SIDE OF SMACK? Fans of **Jovita's** were stunned in June when **Amado Pardo**, the patriarch of the South Austin brand, was among 18 arrested and charged in connection with an investigation into **heroin trafficking**. Jovita's, the feds have said, was a longtime hub for heroin dealing in South Austin. Pardo remains in jail awaiting trial, slated for February.

9) ACES HIGH APD Chief **Art Acevedo** marked his **fifth anniversary** this summer as the city's top cop. In that time, he's won the praise of cops and civilians alike – and is considered to be the most accessible and forward-thinking chief the city's seen, even in the assessment of some of his most persistent critics.

10) YOGURT SHOP CASE STILL NEEDS REVIEW The city's **Public Safety Commission** in June passed a resolution recommending that Council fund the **independent review** of selected cold cases, beginning with the 1991 **yogurt shop murders**. The resolution was prompted by PSC member Kim Rossmo's concern that tunnel vision has infected the APD's investigation – a concern brought into stark relief when retired APD investigator Paul Johnson took the mic at the PSC's May meeting to excoriate Rossmo for suggesting the APD's investigation might have been flawed.

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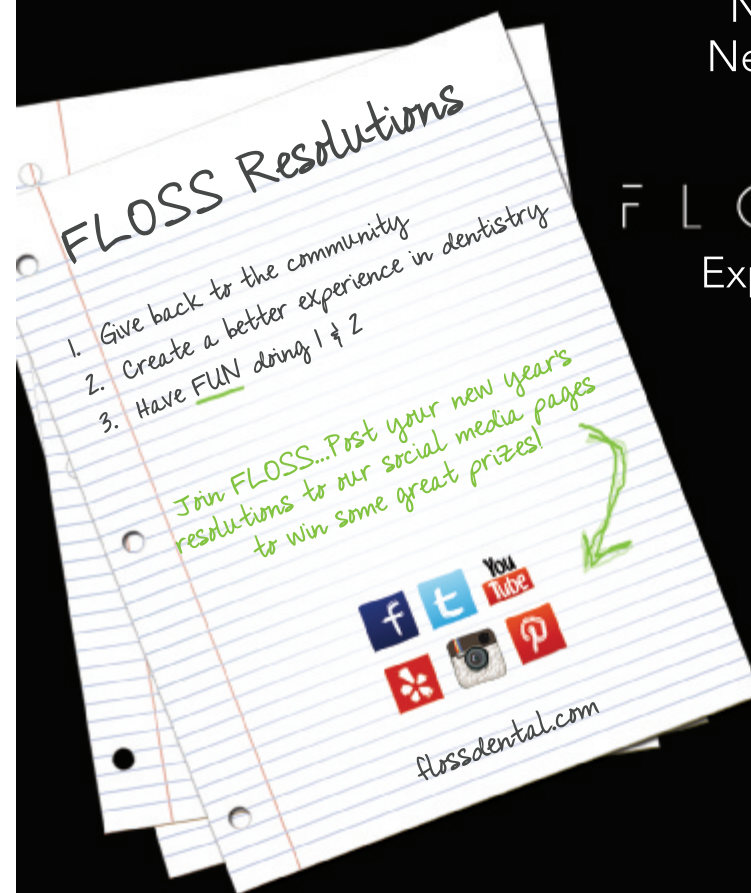
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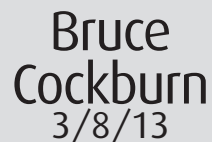
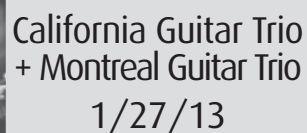
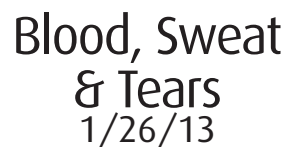
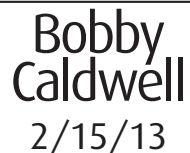
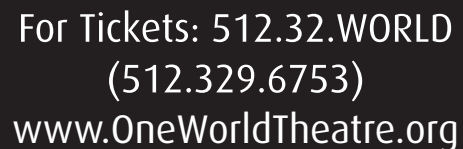
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Ann Tarantino, (detail) *Future Perfect*, 2012, Laser-cut paper and acetate, Dimensions variable, Courtesy of the Curator's Office, Washington, D.C.

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THE ARTS

Setting the Stage

AUSTIN'S ART SCENE SPENT 2012 PREPPING FOR BIG THINGS TO COME

by Robert Faires

To the extent that 2012 is likely to be remembered, it will be as the year when the world famously did *not* end. (Sorry, Mayans, you deserved better than that.) And while the Austin arts did see some notable endings – the final issues of visual arts journals *Cantanker* and ... *might be good*; the shuttering of the Blue Theatre and Domy Books; the self-imposed termination of Palindrome Theatre; and the untimely passings of arts stalwarts Gerre Hancock, Robert Rudié, Esme Barrera, Phil Aulie, and Phyllis Slattery – our cultural community saw many more beginnings in 2012. Zach Theatre realized a 15-year dream with the opening of its third venue, the 430-seat Topfer, a space that fills a critical gap in local midsize performing-arts facilities and gives Zach all the trappings of a full-scale 21st century theatre. The Paramount Theatre elbowed its way into SXSW/ACL/Fun Fun Fun territory with the Moontower Comedy and Oddity Festival, loading more than 100 acts into 11 venues over four days, with enough marquee names – Seth Meyers, Wanda Sykes, Steven Wright, Aziz Ansari, Nick Offerman – to give the event A-list appeal. After almost a decade, the folks at Big Medium gave their highly successful East Austin Studio Tour a sibling: the West Austin Studio Tour, spotlighting studios and galleries on the sunset side of I-35. Arts education received a huge boost from the Any Given Child Initiative's local launch and a \$1 million private gift to establish the Austin Creative Classroom Fund, both aimed at providing an arts-rich education for every student in Austin. Several small venues debuted: Tiny Park Gallery, the Institution Theater, and a new New Movement Theater. Mexic-Arte Museum unveiled Fernando Romero's dramatic design for its new building: a five-story wheel evoking the Aztec calendar. And the Waller Creek Conservancy selected the winner in its international Design Waller Creek competition, with the vision supplied by Michael Van Valkenburgh Associates and Thomas Phifer & Partners securing a strong presence for the arts in the future of Downtown through numerous civic spaces for cultural events along the waterway.

Of course, choosing a design is a long way from realizing it. (Just ask the folks at Zach.) This is just the starting point for the real work in transforming Waller Creek. And that goes for Mexic-Arte and Any Given Child; for the arts organizations with new leaders at their helms (Austin Lyric Opera, AMOA-Arthouse, classical radio station KMFA, and Scottish Rite Theater); and for WEST, Moontower, and the Topfer, for that matter. The true legacy of these arts endeavors, the changes they make to Austin's cultural landscape, will be determined in future years through the efforts of the creative community, the work produced through them, and, most significantly, the larger community's interest in and support of them. Ultimately, 2012 was a year about setting the stage for the transformed Austin arts scene to come. ■

Top 10 Theatrical Wonders of 2012

BY ROBERT FAIRES

1) 'ROSE RAGE' (The Hidden Room Theatre) Shakespeare's left-for-dead histories of Henry VI charged to vital, absorbing life by director Beth Burns and the year's most vigorous, committed ensemble. Her Original Practices crew made arcane family feuds over the English crown as urgent as this season's high-stakes political battles and made four hours race by.

2) 'RAGTIME' (Zach Theatre) More than a showpiece for the new Topfer Theatre's bells and whistles, this deeply felt drama of humanity and history threaded together in a tapestry by turns tragic and inspirational said as much about us today as about Americans a century past.

3) BERNADETTE PETERS/BRIAN STOKES MITCHELL (Zach Theatre) Broadway royalty blessed Zach's Topfer Theatre in separate concerts with distinct characters – the queen's poised and glamorous, the king's informal and boisterous – but the same peerless musical-theatre artistry in this deliriously intimate space.

4) 'NOW NOW OH NOW' (Rude Mechanicals) A mind-tickling foray into the natures of beauty, society, evolution, and chance, with attendees teamed in quests, teased with puzzles, toasted with cordials, and treated to a series of giddy surprises.

5) 'SUPER NIGHT SHOT' (Fusebox Festival) Visiting troupe Gob Squad played tricksters along SoCo, drawing passersby into an improvised drama, captured in realtime on video, then screened on completion. Wicked fun.



COURTESY OF KRISTEN WRZESNIEWSKI

6) 'THE ALIENS' (Hyde Park Theatre) A detailed portrait of friendship, etched in silences more than words. Beautifully acted, with a fearless Jude Hickey scratching 130 layers under his character's skin just by repeating "ladder."

7) 'JUBILEE' (Rubber Repertory) Watching this show felt rather like spying on endurance tests at a theatre camp, but its odd exercises also tapped some essence of drama in presenting the thrillingly unexpected and unpredictable.

8) 'BLOODY BLOODY ANDREW JACKSON' (Doctuh Mistuh Productions) Screw the history books. This gloriously messy musical reveled in irreverence, ditching the same-old, same-old "Old Hickory" for an emo rock god, fiercely embodied by David Gallagher.

9) 'UNDER CONSTRUCTION' (Mary Moody Northern Theatre) Another exhilarating spin with director David Long and playwright Charles Mee, this time across the USA, circa midcentury, joyously celebrating and subverting those happy days and American values.

10) 'BOTTLED-IN-BOND: THE DECLINE AND FALL OF A THUG AS TOLD IN FIVE DRINKS' (Fusebox Festival) Patrons were drafted to act out a cornball melodrama of love among thieves, but who minded when served with such good humor, sweet theatricality, and intoxicating craft cocktails? As fun as audience participation gets.

Top 10 (+1) Dance/Classical Music Treasures of 2012

BY ROBERT FAIRES

1) 'SOLO SYMPHONY' (Forklift Danceworks) A revelation – of the dance at the heart of an orchestral conductor's movements, of Peter Bay's love for his work and courage as an artist, and, through his artistry and that of choreographer Allison Orr, of the Creator as a dancer and musicmaker.



COURTESY OF AMITAVA SARKAR

2) 'LIGHT/THE HOLOCAUST & HUMANITY PROJECT' (Ballet Austin)/'THE MATERIALITY OF IMPERMANENCE' (Sharon Marroquin) Performed at the Long Center the same week, both works proved dance's ability to explore weighty issues with power and eloquence. BA's first revival of Stephen Mills' Holocaust meditation affirmed it as his masterpiece. Marroquin's response to her cancer experience profoundly conveyed its terrors, the community it inspired, and her triumph over it.

3) 'HEAVEN/EARTH/ONE' (Blue Lapis Light) Returning to the Long Center's ring, Sally Jacques' company provided even more spectacular visions of the earthly meeting the eternal.

4) AUSTIN SYMPHONY ORCHESTRA AND CONSPIRARE Having Peter Bay and Craig Hella Johnson alternate as conductors fascinated, but the reading of Bernstein's *Chichester Psalms* made heaven ring.

5) MIRÓ STRING QUARTET WITH ANTON NEL (Butler School of Music) Five master musicians playing with such craft and so attuned to one another that they seemed to share one mind.

6) 'A CHARLIE BROWN CHRISTMAS' (Austin Chamber Music Center) Hearing Vince Guaraldi's wistful, wonderful score played live, lovingly, by Michelle Schumann – that's what Christmas is all about, Charlie Brown.

7) 'STRING QUARTET SMACKDOWN' (Golden Hornet Project) A stunt, okay, but one that showcased many exciting new chamber works, all played fabulously by Tosca String Quartet.

8) 'APHRODITE DANCES: ROMEO DRIVE' (VOICE Dance Company) The blending of Gina Patterson's choreography, Chris Hannon's dancing, and wine keeps this tasty riff on *Romeo and Juliet* lingering.

9) 'APRIL FOOLS' (Tapestry Dance Company) Acia Gray revived lost vaudeville tap routines with jazzy verve and an infectious joy.

10) DVORĀK: 'CELLO CONCERTO IN B MINOR' (Austin Symphony Orchestra) Cellist Bion Tsang as Cyrano, swashing and buckling his way through the robust, romantic score.

11) 'YANKEE BAROQUE' (La Follia Austin Baroque) A welcome history lesson in music from the Revolution that played like a mixtape for George Washington.

Top 10 Designer Contributions of 2012

BY ELIZABETH COBBE



Diorama drama: Thomas Graves in *Now Now Oh Now*

COURTESY OF PATRICK BRESNAN

- 1) THE SEVEN DESIGNERS AND NINE ASSISTANTS FOR 'NOW NOW OH NOW' (Rude Mechanicals)** The interactive set contained surprise after delightful surprise.
- 2) IA ENSTERÄ'S SET FOR 'THE TWELFTH LABOR' (Tutto Theatre Company)** The roof of the family house seemed to disintegrate into the fly space.
- 3) ANN MARIE GORDON'S SET FOR 'WATER' (Vortex Repertory Company)** The onstage waterfall introduced great potential for interaction with the dancers.
- 4) KATHRYN EADER'S LIGHTING FOR 'UNDER CONSTRUCTION' (Mary Moody Northern Theatre)** The lighting tied together the work of a splendid design team.
- 5) DAVID UTLEY'S SET FOR 'THE PAVILION' (Penfold Theatre)** Sometimes good, solid realism is just what you need.
- 6) K. ELIOT HAYNES' SOUND AND VIDEO FOR 'THE CRAPSTALL STREET BOYS' (Trouble Puppet Theater Company)** One puppeteer carried a camera that projected onto a large screen, allowing for puppet close-ups.
- 7) GEORGE MARSOLEK'S SET FOR 'THE ATTIC SPACE' (Palindrome Theatre)** The set showed literal layers, and Tara Cooper's puppets were also lovely in their detail.
- 8) HAYDEE ANTUNANO'S COSTUMES FOR 'PRIDE AND PREJUDICE' (Austin Shakespeare)** I am a sucker for a good Empire waist dress.
- 9) PAM FLETCHER FRIDAY'S COSTUME FOR 'THE ALIEN BABY PLAY' (Tutto Theatre Company)** By the end, the alien baby in utero glowed with colorful lights.
- 10) SUSAN BRANCH TOWNE'S COSTUMES FOR 'XANADU' (Zach Theatre)** The centaur is what did it.

Top 10 (+1) Theatrical Joys of 2012

BY JILLIAN OWENS

In chronological order:

- 1) PUPPET THEATRE** Connor Hopkins (Trouble Puppet Theater Company) and Caroline Reck (Glass Half Full Theatre) have done Jim Henson proud this year with original works *The Crapstall Street Boys* and *FupDuck*.
- 2) LIZ BECKHAM** The charming actress stormed Austin stages this year in *Arcadia*, *Dividing the Estate*, and *Pride and Prejudice*.
- 3) 'CL1000P'/'NOW NOW OH NOW' (Rude Mechanicals)** The Rudes' colorful February workshop evolved into May's epic mystery, in which the audience accidentally let a character die.
- 4) 'THE ALIENS' (Hyde Park Theatre)** I laughed. I cried. And so did everyone else, thanks to Ken Webster and the dynamic trio of Jon Cook, Jude Hickey, and Joey Hood.
- 5) 'MIDSUMMER IN MOTION' (Austin Bike Zoo)** Killer Queen Rudy Ramirez, who directed, combined well-performed Shakespeare with stunning visuals: Sky Candy stunts and creatures escaped from the Austin Bike Zoo.
- 6) 'THE SOUND OF MUSIC' (Zilker Theatre Productions)** I loved it unequivocally.
- 7) 'ALL MY SONS' (Palindrome Theatre)** The company's penultimate production was a masterful reissue of Arthur Miller's tragedy. Nigel O'Hearn's contributions to Austin theatre will be missed.
- 8) 'ROSE RAGE' (The Hidden Room Theatre)** This famously melted my face off. I am still recovering.
- 9) ZACH'S TOPFER THEATRE** Cheers to Eric Scott's special events team, which produced to perfection two back-to-back celebrations, unhindered by even the most obnoxious thunderstorm.
- 10) HEATHER WOODBURY'S 'AS THE GLOBE WARMS' (Vortex Repertory Company)** The one-woman theatrical soap opera was addictive enough to keep me (and Richard Linklater) coming back for more.
- 11) 'The POISON SQUAD' (The Duplicates)** A beautiful/grotesque workshop production from this theatrical supergroup. Look for a full production at Fusebox 2013.

Keep Austin weird: Liz Beckham in *Pride and Prejudice*



COURTESY OF BRET BROOKSHIRE

Top 10 Arts Events of 2012

BY DAN SOLOMON

In no order:

- 1) FIGHT CHOREOGRAPHY FOR 'TOIL AND TROUBLE' (Trouble Puppet Theater Company)** Trouble Puppet has proven itself good at everything, and when it pulls off the unexpected – like compelling, well-articulated stage combat – it just serves notice that they're still finding new ways to impress you.
- 2) NOEL GAULIN IN EVERYTHING** Gaulin had a hell of a year – screaming, jumping, moving-as-if-on-strings, and otherwise turning himself into a live-action cartoon character in *The Bear*, *Accidental Death of an Anarchist*, and *Vodka, Fucking, and Television*.
- 3) RACHEL WEISE'S DIRECTION** Yeah, my wife wrote one of the lovely plays Weise directed this year, *The Man Who Planted Trees*. But I also loved her staging of *The Bear* by Anton Chekhov, and I've never even met him.
- 4) THE SCRIPT FOR 'MESSENGER NO. 4 (OR ... HOW TO SURVIVE A GREEK TRAGEDY)' (Cambiare Productions)** Will Hollis Snider's charming and inventive epic blended *Back to the Future*, *The Matrix*, and Euripedes into something altogether new.

Top 10 Ensembles of 2012 BY ADAM ROBERTS

In no order:

1) ENSEMBLE VIII Within a few years, we'll see this choral ensemble's name alongside the most distinguished in its genre. Thanks to James Morrow and the group's artists, we have – right here in Austin – a musical force that is on its way to world-class status in the field of early music.

2) THE CAST OF 'ALL MY SONS' (Palindrome Theatre) Possibly the most striking aspect of a wholly fantastic staging.

3) JUPITER STRING QUARTET This chamber group's four members achieve both breadth and depth in their brilliant steering of intricate counterpoint.

4) THE DANCERS OF 'LIGHT/THE HOLOCAUST & HUMANITY PROJECT' (Ballet Austin) They delivered much grace in remembrance of a horrific tragedy.

5) THE CAST OF 'MIDDLETOWN' (Hyde Park Theatre) One of the largest ever in an HPT show, and every member was solid.

6) THE COMPANY OF 'TURANDOT' (Austin Lyric Opera) It brimmed with talented performers of all ages.



It's Millertime:
All My Sons

7) JILL BLACKWOOD, MARTIN BURKE, JASON CONNOR, AND AMY DOWNING IN 'THE SANTALAND DIARIES' (Zach Theatre) This foursome feted the final year of Zach's holiday staple in style.

8) CONSPIRARE AND AUSTIN SYMPHONY ORCHESTRA These groups joined forces for a massive, power-charged concert of Bach, Bernstein, Stokowski, and Stravinsky.

9) THE CAST OF 'LEGALLY BLONDE: THE MUSICAL' (Summer Stock Austin) The kids sang and danced to the bubblegum-pop score with the energy of a nonstop sugar rush.

10) THE STORY WRANGLERS (Paramount Theatre) This group gives voice – and wonderfully silly staging – to stories by elementary school kids throughout Austin.



Dueling puppets:
Zac Crofford in
Toil and Trouble

COURTESY OF TROUBLE PUPPET THEATER COMPANY

5) THE FINAL MINUTES OF 'JUBILEE' (Rubber Repertory) Making your cast jump up and down for an interminable amount of time sounds boring, and making boring-sounding things beautiful was what *Jubilee* did best.

6) THE ATMOSPHERE OF 'DREAM CABINET' (Salvage Vanguard Theater) Few productions set a mood more effectively.

7) EVERYTHING ABOUT 'LEGALLY BLONDE: THE MUSICAL' (Summer Stock Austin) I'm not made of stone, you guys.

8) BETH BRODERICK IN 'JUST OUTSIDE REDEMPTION' (Theatre en Bloc) Broderick stole every scene by balancing charm, humor, and gravity.

9) KACY TODD IN 'HOLIER THAN THOU' (Poison Apple Initiative) Todd carried the emotional climax of a play consisting of inter-connected monologues – no mean feat.

10) SOUND DESIGN FOR 'SPACESTATION1985' (Natalie George Presents) I didn't love the play, but the sound by Buzz Moran made the outer space setting come to life.

continued on p.24

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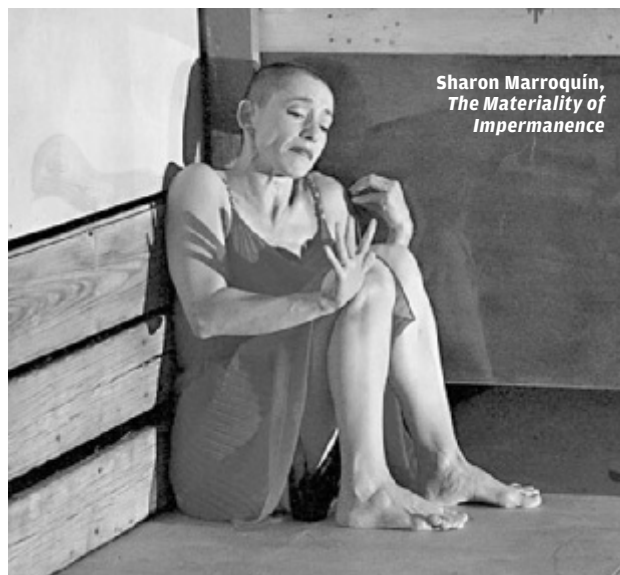


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Top 10 Dances With Complexity of 2012

BY JONELLE SEITZ

In chronological order:

1) 'INVASION OF THE NEW GRRL ORDER' (Fusebox Festival) Allison Orr's sweaty crush of girl-rockers and disparate groups thwarted attempts to approach it from a single perspective.

2) 'SOUL PROJECT' (Fusebox Festival) Ferocious, colorful representatives of imaginary geography stretched contexts of culture and significance.

3) 'THE MATERIALITY OF IMPERMANENCE' (Sharon Marroquín) A dance about breast cancer, but also a remarkably thorough work about life, crisis, joy, family, change, and grace.

4) 'CATALYST' (Dance Repertory Theatre) University of Texas students were, intellectually and artistically, up to the challenge presented by works from David Justin, Yacov Sharir, and Ohad Naharin.

5) 'UNTO LOVE' (American Repertory Ensemble) Poignancy skyrocketed when choreographer and retired ballet dancer David Justin dusted off his technique and artistry to dance with Oren Porterfield in this moody duet.

6) 'TWO TO ONE' (Tapestry Dance Company) This duet between New York tap genius Michelle Dorrance and Mishay Petronelli was superfresh and thrilling.

7) 'SOMEBODY ELSE' (Big Range Austin Dance Festival) Ellen Bartel's ensemble piece reminded us of the inevitable and our responsibilities to each other.

8) 'MARE CRISIUM' (Shay Ishii Dance Company) Amanda McCorkle's devastating solo was sandwiched between samples of "Moon River."

9) 'SOLO SYMPHONY' (Forklift Danceworks) Incidental moments of disconnect between conducting, or movement, and music presented a dark side – like a loss of a language once possessed – thereby underscoring the exceptionality and magic of music-making and physical response.

10) 'BOUNTIFUL' (Kathy Dunn Hamrick Dance Company) Vibrancy and depth were sustained in works by Hamrick, José Luis Bustamante, and Lisa Kobdich and Mariclaire Gamble.

Top 10 Visual Arts of 2012

BY ANDY CAMPBELL

1) THE RE-EMERGENCE OF MASS GALLERY Expect. Epic.

2) AMOA-ARTHOUSE How does an institution come out of a censorship-addled spate of firings, resignations, and a merger? We're still unsure, but recent/current exhibitions (Jill Magid, Nick Cave, Andy Coolquitt, Michael Menchaca) are shining beacons.

3) 'THE RULES OF BASKETBALL' (Blanton Museum of Art) Curated by Regine Basha, this exhibit had diminutive video and expansive photo works by Paul Pfeiffer alongside James Naismith's original rules of the game.

4) EAST & WEST With a West Austin Studio Tour added to complement the long-successful one in East Austin, we now have two anchor, multisite arts events per year. Next year adds the next iteration of the Texas Biennial to Big Medium's heady brew.

5) CO-LAB No one – and I mean *no one* – rotates shows and supports an emergent local art scene like Sean Gaulager.

6) 'CRUZ ORTIZ: HECHO FARM' (UT Visual Art Center) In this show curated by Kate Green, Ortiz, a high school teacher in San Antonio, took up space in the VAC with aplomb, filling it with paintings, print/work parties, and a pirate radio station.

7) MEXIC-ARTE MUSEUM'S PROPOSED NEW BUILDING BY FERNANDO ROMERO Museum as Mayan calendar – it's Robert Venturi's "duck" taken on a Mexican vacay. Good or bad, it struck a chord and ignited online debate.

8) 'PASTELEGRAM' Helmed by Ariel Evans, this print/online arts publication is a focused study of one artist per issue.

9) APARTMENT GALLERIES Granted, this trend began several years ago with Katie Geha's SOFA Gallery, but now we can add Forus Gallery, Caitlin McCollom's Red Space, and Joshua Saunders' Eleven Seventeen Garland as well.



Four Horsemen of the Apocalypse (08) by Paul Pfeiffer, 2005

10) 'THE KING JAMES BIBLE: ITS HISTORY AND INFLUENCE' (Harry Ransom Center) While the current Norman Bel Geddes show is more, uh, fun, this exhibition showcased what the HRC does so well: marrying literary and visual history in deeply studious ways.

Top 10 From Visual Art in 2012 BY WAYNE ALAN BRENNER

Every show I saw this year was worth seeing – which isn't always true, depending on how much one sees and where one sees it. As a regular arts reviewer for the Chronicle, I saw a lot of exhibitions, peered into quite a few studios, and ranged across the city to do this. We could just reprint all the reviews I wrote, but that would be even farther from the "Top 10" format than this is – and even that wouldn't hide how I've yet to visit the much-buzzed-about Wardenlyffe Gallery and haven't been back to Co-Lab's powerhouse of art since Jamie Panzer's sizzling Bullshit Detector in February. And, of course, EAST is beyond any mere list. So, OK, in no order:



Rescue in Flight by Randall Reid

1) 'RANDALL REID: RESURRECTING THE PAST' (Davis Gallery) Graphic relics, deconstructed and reframed in fresh new ways.

2) 'ANN WOOD: VIOLENT DELIGHTS' (Women & Their Work) A sculptural nature documentary, by way of Tobe Hooper and Alexander McQueen.

3) 'SODALITAS: CORE' (GrayDUCK Gallery) Sampling veins of pure beauty.

4) 'STEVE BRUDNIAK: BACK FROM SAMSARA' (Austin Community College Rio Grande Gallery) Arcane technosculpture, like art nouveau gone industrial.

5) 'TOM HUCK: HILLBILLY KAMA SUTRA' (Slugfest Gallery) The kind of handmade prints that make you want to squeal like a piggy.

6) 'RIGOBERTO A. GONZALEZ: BAROQUE ON THE BORDER' (Mexican American Cultural Center) Narcocorridos, illustrated in vast tableaux.

7) '2012: THE DRAWING ANNUAL' (Tiny Park) This is what talent draws when it's honed by skill and brains.

8) 'JENNIFER BALKAN: PEEP HOLES' (Wally Workman Gallery) Brilliant portraits in oil, stunningly presented.

9) 'WAYNE WHITE: BEAUTY IS EMBARRASSING' (Domy Books) If beauty's really embarrassing, this show's face must've been crimson.

10) TWO EXHIBITIONS AT SALVAGE VANGUARD THEATER GALLERY Sorry, conflict-of-interest fans, but even though I curated the Fusebox-enhanced "Food Porn" show by Kaci Beeler and co-curated (with Shannon McCormick) the "Presidential Losers" group show, I'll be damned if they weren't among the most fierce and delightful of the year.

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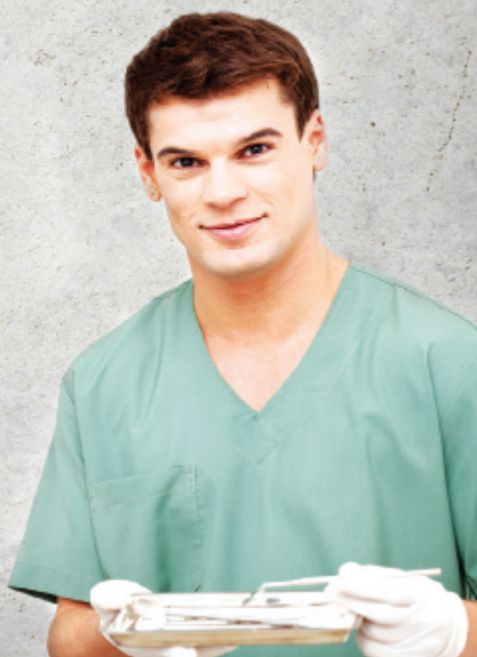
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LINDAPACEFOUNDATION UNITED

RIGHT: Paul Pfeiffer, *Four Horsemen of the Apocalypse* (07), 2002, digital duraflex print, 48 x 60 in., Collection Glenn and Amanda Fuhrman, New York, Courtesy The FLAG Art Foundation, ©Paul Pfeiffer. Courtesy Paula Cooper Gallery, New York

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Recommended Reading

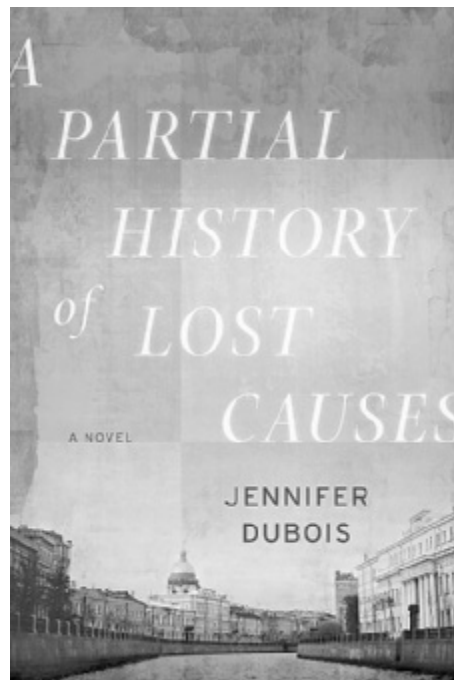
Our favorite books of 2012

Every year the *Chronicle* asks its most bookish editors and contributors to riff on their favorite reading of the past 365 days, with no consideration of Top 10 ranking and no pressure to be definitive or comprehensive. Consider these our perfectly idiosyncratic impressions of the year in letters. Consider them, also, recommendations from one book-loving friend to another: *Try these. We liked them. We think you will, too.*

DEAD DADS AND MOTHER EARTH'S LONG DEATH RATTLE

My favorite books this year were all first novels, and, weirdly, three out of the four feature dead fathers as major plot motivators. In Jennifer duBois' exquisite ***A Partial History of Lost Causes*** (The Dial Press), a seriously ill woman tracks down the Russian chess master to whom her father, who died from the same degenerative disease, once sent a letter. Weaving between two timelines and two continents, duBois explores the fraught backstories of both the woman and the chess master until they meet and gnarl in the middle. Francesca Segal's ***The Innocents*** (Voice) cleverly transposes Edith Wharton's ***The Age of Innocence*** to an upper middle class

Jewish enclave in northwest London, with Segal's Newland Archer stand-in, a fatherless attorney named Adam Newman, torn between the comforts of his community and the excitements of his fiancée's racy American cousin. And in Scott Hutchins' ***A Working Theory of Love*** (Penguin Press), science's gallop toward sentient artificial intelligence takes on a special poignance for a San Francisco man whose dead father's diaries are being used as the building blocks for a computer program poised to beat the Turing test, a kind of human/robot shell game. The final debut that did a number on me doesn't traffic in dead dads – only a dying planet. Karen Thompson Walker's ***The Age of Miracles*** (Random House) charts the ruinous slowing of Earth's rotation alongside the coming-of-age of a



12-year-old girl. Hollywood disaster movies could learn a thing or two from Walker's unshowy, emotional savaging – her whisper is more lethal than all the summer movie screams put together. – Kimberley Jones

WHAT THEY CALL 'GRAPHIC NOVELS'

Here's to a year happily suffused with the visually evoked narrative gambits – comics, right? – of Chris Ware's cohesive and omnidirectional ***Building Stories*** (Pantheon), breaking our hearts with careful verisimilitude across more than a dozen different formats; of Derf Backderf's ***My Friend Dahmer*** (Abrams), using memory's best keys to unlock the homely horrors of high school and the early days of a notorious serial killer; of Ron Regé Jr.'s ***The Cartoon Utopia*** (Fantagraphics), a magnum opus that ushers in a new world of enlightenment for all via pages glorious with coruscating linework; of Mary M. Talbot and Bryan Talbot's ***Dotter of Her Father's Eyes*** (Dark Horse), a deftly mirrored biography of James Joyce's daughter Lucia and Talbot herself, both history and herstory, perfectly limned; of Magda Boreysza's ***Toasty Cats No. 6***, wherein we witness the eerie transmogrification of various Critters in precise and stunning inks and wonder again when this author will be signed to one of the majors. And, speaking of majors, this year also brought us monthly delights for the year to come, with Kate Beaton's two hilarious ***Hark! A Vagrant*** calendars from Drawn & Quarterly.

– Wayne Alan Brenner



OH, THE PLACES WE WENT

Michael Chabon's ***Telegraph Avenue*** (Harper) is ostensibly about two friends – one black, one white – whose venerable vinyl record store on the Oakland/Berkeley border is being threatened by gentrification. But this ambitious literary feast encompasses so much more: race, family relationships, urban renewal, and blaxploitation films, to name but a few.

Junot Diaz's ***This Is How You Lose Her*** (Riverhead) is a collection of related short stories that grabs you from the get-go with its compelling use of language and its empathetic insights into the immigrant experience.

J.G. Ballard's last novel – and a fitting farewell, indeed – is ***Kingdom Come*** (W.W. Norton), a typically dystopian tale of modern consumerism transformed into fascism in the London suburbs.

Presence of place is a major attribute of Kim Barnes' ***In the Kingdom of Men*** (Knopf), which tells of the self-actualization of an American woman who joins her husband in an oppressive oil company compound in Cold War Saudi Arabia and must grapple with sexism, classism, racial oppression, and corrupt oil company politics.

Honorable mentions go to Karen Thompson Walker's impressive debut, ***The Age of Miracles*** (Random House); Jami Attenberg's funny and empathetic family drama, ***The Middlesteins*** (Grand Central Publishing); musician Gil Scott-Heron's posthumous memoir, ***The Last Holiday*** (Grove Press); and Austinite Dave Oliphant's rhyming poetic bio of Texas trumpeter Kenny Dorham, ***KD: A Jazz Biography*** (Wings Press). – Jay Trachtenberg



FAN LETTERS

I can think of no better way to thank writers than by giving them back a little bit of what they've given me – words.

– Monica Riese

Dear S.E. Smith,

Times have changed. Neither of us lives in a hut anymore, nor do we proof together in the tiny, cramped Estroplex at the *Chronicle*. The sun will start rising in the west any day now. But I can count on your lovely collection of poetry, ***I Live in a Hut*** (Cleveland State University Poetry Center), to make me laugh and give me a new perspective on bears. Hope you're killing it at the Iowa Writers' Workshop.

Expecting big things,
M

Dear Jonathan Evison,

I missed you at the Texas Book Festival this year, but I sincerely wanted to thank you for taking me on such a journey of life and loss and – God help us – family in ***The Revised Fundamentals of Caregiving*** (Algonquin Books). You've reminded me why I read fiction.

Gratefully yours,
M

Dear Deb Perelman,

Congratulations, I'm officially a fangirl. Maybe I crossed into that territory when I wrote you the note comparing my baking through your blog to *Julie & Julia*, but I'd say the official point was when I'd drooled on every last page of ***The Smitten Kitchen Cookbook*** (Knopf). From food to fonts, it's beautiful.

Need a sous?
M



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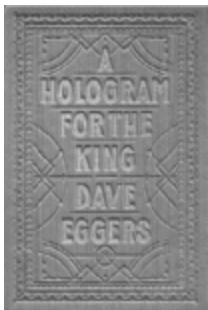
NO GROWING PAINS HERE

Dave Eggers' **A**

Hologram for the King

(McSweeney's) topped my list this year. I've been a fan of his work since I was a teenager, and what his latest novel made clear to me is that as I've grown up, so has his work – the self-conscious asides that made me love *A Heartbreaking Work of Staggering Genius* when I was younger would drive me crazy today, but they're not present in *A Hologram for the King*. Instead, what you've got is a succinct, thoughtful, and sad look at the diminishing American influence through the sort of restrained character that Eggers' early critics complained that he couldn't write. There are longing passages lamenting the decline of American manufacturing, vivid stretches through the Saudi Arabian desert, and an absurdity to the premise – a team of Americans must wait for King Abdullah so they can make a bid to provide tech services to a new housing development – that are both captivating and subtle. It's a rare novelist whom you don't find yourself outgrowing during the change-ridden years from your late teens to early thirties, and I was delighted to read *A Hologram for the King* and find that Eggers was that sort of author.

– Dan Solomon



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Blah blah famous guys blah



JOHN PAUL WILSON

BY STEPHEN AFTER A FASHION MACMILLAN MOSER

My own favorite fashion moment of 2012 was my own re-debut into the design arena. Models Micky Hoogendijk (l), Sydney Hancock (back), and Madison Paige (r) wear Made in Heaven by Stephen MacMillan Moser.

TOP THESE

As 2012 slithers into 2013, it's time to reflect on the events, celebrities, and styles that represented the year. Referring to my proclivity for turning my annual **Top 10** lists into **Worst ofs**, my esteemed editor **Kate X** once quipped, "You know that **Your Style Avatar**'s tops are always bottoms, yes?" Well ... yes. I thoroughly subscribe to the theory that if you're not appalled, you're not paying attention. I'm appalled everywhere I look – not because I'm bitter, but because I'm deeply superficial. This year, though, having spent most of the year toiling on making dresses, I missed all kinds of things to be appalled at, so an informal poll of some of my friends helped compile these lists. Thank you to them, and thanks to *you* for reading. Let's have a faaabulous 2013.

TOP 10 CELEBRITY MISDEEDS

- 1) **LINDSAY LOHAN** cast as **Elizabeth Taylor**. Are we sure Lohan herself didn't produce this execrable eye-bleeder under an assumed name?
- 2) **CLINT EASTWOOD** at the **Republican National Convention**. Deeply, *deeply* embarrassing for such an icon. And now, a reality TV series about his family? Ugh.

- 3) **MILEY CYRUS** and her **home bleach-job faux-hawk**. Isn't it we-eird that her current hairstyle is exactly the opposite of that which made her father famous?
- 4) **KRISTEN STEWART** cheating on America's vampire sweetheart, **Rob Pattinson**.
- 5) **CHARLIE SHEEN**
- 6) **VICTORIA JACKSON** (STFU)
- 7) **RIHANNA & CHRIS BROWN** 'Nuff said.
- 8) **THE JACKSON FAMILY** Ugly, ugly, ugly.
- 9) **GABRIEL AUBRY** (Halle Berry's ex) for his physical altercation with her fiancé, **Olivier Martinez**, on Thanksgiving Day.
- 10) **LINDSAY LOHAN**

BONUS CELEBRITY MISDEEDS

- 1) **KATIE HOLMES** Couldn't flee fast enough from her bionic marriage to **Tom Cruise**. Run, Katie, run!
- 2) **KATE MIDDLETON** What? The Princess has *breasts*?
- 3) **PRINCE HARRY** Naked shenanigans in **Las Vegas**. Were those the crown jewels?
- 4) **JOHN TRAVOLTA** Endless sexual harassment charges: too many to count, too many to ignore.
- 5) **HULK HOGAN** suing his friend **Bubba the Love Sponge Clem** over releasing a sex-tape starring the revolting patriarch

TOP FIVE DESPERATELY NEEDED MAKEOVERS

- 1) **(PRESIDENT) HILLARY RODHAM CLINTON**
- 2) **LINDSAY LOHAN** from the inside out.
- 3) **HONEY BOO BOO** Get them while they're young.
- 4) **HONEY BOO BOO'S MOM** Can *anything* be done?
- 5) **COCO** (of Ice T fame) Can one make over a thought process?

TOP 10 CLOTHING TRENDS (GOOD)

- 1) **PATTERNED LEGGINGS** Changes the focus of the ensemble.
- 2) **ANKLE BOOTS** Not exactly new, but evolving nicely.
- 3) **CHAMBRAY** Yeah, you know what it is.
- 4) **LONG TANKS** For the multilayered look.
- 5) **STUDS** Like black, always a classic.

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Another major addition to the Austin Arts scene in 2012 was the opening of Zach's new Topfer Theatre, with plenty of philanthropists and local celebs in attendance.

- 6) THE 'FRO HAWK** Let Mr. T keep it.
7) PASTEL HAIR One color only, please.
8) BATIK Coming back down to earth.
9) HAREM PANTS Shape is everything.
10) CRYSTALS On everything.

TOP 10 FASHION TRENDS (BAD)

- 1) DAYTIME SEQUINS** It's time to get away from that "walk of shame" look.
2) HAIR FEATHERS Right up there with roach-clip earrings.
3) DREAMCATCHER EARRINGS It's done; just let it die.
4) NEON Just give it a rest for a while.
5) STEAMPUNK Done wrong, it is a nightmare.
6) OMBRÉ HAIR Only on lap dancers, please.
7) BELTING EVERYTHING Strap yourself in, Christopher.
8) COLORED DENIM Enough already.
9) MOUSTACHES We're just not ready for them again on men. Women, however ...
10) EYEGLOSS FRAMES WITHOUT LENSES If you don't need glasses: stupid.

TOP 10 MOST LOATHSOME POLITICIANS

(in order of loathsomeness)

- 1) RICK** "It is too my real hair" **PERRY**
2) JOHN "Future little blue pill spokesman" **BOEHNER**
3) TODD "Did I really say that?" **AKIN**
4) TED "Maybe they'll think I'm Mexican" **CRUZ**
5) MICHELE "Shrieking harridan" **BACHMANN**
6) PAUL "I would be a great veep, cuz I used to drive the Weinermobile" **RYAN**
7) SCOTT "Just give me a call" **WALKER**
8) MITCH "Is it too late for me to join your Tea Party?" **MCCONNELL**
9) RICK "Do they really use my name to describe that?" **SANTORUM**
10) MITT "I didn't even look real" **ROMNEY**
HONORABLE MENTION: WAYNE "Make my day with the NRA!" **LAPIERRE**

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765.

IN MEMORIAM 2012

Farewell to a few who made a difference
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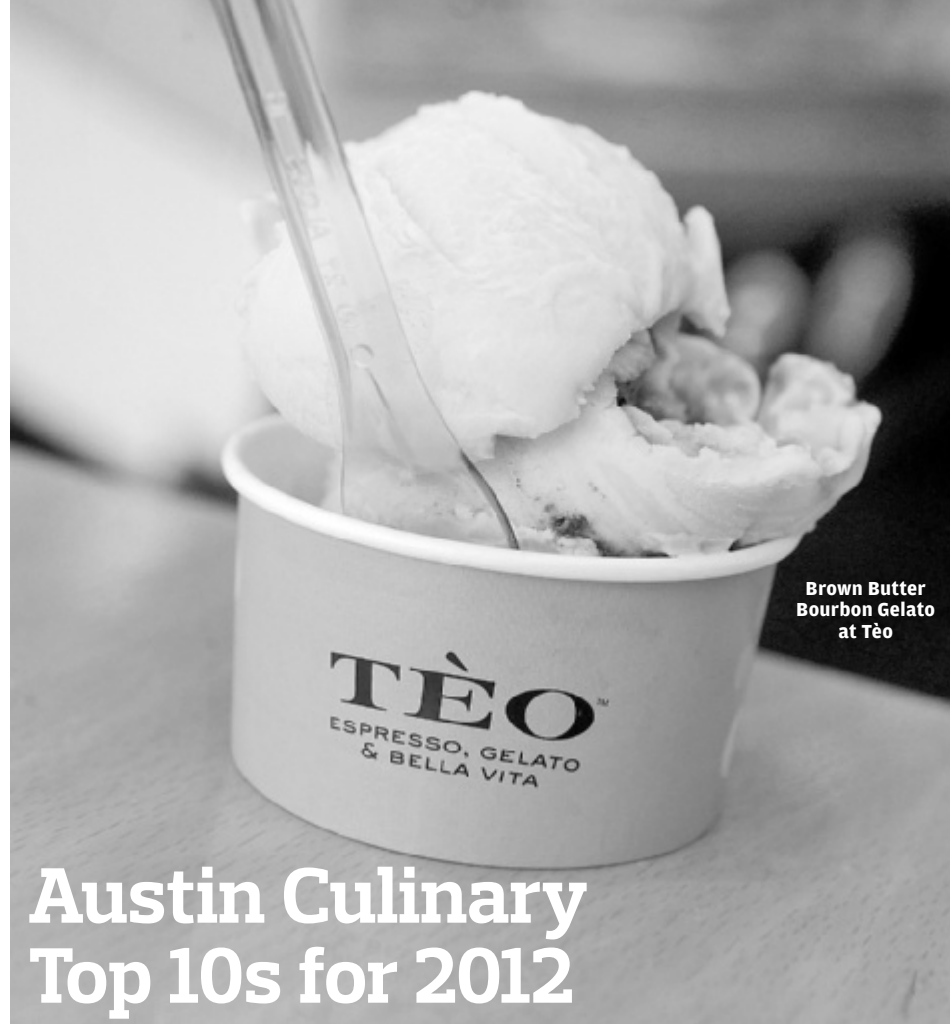
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PHOTOS BY JOHN ANDERSON

Austin Culinary Top 10s for 2012

Top 10 Sweet Bites BY VIRGINIA B. WOOD

1) LEMON PANNA COTTA WITH LEMON CURD AND BISCOTTI Vespaio pastry chef Sandi Reinlie's elegant offering was the transcendent sweet bite at Food for Thought.

2) ORANGE CRÈME BRÛLÉE AT THE FRENCH QUARTER GRILLE The memory of this luscious dessert stayed with me all year long.

3) CHOCOLATE PUDDING AT THE NOBLE PIG Good thing it's such a long drive to this deli and sandwich shop, or I could hurt myself with these little jars of chocolate wonderfulness.

4) AMY'S MOLASSES ICE CREAM AT WOODPILE BBQ The flavor is exclusive to this one spot, and it's the perfect topping for a piece of Ann's pecan pie from Royers.

5) ELEPHANT EAR PASTRIES AT UPPER CRUST BAKERY Once I discovered these crispy puff pastry Frisbees crusted with cinnamon sugar, I was hooked for good.

6) CAFÉ CON LECHE POPSICLES FROM MOM & POPS All my warm weather visits to the Mueller farmers' market start with one of these divine frozen treats: iced coffee on a stick.

7) BROWN BUTTER BOURBON GELATO AT TÈO Voluptuous and buttery, with notes of caramel and bourbon.

8) HOT CHOCOLATES FROM FÊTE ACCOMPLI AT VARIOUS FARMERS' MARKETS Flavored hot chocolate beverages so good they've made the national news – a delicious way to start a market shopping day.

9) CINNAMON SUGAR POPOVERS AT THE FOREIGN & DOMESTIC BAKE SALE I thought the ones made with Gruyère cheese were my favorites until I tasted these.

10) FRUIT GELÉE AT TRACE AT THE W Janina O'Leary's tart, sugar-encrusted little fruit jellies were the stars on a *mignardise* plate. I wanted to shovel them all into my pocket when no one was looking.

Top 10 Savory Bites BY VIRGINIA B. WOOD

1) TASTING MENU AT EL NARANJO This stunning contemporary Interior Mexican meal prepared by chef Iliana de la Vega expanded my thinking about the cuisines of Mexico.

2) MEXICAN STREET CORN This popular item is showing up on appetizer menus all over town. I love it on the cob at Fresa's Chicken al Carbon and in a cup at Torchy's Tacos.

3) GOAT BOLOGNESE OVER PASTA FROM EAST SIDE SHOW ROOM Chef Paul Hargrove really knocked me out with this robust and rustic dish, my favorite at La Dolce Vita at Laguna Gloria.

4) LOBSTER BISQUE FROM THE DRISKILL GRILL Jonathan Gelman's luxurious and sophisticated bisque ran a close second to the East Side Show Room's earthy pasta dish.

5) LOBSTER SALAD TOPPED WITH CAVIAR ON CORN BLINI FROM CLARK'S OYSTER BAR Sweet, toothsome lobster and briny caviar on ethereal corn blini expertly balanced flavors and textures – another winner at La Dolce Vita.

6) GOAT TARTARE AT THE HOME GROWN REVIVAL DINNER Chef Sonya Coté rubbed goat loin with spices and shaved it thin for a dramatic and delicious presentation.

7) BARBECUE SIDE DISHES AT OPIE'S BBQ Their meats are always first-rate, but the sides here are the best I've ever found: spicy creamed corn, hearty butter beans, and a killer tater tot casserole.

8) FRIED CHICKEN, STEAK WITH MUSHROOM SAUCE, AND BUD'S SMASH AT ROYERS ROUND TOP CAFE I went for the Sunday dinner fried chicken, plus a perfect steak and the heart-stopping mash of potatoes, creamed corn, and bleu cheese – OMG.

9) CHILE RELLENO DEL MAR AT MANUEL'S A big, beautiful roasted poblano pepper stuffed with shrimp, crab, and scallops in a creamy sauce, reclining on a bed of savory rice.

10) BRAISED SHORT RIB ON CELERIAC PUREE WITH PICKLED SHALLOTS FROM TRACE AT THE W Chef Ben Hightower's entry at Food for Thought made my eyes roll back in my head. I'm really gonna miss him at Trace.

continued on p.32



Chile Relleno
del Mar at
Manuel's

Top 10 Austin Food Blogs BY KATE THORNBERRY

It takes a lot of talent, dedication, ability, and endurance to successfully keep a blog going, especially as, the vast majority of the time, it's a labor of love (read: working for free). Nevertheless, Austin has more than 100 active food blogs covering all aspects of our collective culinary life. Here are the ones I found most outstanding in 2012.

(Note: I considered all the members of the Austin Food Blogger Alliance, plus any nonmember blogs that came to my attention one way or another. If you have a food blog and aren't a member of the alliance, email me and I'll be sure to consider your blog next time.)

1) LOVE AND LEMONS (www.loveandlemons.com)

Although all of these blogs are marvelous, and all demonstrate the three major attributes of a great blog (regular posting, personality, and useful information), what lifts Love and Lemons into first place is how beautifully designed it is – both a wellspring of great information and a joy to look upon.

2) HILAH COOKING (www.hilahcooking.com) This Internet cooking show produced by Hilah Johnson and Christopher Sharpe is slowly clawing its way to the top of the heap. Begun with a handheld camera in 2010, it is now pretty darn slick, hilarious, and awesome. Special kudos for tackling really interesting topics, such as how to butterfly meat.

3) LOCAL SAVOUR (www.localsavour.com) Self-admitted “food geek” Elizabeth Van Huffel created this site to promote a lifestyle of 80-90% locally grown food, and in the process became one of the most notable (and prolific) bloggers in town. This blog has attracted national recognition for years and is one of the best of the best.

4) WAY OUT WEST AUSTIN

(www.wayoutwestaustin.com) “South Austin is cool, and East Austin may be chill, but it's time we fans showed some love for West Austin!” is the motto, and it is more than fulfilled. WOW Austin covers Bee Cave, Cedar Park, Dripping Springs, and Spicewood (along with the rest of West Austin) like an adrenalin-addicted 1940s reporter.

5) BITCH BEER (www.bitchbeer.org) A blog dedicated to kicking the sexism out of “Beer Culture” with writing by the 20% of serious beer drinkers who are women. As often happens, those overachieving women end up creating a wittier, more comprehensive, and more engaging blog than those who came before.

6) EDIBLE ARIA (www.ediblearia.com) I was happy to see that my former No. 1 Austin food blog (Jan. 1, 2010) is still in the game, though no longer posting daily. But to counter this, Edible Aria has widened its scope, now addressing food politics, food activism, kitchenware, and other topics along with the original mission of sharing “recipes for an interesting, healthy diet on a reasonable budget.”

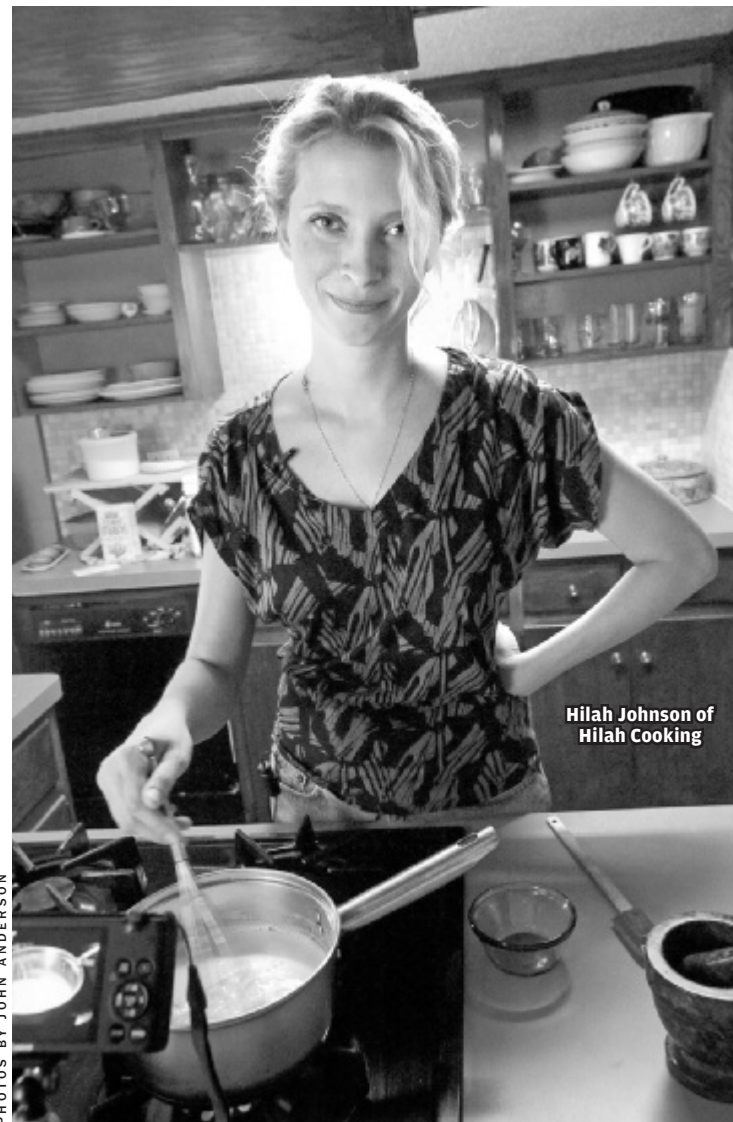
7) AUSTIN URBAN GARDENS (www.austinurbangardens.wordpress.com) Austin Urban Gardens covers a lot more ground than the name suggests; although there are indeed posts about building and working urban gardens, there are also posts on a score of other food-related topics, like what to do with what you grow, local chefs, cookbooks, farmers' markets, local food businesses, and, honestly, just about everything an Austin foodie is interested in. Great reading, and very professionally done.

8) GINNY'S AUSTIN (www.ginnysaustin.com) Ginny's Austin describes itself as “one girl's take on everything happening around Austin,” but I'd make that, “one very energetic girl's extremely comprehensive take on everything happening around Austin.” Covering not only food, but also music and events, it's a great resource to find out what's going on around town.

9) AN AVENUE (www.anavenue.blogspot.com) The beer blogs are really up and coming this year! An Avenue is an ongoing “beer culture” discussion from the standpoint of reviewing a beer a day – an excellent resource for brewpub, small brewery, and even large brewery aficionados.

10) GOURMET VEGGIE MAMA

(www.gourmetveggiemama.com) It was a tough choice between this and Aneelee, as both address the world of vegetarian moms doing their best to make rewarding food the ankle-biters will eat. I ended up going with GVM, due to its greater comprehensiveness and absolute ton of recipes. A wonderful resource and fun to read.



Hilah Johnson of Hilah Cooking

PHOTOS BY JOHN ANDERSON

Honorable Mentions: Aneelee (www.aneelee.wordpress.com) and Sarah Eats Austin (www.saraheatsaustin.blogspot.com)

Top 10 Grab Bag

BY CLAUDIA ALARCÓN

Some of my favorite places, dishes, drinks, and events of 2012.

1) SWIFT'S ATTIC From décor and atmosphere to service and food, I love everything about Swift's Attic. Hard to pick a favorite dish, but Mat Clouser and Zack Northcutt are plating the best (and prettiest) octopus I've ever had.

2) LENOIR Affordable, beautiful, friendly Lenoir holds a special place in my heart – and palate. Exciting flavors on perfectly executed dishes, a killer wine list, and, oh, that brown butter pecan cake!

3) EL NARANJO With its mix of modern and classic Mexican dishes, and its sleek contemporary setting, El Naranjo transports me back to Mexico City every time I dine there. New Year's resolution: I'm eating there at least once a month; plane tickets are expensive.



Swift's Attic

4) WHIP IN Yes, I'm a die-hard regular customer, but there's something new and exciting going on every time I stop by. Whether it's new menu items, Namaste Brewing offerings, or outstanding selections at the wine bar, Whip In never sits still. Can't wait to see what's next.

5) 'COME IN, WE'RE CLOSED' STAFF MEAL AT UCHI Authors Christine Carroll and Jody Eddy wrote the book on restaurant staff meals, and Uchi invited us to share theirs. I've had plenty of staff meals, but this one was unbelievable. Those guys eat better before work than most of us do on special evenings.

6) AUSTIN FOOD & WINE ALLIANCE'S ANNUAL EVENTS The Alliance just keeps knocking it out of the park: promoting our culinary scene, giving back to our community, and showcasing local talent and products. Live Fire! and Wine & Swine are the best gastronomic events in Austin, hands down.

7) LICK ICE CREAMS Ice cream is my dessert weakness, and Lick just made it worse. I absolutely love everything about Lick, from the owners' story to the locally sourced ingredients and unique, delicious flavors.

8) GOAT DINNER AT OLIVIA On chef Andrew Francisco's last night at Olivia, he and owner James Holmes put on a show with a seven-course goat dinner, featuring an incredible goat tartare with *cajeta* drizzle and caramelized Brussels sprouts. Can't wait to see what he does at Mettle.

9) MEZCAL FEST AT TAKOBA Takoba's first Mezcal Fest attracted a varied crowd, proving that the most iconic Mexican spirit is gaining popularity. To keep the party going year-round, their bar menu features many varieties, as well as clever and well-crafted mezcal-based cocktails.

10) AUSTIN TACO EXPERIMENT I absolutely loved the return of Theo Peck's Food Experiments, this time featuring an all-out battle for the title of best taco in Austin. Every single entry was worthy of a prize, Brooklyn Beer was flowing, and a great time was had by all!

10 Best Bites of Local Charcuterie and Salumi

BY MM PACK

1) SALT & TIME'S COFFEE LOMO The salumerians first butcher a pig and then shape, season, and slowly cure the cuts into various delicious European-style products. The unusual coffee *lomo* is pork loin cured with coffee, chile, and cumin.

2) SALT & TIME'S PORCHETTA DI TESTA I'm also smitten by this porchetta: deboned pig head, seasoned, rolled, and poached. (You'd never know. Really.)

3) STUFFED CAJUN MEAT MARKET'S ANDOUILLE SAUSAGE This little Cedar Park joint prepares all things Cajun, from gumbo to boudin balls, but they especially shine in the sausage department. Their andouille is the best I've had outside of Louisiana.

4) DAI DUE WILD BOAR CHORIZO Jesse Griffiths and crew rock it in all kinds of culinary directions, but I can't get enough of his version of Mexican-style bulk chorizo sausage made from wild and domestic pig.

5) NOBLE PIG CHICKEN LIVER PÂTÉ John Bates and Brandon Martinez are famous for lovingly built sandwiches of handmade everything, but they should be equally known for their stellar pâtés and terrines. Good thing this one comes in a tiny jar; it's irresistible.

6) NOBLE PIG DUCK PASTRAMI I frequently disagree with Guy Fieri, but we wholly concur that this smoked duck pastrami is one of the best bites in the ATX, on a sandwich or all by itself.



Bryan Butler and Ben Runkle of Salt & Time

7) COUNTRYSIDE FAMILY FARM'S RABBIT SAUSAGE LA MEXICAINE French transplant Sebastian Bonneau raises and processes small edible farm animals; now he's incorporating his chef roots to transform them into charcuterie. France meets Mexico in this delicious sausage, flavored by cilantro and green salsa.

8) PÂTÉ LETELIER'S PÂTÉ DE CAMPAGNE I enjoy all the classic pâtés that Jackie Letelier prepares, but this country-style concoction with pistachios and brandy is particularly fine.

9) PÂTÉ LETELIER'S BISON, FIG, AND MAPLE SYRUP PÂTÉ Socks were knocked off by this unorthodox spread. It's not as sweet as it sounds, just deeply, mysteriously flavorful, with a texture as smooth as an infant's posterior.

10) AURELIA'S CHORIZO Leslie Horne has been making traditional Spanish-style dry-cured chorizo sausage for many years. Redolent with smoked *pimentón* (paprika), it's equal to any chorizo imported from España, yet it's made right here in Central Texas.

PHOTOS BY JOHN ANDERSON

Top 10 Afterschool Snacks (for Kids and Parents)

BY MELANIE HAUPT

- 1) ICED BENNU** Bennu Coffee
- 2) POPCORN TOFU** Wheatsville Co-op
- 3) OATMEAL COOKIE SANDWICH** Capital City Bakery
- 4) THE FUNKY METER** (carrot, apple, ginger) JuiceLand
- 5) \$2 SMALL GELATO ON TUESDAYS** Tèo
- 6) SALTED CARAMEL CAKE BALL** Austin Cake Ball
- 7) FRESH FRUITS AND VEGGIES** Triangle Farmers' Market
- 8) KIDS' BAG OF MOVIE MIX POPCORN** Cornucopia
- 9) PRETZEL WITH BEER CHEESE** Easy Tiger
- 10) COOKIES 'N' CREAM AND CHOCOLATE SWIRL FROZEN YOGURT TOPPED WITH GUMMY BEARS, BROWNIE CHUNKS, AND TINY M&M'S** Yogurt Planet

Iced Bennu at Bennu Coffee

continued on p.34

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Top 10 Pork Dishes of 2012 BY MICK VANN

1) NEW YEAR'S DAY FEAST AT RANCHO WINSLOW Pork and cheese stuffed chiles wrapped in bacon, black-eyed peas with ham hock, collards with apple-smoked bacon, cornbread with poblanos, Johnny G's garlic sausage, orange spice cake, Anna de Codorniu Cava Brut; good luck perfection.

2) BUDA GROCERY AND GRILLE'S DOUBLE CHEESEBURGER WITH DOUBLE THICK BACON A true beast of a mammoth burger that drips to the elbows, all for little cash!

3) SPEC'S BLEU CHEESE AND BACON BURGER High-quality meat that's flame-grilled and loaded with good bleu cheese and thick-sliced, high quality, smoky bacon. Off the radar and fantastic – and tater tots are a huge plus.

4) SPUTNIK'S ALTERED BEAST BURGER Their version of the famed Double-Double, Animal-style, done right in all its ooey, gooey deliciousness, and perfect with their wonderful onion rings on the side.

5) STILES SWITCH BBQ AND BREW'S PORK SPARERIBS AND SPICY SWITCH SAUSAGE Crusty, succulent pork ribs swathed in oak smoke, and a zippy, peppery garlic sausage with the perfect smoky snap (the beef chuck ribs are no slouch either!).

6) FRANKLIN BARBECUE'S PULLED PORK, PORK RIBS, AND SAUSAGE Ethereally good barbecue, with peppery, barky, tender pork ribs, amazingly good smoky pulled pork, and a spicy, snappy sausage; Aaron and crew stand on the smoky peak of barbecue's Mount Olympus.

7) THREE LITTLE PIG'S BRAISED PIG CHEEKS AND PORCHETTA Raymond Tatum knows his way around the cuts of a pig, coaxing every juicy molecule of delicious flavor from whichever porcine part he's dealing with. Genius.

8) MI RANCHITO TAQUERIA NO. 2'S TENDER PORK with green sauce or red sauce, their carnitas, *pastor*, and chorizo, their pork tamales – the Najera family knows their stuff, and the salsa bar pushes it over the tasty top.

9) SP-53 CIE KHRONG MOO OB AT SAP'S FINE THAI CUISINE Sap's added a new pork rib dish to the menu: melt-in-your-mouth riblets that are long braised in garlic, onion, tomato, and palm sugar; top it with the spicy green chile sauce, and it's "best ribs yet."

10) TORTILLERIA RIO GRANDE NO. 2 serves up some tasteworthy pork, potato, and nopalito gorditos, made from fresh masa that you can see forming the tortillas in front of you; best *totopos* in town, and excellent *barbacoa*, *puerco guisado verde*, and *chicharrón*.

JOHN ANDERSON

Wes Marshall's Top 10 Libations x3

MY FAVORITE BLANCO TEQUILAS OF 2012

If you really love the taste and aroma of the *agave tequila*, always go straight to the *blancos*, aka *platas*. The next two levels, *reposado* and *añejo*, both spend time in charred oak barrels. In fact, old Jack Daniel's barrels are quite popular, so you can imagine that some of the whiskey flavors will transfer to the tequila. If you really care, stick with the far more multifaceted and varietally correct blanco. In alphabetical order:

AVIÓN
BRACERO
CAMARENA
CAZADORES
CORZO
DON JULIO
DULCE VIDA
EL TESORO
HERRADURA
MILAGRO

TOP SCOTCH SINGLE MALT WHISKIES OF 2012

The world of Scotch has gone crazy over the last decade, with prices reaching sky-high levels. These are all under \$100, but I should warn you that real Scotch fanatics don't flinch at spending much, much more. Scotland produces all sorts of flavors, from the huge peat monsters from Islay to the mild, sherried versions from Speyside. These are in alphabetical order and include the region and flavor profile.

ARBEG 10 YEAR OLD Islay; smoky.
BALVENIE 12 YEAR OLD 'DOUBLEWOOD' Speyside; aromatic but low smoke.
BOWMORE 15 YEAR OLD 'DARKEST' Islay; smoke, smoke, smoke. Plus a little grapy sweetness.
GLENDRONACH 31 YEAR OLD Speyside; sherry and chocolate aromas.
GLENFIDDICH MALT MASTER'S EDITION Speyside; smooth, low smoke.
GLENMORANGIE LASANTA Highlands; honeyed nose with mild smokiness.
HIGHLAND PARK 12 YEAR OLD Orkney Islands; sweet nose and slightly peaty.
LAGAVULIN 1995 PEDRO XIMÉNEZ FINISH – DISTILLERS EDITION Islay; very fruity and smoky.
LAPHROAIG 16 YEAR OLD Islay; a monster.
MACALLAN SHERRY OAK 10 YEAR OLD CASK STRENGTH Speyside; sweet aromas, mild smoke.



The Lageder Family

TOP ITALIAN WINERIES OF 2012

These aren't necessarily the very highest echelon of Italy, mostly because I can't afford to drink the very highest echelon. These are wineries that I'm always happy to run into on a wine list or store shelf because I know I'll be getting a good to great wine at a fair price. In alphabetical order, followed by location.

ALOIS LAGEDER - Alto Adige
BANFI - Tuscany and much of Italy
BRUNO GIACOSA - Piemonte
FEUDI DI SAN GREGORIO - Campania
MARCO FELLUGIA - Friuli
MASI AGRICOLA - Venezia
MASO POLI - Trentino
PLANETA - Sicily
TERREDORA DI PAOLO - Campania
VIETTI - Piemonte



Tacos at Elaine's Pork & Pie

Top 10 Things That Defined Austin Dining in 2012

BY RACHEL FEIT

1) TACOS still and ever will be the reigning champ for favorite late-night snack, hangover breakfast cure, quick lunch, and cheap dinner.

2) HAMBURGERS The runner-up. Places like Hopdoddy, Wholly Cow, and P. Terry's have taken the lowly hamburger to new heights using premium ingredients and lots of accent toppings.

3) UNEXPECTED HYBRIDS Burgers and bulgogi, tacos and doughnuts, naan and chicken-fried steak: Austin is full of offbeat restaurants that unapologetically straddle two or more culinary traditions.

4) MICHAEL HSU His architectural stamp is on so many recent restaurant projects, he ought to have a 24-hour hotline.

5) ADAPTIVE REUSE DESIGN The alternative to Michael Hsu – a few artistic do-it-yourselfers are using found and everyday objects to transform aging inner-city buildings into charming oases. Think East Side Show Room, Justine's, Hillside Farmacy, and Papi Tino's.

6) TRAILER START-UPS Got a culinary specialty? Open a food trailer; everyone else is.

7) PIGS From sausages to smoked meats, charcuterie to slow-cooked stews, we just can't seem to eat enough swine; restaurants like Noble Pig, Bacon, the Salty Sow, Barley Swine, and others are there for us.

8) THE ARTISANAL CHEF Whether it is localvore, nose-to-tail, or farm-to-table, chefs are taking pride in menus that build meals from the ground up through thoughtful sourcing and careful crafting.

9) BOLD FLAVORS We like big flavors, and we get them not just in barbecue and chicken-fried steak, but in esoteric dishes such as short-rib sliders, rosemary smoked duck in citrus, or chicken confit with green curry and fresh peppercorns.

10) AUSTIN RESTAURANTS DO THEIR PART TO KEEP IT WEIRD Like big doughnuts topped with pulled pork, potato salad, and sweet barbecue sauce? We got that. How about a dessert of peanut butter, jelly, and liver? Got that, too. If you can dream it up, Austin chefs can make it.

Bottomless spaghetti is tops in our book.

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chicken 

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HONEY-ROSEMARY-DIPPED FRIED CHICKEN with sweet potato biscuit

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AFC CHAMPIONSHIP
Sun. 1/20, 5:45pm

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Sun. 2/3, 5:30pm

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Holy Motors

Impressed, Yes, but Socks Still Firmly On

IT WAS A GOOD YEAR FOR MOVIES – BUT WAS IT GREAT?

By Marjorie Baumgarten

Ever have one of those years – a year in which few of the films you saw really grabbed you and shook you senseless? Is it me or the movies, you wonder?

At last check, my neurasthenia seems no worse than usual, yet here I am struggling to come up with a list of films to include in my Top 10. Most years, my problems arise from

the need to whittle the list down to a measly 10 titles. This year, however, I would be thankful for that problem. This year my trouble has been coming up with enough movies

TOP FILMS OF 2012

- 1) *Holy Motors* (17)
- 2) *Polisse* (13)
- 3) *Zero Dark Thirty* (12)
- 4) *Cloud Atlas* (11)
- 5) *The Master* (9)
- 6) *Beasts of the Southern Wild* (8)
- 7) *Lincoln* (7)
- 8) *Celeste & Jesse Forever* (6: tie)
- Argo* (6: tie)
- 10) *Moonrise Kingdom* (5: tie)
- Amour* (5: tie)

I felt worthy of including on a Top 10 list, though I readily admit there are several eligible films that remain to be seen due to issues of time and availability.

Of course, Top 10 rankings are relative to the entire pool of candidates, but still, I feel that everything on the list should have, in a manner of speaking, knocked my socks off. And I regret to report that my socks are still on, though I still have high hopes to lose them in 2013.

Most years, my No. 1 movie emerges instantly upon seeing it: I know this is the film that all others will have to surpass. Whether it is *Pan's Labyrinth*, *A Prophet*, *There Will Be Blood*, or *Synecdoche, New York*, I know from the get-go that it is my favorite film of the year and that only something better can knock it off its perch. In a way, it becomes an organizing principle that helps everything else fall into place.

I was gobsmacked by the brashness of *Holy Motors*, and that's what finally propelled it into the No. 1 spot on my list this year. Obviously, my colleague Kimberley Jones felt similarly, which is why *Holy Motors* has emerged as the *Austin Chronicle* combined film critics' choice for best film of the year. ■



Journey

Power On

TOP 10 GAMES OF 2012

by James Renovitch

Compiling my rough list of memorable games of 2012, I made it to 15 before including a single big-studio release. This is not some sort of statement against triple-A releases – in fact, *Dishonored* and *XCOM: Enemy Unknown* are two very honorable mentions – but the year's big hits like *Mass Effect 3*, *Assassin's Creed 3*, and other numbered games were technically impressive, but left me cold. Small teams and individual developers increasingly found outlets for their finished products this year and flooded PCs, consoles, phones, and browsers with interesting and unique systems to explore and enjoy.

1) Journey (downloadable to PS3) A lot has been made about the visuals and soundtrack to the nameless and speechless character's desert trek, and rightly so, but it's the unique cooperative aspect of the proverbial journey that puts *Journey* above the rest.

2) FEZ (downloadable to Xbox) By the time Polytron finished their infamous five-year development of *FEZ*, the 2D/3D gameplay had lost its wow factor. But the developers had an ace up their sleeve: The world is littered with secrets and codes that players piece together slowly. Most impressive perhaps are the environments and soundtrack, which are so inviting that players are more than happy to spend the time necessary to discover every hidden cube.

3) Proteus (PC) No princess to save. No zombies to shoot. Just an 8-bit island and a generative soundtrack to explore. Seasons change, storms pass overhead, and somehow, magic happens.

4) Spelunky (downloadable to Xbox) This insider favorite from Mossmouth finally got the release it deserved when it hit the Xbox Live Arcade this year. Now everyone can revel in the brilliant design that offers a unique level with every life. Surefire winner for the Most Interesting Ways to Die award.

5) Super Hexagon (iOS, PC) I was apparently not alone in making this my smartphone obsession. The task of avoiding encroaching walls that spin, pulsate, and downright hypnotize seems impossible at first, but developer Terry Cavanagh knows exactly how to guide you to geometric nirvana.

6) Waking Mars (iOS) Local development team Tiger Style Games made the best action-puzzle-exploration-pseudoeducational game of the year. Tasked with discovering and growing the ecosystem below the surface of Mars, players find the Red Planet to be inviting and inhospitable in turn, but always engrossing.

7) Spaceteam (iOS) This free app pretty much necessitates shouting at friends, inverting your phone, and mispronouncing made-up words. Get two to four folks with iProducts together and prepare to experience one of the worst spaceship-flight simulators on the market – and one of the most raucous multiplayer experiences of the year.

8) Hotline Miami (PC) Hyperviolence was not an easy sell in 2012, but the duo at Dennaton Games created a pixelated blood fest that didn't offer justification or motivation for the countless deaths at your hands. Instead, the soundtrack and seasick visuals left players feeling woozy, dirty, and strangely addicted.

9) Sound Shapes (downloadable to PS3 and PlayStation Vita) Queasy Games got some of the best artists and musicians from within and without the industry to make a rhythm game that offers music- and level-creation tools that are surprisingly robust without losing their user-friendliness.

10) Frog Fractions (web browser) It starts as an off-kilter educational game but goes from zero to bat-shit crazy in about 798/83 seconds.

	MARJORIE BAUMGARTEN	KIMBERLEY JONES
1	Holy Motors I think Buñuel would have liked this movie, and that's good enough for me. It's my personal winner of the <i>épater la bourgeoisie</i> award for the new millennium.	Polisse This unshowy 2011 Cannes Jury Prize winner about a child protection unit in Paris never played in Austin, save a one-off AFS showing, but it's just as impactful on the small screen.
2	Cloud Atlas It's the only movie this year that brought a tear to my eye, so swelled was I with its mad audacity and synchronicity.	The Master One man's inner battle between nature vs. nurture, set against post-World War II America's own identity crisis. Rigorous and terrifically rewarding.
3	Beasts of the Southern Wild This idiosyncratic dazzler leaves you to wonder what swamp it crawled out of and who else is in there. The film's blend of figment and authenticity is just right.	 Zero Dark Thirty Do we go in knowing the ending? Sure, but that doesn't make this technically complex and morally complicated drama about the hunt for bin Laden any less suspenseful, or stressful.
4	Lincoln It's as if John Ford were directing <i>Profiles in Courage</i> – crafting cinema in the service of history. Nevertheless, the film is a stupendous congruence of magnificent direction, cinematography, performance – and timeliness.	Holy Motors Leos Carax's return to film is so cracked-out you hardly notice you've started crying.
5	Argo Give me more movies like this, please: great story + wonderful ensemble + gripping filmmaking + social relevance = terrific entertainment.	 Celeste & Jesse Forever Turns the romantic comedy inside out and pokes its guts for pained laughs. No other film this year so perfectly articulated my own anxieties, which was awful and wonderful all at once.
6	Amour A French octogenarian couple demonstrate what it means to love and honor in sickness and health – and, in the process, reveal an aspect of love little seen in the movies.	 Moonrise Kingdom Dontcha wish your first love came scored to a Françoise Hardy pop chanson, too?
7	Zero Dark Thirty Kathryn Bigelow and Mark Boal recognized the makings of a great story before knowing its actual outcome, and then managed to redirect the drama to focus on the unsung analyst warriors.	Oslo, August 31st Joachim Trier's second film is a subtle and stunning examination of the insurmountable separateness that attends acute depression. And what a hell of a hollowing-out it is to behold.
8	Polisse It's another day on the job for the officers in this French child protection unit, while the horrific grind that affects each one differently is deftly observed by the filmmaker.	 Les Misérables An imperfect production, to be sure, but if you're so inclined – and, gaw yes, this former theatre geek surely was – its go-for-brokenness is divine.
9	This Must Be the Place Sean Penn's transmogrifying performance aside, this film is a riveting portrait of rock stardom in middle age.	 Jiro Dreams of Sushi ... and what a stirring reverie it is, as detailed in David Gelb's elegant documentary about an 85-year-old sushi master and his family legacy.
10	 Rust and Bone Marion Cotillard is thoroughly amazing in this compelling love story between an unlikely pair.	Cloud Atlas I'm not convinced it isn't quasi-spiritual hoo-ha, but still, this unruly epic moved me with its purity of intention and heart-on-sleeve sentiment.



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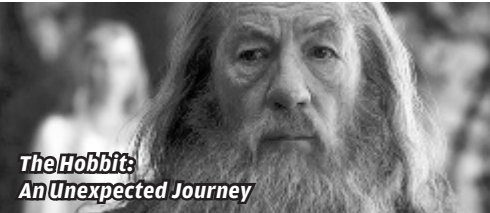
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	MARJORIE BAUMGARTEN	KIMBERLEY JONES
NEAR MISSES	Life of Pi, Django Unchained, Bernie, Looper, The Grey	 Looper, Indie Game: The Movie, The Loneliest Planet, 2 Days in New York, ◀ Pitch Perfect
MOST OVERRATED	Silver Linings Playbook, The Master, Moonrise Kingdom	
MOST UNDERRATED	 Cloud Atlas, This Must Be the Place, Killer Joe	ParaNorman, Bachelorette, 2 Days in New York
ACTING KUDOS (MALE)	Denis Lavant (Holy Motors), Daniel Day-Lewis (Lincoln), ◀ Sean Penn (This Must Be the Place)	Joaquin Phoenix (The Master), Denis Lavant (Holy Motors), Daniel Day-Lewis (Lincoln)
ACTING KUDOS (FEMALE)	Jessica Chastain (Zero Dark Thirty), Marion Cotillard (Rust and Bone), Jennifer Lawrence (Silver Linings Playbook, The Hunger Games)	Jennifer Lawrence (Silver Linings Playbook), Naomi Watts (The Impossible), ▶ Emmanuelle Riva (Amour)
ACTING KUDOS (SUPPORTING MALE)	Tommy Lee Jones (Lincoln), Matthew McConaughey (Magic Mike), Samuel L. Jackson (Django Unchained)	 ◀ Christoph Waltz (Django Unchained), Eddie Redmayne (Les Misérables), Matthew McConaughey (Magic Mike)
ACTING KUDOS (SUPPORTING FEMALE)	Sally Field (Lincoln), Anne Hathaway (Les Misérables), ◀ Nicole Kidman (The Paperboy)	
BEST DIRECTOR	Leos Carax (Holy Motors), Steven Spielberg (Lincoln), Tom Tykwer, Andy Wachowski, and Lana Wachowski (Cloud Atlas)	Paul Thomas Anderson (The Master), Kathryn Bigelow (Zero Dark Thirty), Maiwenn (Polisse)
BEST SCREENPLAY (ORIGINAL)	Zero Dark Thirty (Mark Boal), Amour (Michael Haneke), Looper (Rian Johnson)	◀ Looper (Rian Johnson), Celeste & Jesse Forever (Rashida Jones and Will McCormack), Moonrise Kingdom (Wes Anderson and Roman Coppola)
BEST SCREENPLAY (ADAPTED)	Cloud Atlas (Tom Tykwer, Andy Wachowski, and Lana Wachowski), Argo (Chris Terrio), Lincoln (Tony Kushner)	Cloud Atlas (Tom Tykwer, Andy Wachowski, and Lana Wachowski), Best Exotic Marigold Hotel (Ol Parker), Silver Linings Playbook (David O. Russell)
WORST FILM	The Hobbit: An Unexpected Journey: Do Peter Jackson and Fran Walsh have no one around who'll say no to them? This is a sad example of a film's grasp far exceeding its reach.	Was sodden sequel Wrath of the Titans the worst movie of the year? Probably not, but it was the only one I walked out on, eye-rollingly bored by its po-faced take on the juicy sword-and-sandal genre.
WILD CARD	Women Loosed From the Shadows: Alma Reville, the director's better half in Hitchcock; Maya, the unidentified CIA analyst in Zero Dark Thirty; and Margaret "Daisy" Suckley, FDR's Hyde Park on Hudson honey	It was a damn good year at the picture show, wherein even the failures were interesting. And stop piling on John Carter, y'all. It was sweet and weird and made by a gifted, fallible human, not an assembly line.



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John Lydon, aka Johnny Rotten, commands Public Image Ltd at Fun Fun Fest, Nov. 3, 2012.

GARY MILLER

Deeper Water

Albums in 2012: Loss leader

BY RAOUL HERNANDEZ

"I am no culture. This is my culture!"
— Public Image Ltd, "One Drop"

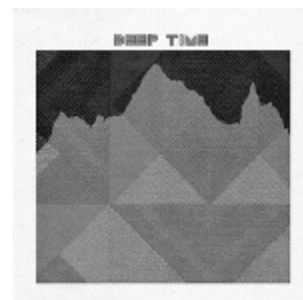
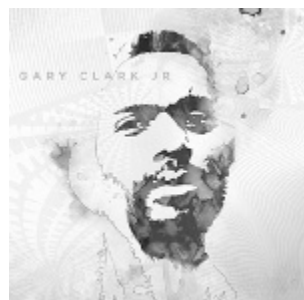
From the cheap seats, back by the fence keeping Riverside Drive at bay, Fun Fun Fest's headlining stage on Auditorium Shores washed Public Image Ltd over me in waves. Woodstock vets remember music pulsing up the hills of humanity that transformed Max Yasgur's farm into the decade's defining amphitheatre. PiL proved my own personal tsunami.

By the time "Deeper Water" drew me like a tractor beam to within 20 yards of the English quartet, my jaw hung open. Never had I heard a singer modulate such a powerful voice within each line and verse, except perhaps Plácido Domingo. The LP being promoted, *This Is PiL* – the group's first in more than two decades – plumbed its frontman's waterways, and the onetime revolutionary gave the *Chronicle* his most poetic interview during the album's press cycle (revisit "This Is PiL," Nov. 2, 2012). Neither prepared me for the actual performance.

I kept flashing back to 1982, when I was a teenager witnessing the Clash in San Francisco, Joe Strummer's shooting-star provocation all but setting a rickety wooden theatre afire. As the FFF crowd began dispersing over the remainder of the hourlong set, all I could think – me, who hadn't previously owned even a single PiL platter – was: "Do any of these people know that's Johnny Rotten up there?" Never mind the Sex Pistols, John Lydon's current crew balled punk, reggae, and tidal rock & roll into one mystic fist.

Today, I'm as bonded to *This Is PiL* as the Clash's desert island dubwise disc, *Sandinista!*. Meanwhile, CDs continue ceding sales to vinyl records and downloads, so the album itself erodes ever more into a loss leader for performers, merchandise to hawk on tour while collecting decreasing royalties across digital modes of delivery (absorb "Pennies From Heaven," May 18, 2012).

Musicians aren't likely to forsake the album anytime soon. Spotify, in fact, makes it easier to sample them. Greater global consensus, on the other hand, might become as ephemeral as the last music festival you attended. ■



TOP 10 NATIONAL

- 1) **Bruce Springsteen**, *Wrecking Ball* (Columbia)
- 2) **David Byrne & St. Vincent**, *Love This Giant* (4AD)
- 3) **Royal Headache**, *What's Your Rupture*
- 4) **Father John Misty**, *Fear Fun* (Sub Pop)
- 5) **Jimmy Cliff**, *Rebirth* (UMe)
- 6) **Baroness**, *Yellow & Green* (Relapse)
- 7) **Killer Mike**, *R.A.P. Music* (Williams Street)
- 8) **Best Coast**, *The Only Place* (Mexican Summer)
- 9) **Frank Smith**, *Channel ORANGE* (Island Def Jam)
- 10) **Public Image Ltd**, *This Is PiL* (PiL Official)

TOP 20 NATIONAL

- 11) **Leonard Cohen**, *Old Ideas* (Columbia)
- 12) **Cody Chesnutt**, *Landing on a Hundred* (Vibration Vineyard)
- 13) **Big K.R.I.T.**, *Live From the Underground* (Island Def Jam)
- 14) **The Men**, *Open Your Heart* (Sacred Bones)
- 15) **Sharon Van Etten**, *Tramp* (Jagjaguwar)
- 16) **Witchcraft**, *Legend* (Nuclear Blast)
- 17) **The XX**, *Coexist* (Young Turks)
- 18) **Jovanotti**, *Italia 1988-2012* (ATO)
- 19) **Dwight Yoakam**, *3 Pears* (Warner Bros.)
- 20) **Chimes of Freedom**, *The Songs of Bob Dylan* (Amnesty International)

TOP 10 LOCAL

- 1) **Gary Clark Jr.**, *Blak and Blu* (Warner Bros.)
- 2) **Alejandro Escovedo**, *Big Station* (Fantasy)
- 3) **Heartless Bastards**, *Arrow* (Partisan)
- 4) **Willie Nelson**, *Heroes* (Sony Legacy)
- 5) **The Golden Boys**, *Dirty Fingernails* (12XU)
- 6) **Flesh Lights**, *Too Big to Fail* (Super Secret)
- 7) **The Flatlanders**, *The Odessa Tapes* (New West)
- 8) **Riverboat Gamblers**, *The Wolf You Feed* (Volcom)
- 9) **Elias Haslanger**, *Church on Monday* (Cherrywood)
- 10) **Amy Cook**, *Summer Skin* (Root House/Thirty Tigers)

TEN LOCALS YOU MISSED

- 1) **Deep Time** (Hardly Art)
- 2) **The Bad Lovers**, *Actin' Strange* (Burger City)
- 3) **Manuel Cowboy Donley & His Trio Romantic-o**, *The Brown Recluse Sessions* (Mini)
- 4) **Kingdom of Suicide Lovers**, *Distant Waves* (Golden Hour/Super Secret)
- 5) **The Coffee Sergeants**, *Purple Martin Sanctuary* (Monkey's Paw)
- 6) **Amy Annelle**, *The Cimarron Banks*
- 7) **EI Pathos**, *Love and Hate* (Saustex)
- 8) **HeadCrusher**, *Let the Blood Run*
- 9) **Starlings, TN**, *Heartache in 4/4 Time* (Chicken Ranch)
- 10) **The Hobart Brothers & Lil' Sis Hobart**, *At Least We Have Each Other* (Freedom)

A DOZEN IF NOT VINYL ONLY LOCALS, THEN VINYL MOSTLY

- 1) **The Golden Boys**, *Dirty Fingernails* (12XU)
- 2) **Foreign Mothers**, *Duh* (Thread Pull)
- 3) **A Giant Dog**, *Fight* (Tic Tac Totally)
- 4) **Dikes of Holland**, *Braindead USA* (Screamers)
- 5) **Doug Sahm**, *The Return of Wayne Douglas* (Steady Boy)
- 6) **Pong**, *Live at the Continental Club* (The Rock Garage)
- 7) **Crooked Bangs**, *(Western Medical)*
- 8) **YXX**, *Teatro Negro* (Monofonus)
- 9) **The Gary**, *Remains* (Sick Room)
- 10) **The Sour Notes**, *Last Looks*
- 11) **Eagle Claw**, *Timing of the Void*
- 12) **Zlam Dunk**, *Balcones* (Mission Social Club)

EIGHT AUSTIN EPS

- 1) **The Saint James Society** (Tee Pee)
- 2) **The League of Extraordinary G's**, *The Plug*
- 3) **Gary Clark Jr.**, *HWUL Raw Cuts Vol. 1* (Warner Bros.)
- 4) **East Cameron Folkcore**, *The Sun Also Rises*
- 5) **Burgess Meredith**, *Banana Moon*
- 6) **Grace London**, *Rocketship Girl*
- 7) **Junior Brown**, *Volume 10*
- 8) **Prey for Sleep**

"PLAYBACK" WILL RETURN NEXT WEEK.

continued on p.42

2012-2013 MUSIC POLL BALLOT

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BEST OF THE YEAR

AUSTIN BAND OF THE YEAR

AUSTIN MUSICIAN OF THE YEAR

AUSTIN SONG OF THE YEAR

AUSTIN ALBUM OF THE YEAR

BEST NEW AUSTIN BAND

AUSTIN TEXAS MUSIC HALL OF FAME

Is Roky Erickson in the *Chronicle* Hall of Fame? What about Willie? Yes, and previous winners are online at **austinchronicle.com/musicpoll/fame**.

Please choose two or fill in the blank:

T.D. Bell & Erbie Bowser

**Bill Carter &
Ruth Ellsworth Carter**

Manuel "Cowboy" Donley

Glenn Fukunaga

Greezy Wheels

Joe Rockhead

Krackerjack

The Reivers

Shirley Ratisseau

Shiva's Headband

Shoulders

Standing Waves

Watchtower

OTHER NOMINEE

What's the Hall of Fame about, and why should you vote for these people?

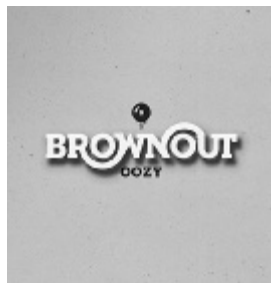
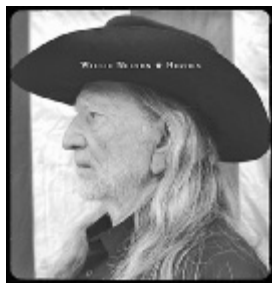
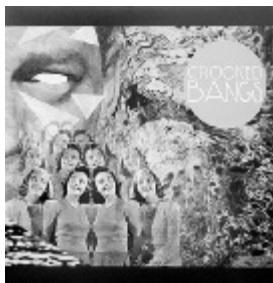
Visit the poll ballot online at **austinchronicle.com/musicpoll** for more information and HOF nominee bios.

ONLY BALLOTS WITH A FULL NAME AND MAILING ADDRESS WILL BE COUNTED!

Please mail to:
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The Austin Chronicle
PO Box 49066
Austin, TX 78765**

THE RULES

- Postmarks count! Entries must be postmarked by **FRIDAY, FEB. 1, 2013**.
- Vote either by this mail-in ballot or on the Web at **austinchronicle.com/musicpoll**.
- No hand deliveries accepted, no matter how nicely decorated.
- One ballot per envelope. That's one (1).
- Photocopied ballots? No. Nay. Never.
- Ballot-stuffing may be punishable.



Austin Top 10

GREG BEETS

- 1) **Beaver Nelson**, *Macro/Micro* (Freedom)
- 2) **The Golden Boys**, *Dirty Fingernails* (12XU)
- 3) **A Giant Dog**, *Fight* (Tic Tac Totally)
- 4) **Kingdom of Suicide Lovers**, *Distant Waves* (Golden Hour/Super Secret)
- 5) **The Gary**, *Remains* (Sick Room)
- 6) **Crooked Bangs** (Western Medical)
- 7) **Burgess Meredith**, *Banana Moon*
- 8) **Dana Falconberry**, *Leelanau* (Antenna Farm)
- 9) **Alejandro Escovedo**, *Big Station* (Fantasy)
- 10) **Coffee Sergeants**, *Purple Martin Sanctuary*

JIM CALIGIURI

- 1) **Crooks**, *The Rain Will Come*
- 2) **Guns of Navarone**, *Prize and Battlefield*
- 3) **Uncle Lucius**, *And You Are Me* (Entertainment One)
- 4) **James Hand**, *Mighty Lonesome Man* (Hillgrass Bluebilly)
- 5) **Beaver Nelson**, *Macro/Micro* (Freedom)
- 6) **Jason Eady**, *AM Country Heaven* (Underground Sound)
- 7) **Jon Dee Graham**, *Garage Sale* (Freedom)
- 8) **MilkDrive**, *Waves*
- 9) **Kat Edmonson**, *Way Down Low* (Spinnerette)
- 10) **The Couch**

THOMAS FAWCETT

- 1) **Dana Falconberry**, *Leelanau* (Antenna Farm)
- 2) **Gary Clark Jr.**, *Blak and Blu* (Warner Bros.)
- 3) **Daniel Johnston**, *Space Ducks: Soundtrack* (Eternal Yip Eye Music)
- 4) **NickNack**, *State Machine* (Crowd Control)
- 5) **Brownout**, *Oozy* (Nat Geo)
- 6) **Ray Wylie Hubbard**, *The Grifter's Hymnal* (Bordello)
- 7) **Notes Floats**, *The Transfer*
- 8) **Kydd Jones**, *The Sounds in My Head Pt. 2*
- 9) **The Golden Boys**, *Dirty Fingernails* (12XU)
- 10) **Belaire**, *Resonating Symphony* (Indierect)

DOUG FREEMAN

- 1) **Heartless Bastards**, *Arrow* (Partisan)
- 2) **The Flatlanders**, *The Odessa Tapes* (New West)
- 3) **Gary Clark Jr.**, *Blak and Blu* (Warner Bros.)
- 4) **ZZ Top**, *La Futura* (American)
- 5) **Kat Edmonson**, *Way Down Low* (Spinnerette)
- 6) **Sarah Jaffe**, *The Body Wins* (Kirtland)
- 7) **The Gary**, *Remains* (Sick Room)
- 8) **The Trishas**, *High, Wide & Handsome*
- 9) **Lace Curtains**, *The Garden of Joy and the Well of Loneliness* (Female Fantasy)
- 10) **David Ramirez**, *Apologies* (Sweetworld)

CHASE HOFFBERGER

- 1) **Christeene**, *Waste Up, Kneez Down*
- 2) **Berkshire Hounds**, *Greatest Hits*
- 3) **The Golden Boys**, *Dirty Fingernails* (12XU)
- 4) **Dumb**, *Don't Worry About the Pool Party*
- 5) **Bavu Blakes**, *Sanct EP*
- 6) **Belaire**, *Resonating Symphony* (Indierect)
- 7) **The Young**, *Dub Egg* (Matador)
- 8) **League of Extraordinary G'z**, *The Plug EP*
- 9) **Dikes of Holland**, *Braindead USA*
- 10) **Esperanza Spalding**, *Radio Music Society* (Concord)

ABBY JOHNSTON

- 1) **The Eastern Sea**, *Plague* (WhiteLabBlackLab)
- 2) **Alejandro Escovedo**, *Big Station* (Fantasy)
- 3) **Gary Clark Jr.**, *Blak and Blu* (Warner Bros.)
- 4) **Divine Fits**, *A Thing Called Divine Fits* (Merge)
- 5) **Bobby Jealousy**, *A Little Death*
- 6) **Whiskey Shivers**, *Rampa Head*
- 7) **Shearwater**, *Animal Joy* (Sub Pop)
- 8) **Guy Forsyth**, *The Freedom to Fail* (Blue Corn Music)
- 9) **Kat Edmonson**, *Way Down Low* (Spinnerette)
- 10) **Crooked Bangs** (Western Medical)

MARGARET MOSER

- 1) **Ray Wylie Hubbard**, *The Grifter's Hymnal* (Bordello)
- 2) **Gary Clark Jr.**, *Blak and Blu* (Warner Bros.)
- 3) **Rosie Flores**, *Working Girl's Guitar* (Bloodshot)
- 4) **Alejandro Escovedo**, *Big Station* (Fantasy)
- 5) **Ruthie Foster**, *Let It Burn* (Blue Corn Music)
- 6) **Doug Sahm**, *The Return of Wayne Douglas* (Steady Boy)
- 7) **Akina Adderley & the Vintage Playboys**, *Say Yes* (Get Level Records)
- 8) **Denny Freeman**, *Diggin' on Dylan* (V8 Records)
- 9) **Brownout**, *Oozy* (Nat Geo)
- 10) **Amy Cook**, *Summer Skin* (Root House Records/Thirty Tigers)

MICHAEL TOLAND

- 1) **Cotton Mather**, *Kontiki Deluxe Edition* (The Star Apple Kingdom)
- 2) **Coffee Sergeants**, *Purple Martin Sanctuary*
- 3) **My Jerusalem**, *Preachers* (The End)
- 4) **Alejandro Escovedo**, *Big Station* (Fantasy)
- 5) **The Sword**, *Apocryphon* (Razor & Tie)
- 6) **Willie Nelson**, *Heroes* (Legacy)
- 7) **... And You Will Know Us By the Trail of Dead**, *Lost Songs* (Richter Scale/Superball)
- 8) **Gary Clark Jr.**, *Blak and Blu* (Warner Bros.)
- 9) **Ringo Deathstarr**, *Mauve* (Sonic Unyon)
- 10) **The Saint James Society** (Tee Pee)

JAY TRACHTENBERG

- 1) **Brownout**, *Oozy* (Nat Geo)
- 2) **Gary Clark Jr.**, *Blak and Blu* (Warner Bros.)
- 3) **Coffee Sergeants**, *Purple Martin Sanctuary*
- 4) **Kat Edmonson**, *Way Down Low* (Spinnerette)
- 5) **Alejandro Escovedo**, *Big Station* (Fantasy)
- 6) **Glenn Fukunaga**, *Not a Word*
- 7) **Elias Haslanger**, *Church on Monday* (Cherrywood)
- 8) **Heartless Bastards**, *Arrow* (Partisan)
- 9) **My Jerusalem**, *Preachers* (The End)
- 10) **Shearwater**, *Animal Joy* (Sub Pop)

Critics Poll

BEST LOCAL SHOW

Brown Whörnet, **Opposite Day**, **Bipolar Gentlemen**, ND at 501 Studios (Beets)
Kelly Willis & Bruce Robison, Continental Club Gallery (Caligiuri)
Amplified Heat, Lovejoys' closing (Curtin)
GZA & Brownout, Haven (Fawcett)
White Denim, Hotel Vegas (Freeman)
GrulkeFest, ACL Live at the Moody Theater (Hernandez)
White Denim, Hotel Vegas (Hoffberger)
Whiskey Shivers, Scoot Inn (Johnston)
GrulkeFest, ACL Live at the Moody Theater (Moser)
Cotton Mather, The Ginger Man (Toland)
GrulkeFest, ACL Live at the Moody Theater (Trachtenberg)

BEST ROADSHOW

NoMeansNo, Fun Fun Fun Fest, Auditorium Shores (Beets)
Neil Young & Crazy Horse, Austin City Limits Music Festival, Zilker Park (Caligiuri)
Charles Bradley, UtopiaFest (Curtin)
Michael Kiwanuka, South by Southwest, St. David's Historic Sanctuary (Fawcett)
Radiohead, Frank Erwin Center (Freeman)
Roger Waters' The Wall/Radiohead, Frank Erwin Center (Hernandez)
Atmosphere, Emo's East (Hoffberger)
Regina Spektor, Bass Concert Hall (Johnston)
Lil' Band o' Gold, Continental Club (Moser)
The Afghan Whigs, Austin City Limits Music Festival, Zilker Park/**Japandroids**, Fun Fun Fun Fest, Auditorium Shores (Toland)
Bruce Springsteen, ACL Live at the Moody Theater, South by Southwest (Trachtenberg)

LOCAL ACT YOU SAW THE MOST

The Ugly Beats (Beets)
Hard Proof (Caligiuri)
Blind Pets (Curtin)
Hard Proof (Fawcett)
Whiskey Shivers (Freeman)
Alejandro Escovedo/Butch Hancock (Hernandez)
Mike & the Moonpies (Hoffberger)
Whiskey Shivers (Johnston)
Ray Wylie Hubbard (Moser)
Leatherbag/No Fun (Toland)
Denny Freeman (Trachtenberg)

LOCAL VENUE YOU VISITED THE MOST

Frontier Bar (Beets)
The White Horse (Caligiuri)
Red 7 (Curtin)
ACL Live at the Moody Theater (Fawcett)
ACL Live at the Moody Theater (Freeman)
ACL Live at the Moody Theater (Hernandez)
Hotel Vegas (Hoffberger)
White Horse (Johnston)
Maria's Taco Xpress (Moser)
ACL Live at the Moody Theater (Toland)
The Continental Club (Trachtenberg)

CRITICS POLL continued on p.44

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WATERLOO RECORDS

BEST SELLING RECORDS OF 2012

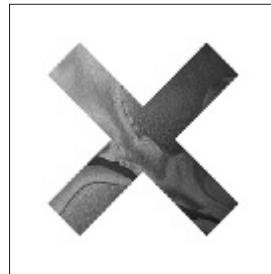
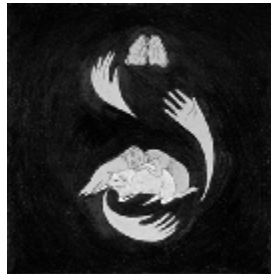
Various Artists - KGSR Broadcasts Volume 20
Alabama Shakes - Boys & Girls
Jack White - Blunderbuss
The Black Keys - El Camino
Gary Clark Jr - Bright Lights EP
Gary Clark Jr - Blak And Blu
The Lumineers - The Lumineers
Kat Edmonson - Way Down Low
Various Artists - This One's For Him: A Tribute to Guy Clark
Lyle Lovett - Release Me
Adele - 21
Gotye - Making Mirrors
Ben Kweller - Go Fly A Kite
The Shins - Port Of Morrow
Beach House - Bloom
Willie Nelson - Heroes
Mumford and Sons - Babel
Norah Jones - Little Broken Hearts
Heartless Bastards - Arrow
Civil Wars - Barton Hollow
Ruthie Foster - Let It Burn
Leonard Cohen - Old Ideas
Alejandro Escovedo - Big Station
Bonnie Raitt - Slipstream
Of Monsters And Men - My Head Is An Animal
Bruce Springsteen - Wrecking Ball
Fun. - Some Nights
M83 - Hurry Up We're Dreaming
Dr. Dog - Be The Void
Lana Del Rey - Born To Die
Head and The Heart - Head and The Heart
Avett Brothers - Carpenter
Ray Wylie Hubbard - Grifter's Hymnal
The xxthat's fine - Coexist
The Flatlanders - Odessa Tapes
Alejandro Escovedo - True Believer
Delta Spirit - Delta Spirit
Florence and The Machine - Ceremonials
Edward Sharpe & The Magnetic Zeros - Here
Fiona Apple - The Idler Wheel...
Bob Schneider - Perfect Day
First Aid Kit - Lion's Roar
Divine Fits - Thing Called Divine Fits
Ryan Bingham - Tomorrowland
Sarah Jarosz - Follow Me Down
ZZ Top - La Futura
Neil Young & Crazy Horse - Americana
The Little Willies - For The Good Times
Brandi Carlile - Bear Creek

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WHERE MUSIC STILL MATTERS



Top 10 National

GREG BEETS

- 1) **Bob Mould**, *Silver Age* (Merge)
- 2) **Field Music**, *Plumb* (Memphis Industries)
- 3) **Jack White**, *Blunderbuss* (Third Man/XL Recordings/Columbia)
- 4) **Ty Segall Band**, *Slaughterhouse* (In the Red)
- 5) **Cloud Nothings**, *Attack on Memory* (Carpark)
- 6) **Tame Impala**, *Lonerism* (Modular)
- 7) **Sharon Van Etten**, *Tramp* (Jagjaguwar)
- 8) **Lambchop**, *Mr. M* (Merge)
- 9) **Bob Dylan**, *Tempest* (Columbia)
- 10) **Deerhoof**, *Breakup Song* (Polyvinyl)

JIM CALIGIURI

- 1) **JD McPherson**, *Signs & Signifiers* (Rounder)
- 2) **Kasey Chambers & Shane Nicholson**, *Wreck & Ruin* (Sugar Hill)
- 3) **Chuck Prophet**, *Temple Beautiful* (Yep Roc)
- 4) **Iris Dement**, *Sing the Delta* (Flariella)
- 5) **Marty Stuart**, *Nashville, Vol. 1: Tear the Woodpile Down* (Sugar Hill)
- 6) **Patterson Hood**, *Heat Lightning Rumbles in the Distance* (ATO)
- 7) **Chris Knight**, *Little Victories* (Drifters Church)
- 8) **Waylon Jennings**, *Goin' Down Rockin': The Last Recordings* (Saguaro Road)
- 9) **Tift Merritt**, *Traveling Alone* (Yep Roc)
- 10) **Punch Brothers**, *Who's Feeling Young Now?* (Nonesuch)

THOMAS FAWCETT

- 1) **Kendrick Lamar**, *good kid, m.A.A.d. City* (Aftermath/Interscope)
- 2) **Killer Mike**, *R.A.P. Music* (Williams Street)
- 3) **Frank Ocean**, *Channel ORANGE* (Island Def Jam)
- 4) **Menahan Street Band**, *The Crossing* (Daptone)
- 5) **Cody Chesnutt**, *Landing on a Hundred* (Vibration Vineyard)
- 6) **Antibalas** (Daptone)
- 7) **Tame Impala**, *Lonerism* (Modular)
- 8) **Lee Fields**, *Faithful Man* (Truth & Soul)
- 9) **Georgia Anne Muldrow**, *Seeds* (Someothaship CONNECT)
- 10) **Quantic & Alice Russell**, *Look Around the Corner* (Tru Thoughts)

DOUG FREEMAN

- 1) **David Byrne & St. Vincent**, *Love This Giant* (4AD)
- 2) **Andrew Bird**, *Break It Yourself* (Mom & Pop Music)
- 3) **Japandroids**, *Celebration Rock* (Polyvinyl)
- 4) **Father John Misty**, *Fear Fun* (Sub Pop)
- 5) **Jamey Johnson**, *Living for a Song: A Tribute to Hank Cochran* (Mercury)
- 6) **Grizzly Bear**, *Shields* (Warp)
- 7) **Bob Mould**, *Silver Age* (Merge)
- 8) **Old Crow Medicine Show**, *Carry Me Back* (ATO)
- 9) **Dirty Projectors**, *Swing Lo Magellan* (Domino)
- 10) **Spiritualized**, *Sweet Heart, Sweet Light* (Fat Possum)

CHASE HOFFBERGER

- 1) **Frank Ocean**, *Channel ORANGE* (Island Def Jam)
- 2) **The Men**, *Open Your Heart* (Sacred Bones)
- 3) **Cody Chesnutt**, *Landing on a Hundred* (Vibration Vineyard)
- 4) **THEESatisfasction**, *awE naturalE* (Sub Pop)
- 5) **Kid Koala**, *12 Bit Blues* (Ninja Tune)
- 6) **Royal Headache**, *Royal Headache* (What's Your Rupture?)
- 7) **Dr. John**, *Locked Down* (Nonesuch Records)
- 8) **Fiona Apple**, *The Idler Wheel ...* (Epic)
- 9) **Big K.R.I.T.**, *Live From the Underground* (Island Def Jam)
- 10) **The Orwells**, *Remember When* (Autumn Tone)

ABBY JOHNSTON Top 10 Electro

- 1) **Purity Ring**, *Shrines* (4AD)
- 2) **Grimes**, *Visions* (4AD)
- 3) **Tnght**, *Tnght* (Warp/LuckyMe)
- 4) **Flying Lotus**, *Until the Quiet Comes* (Warp)
- 5) **Chromatics**, *Kill for Love* (Italians Do It Better)
- 6) **Django Django** (Because Music)
- 7) **Chairlift**, *Something* (Columbia)
- 8) **Keep Shelly in Athens**, *In Love With Dusk/Our Own Dream* (Plancha/Art Union)
- 9) **Actress**, *R.I.P.* (Honest Jon's)
- 10) **Twin Shadow**, *Confess* (4AD)

MARGARET MOSER

- 1) **Janis Martin**, *The Blanco Sessions* (Cow Island)
- 2) **Bonnie Raitt**, *Slipstream* (Redwing)
- 3) **Beach House**, *Bloom* (Sub Pop)
- 4) **Mary Karr & Rodney Crowell**, *Kin* (Vanguard)
- 5) **Paul Sanchez & Colman deKay**, *Nine Lives* (Mystery Street)
- 6) **Chelle Rose**, *Ghost of Browder Holler* (Lil' Damsel)
- 7) **Dr. John**, *Locked Down* (Nonesuch)
- 8) **Lil' Band o' Gold**, *Plays Fats* (Dust Devil)
- 9) **Heartless Bastards**, *Arrow* (Partisan)
- 10) **John Cale**, *Shifty Adventure in Nookie Wood* (Domino)

MICHAEL TOLAND Top 10 Metal

- 1) **Dawnbringer**, *Into the Lair of the Sun God* (Profound Lore)
- 2) **Baroness**, *Yellow & Green* (Relapse)
- 3) **Witchcraft**, *Legend* (Nuclear Blast)
- 4) **The Devil's Blood**, *The Thousandfold Epicentre* (Metal Blade)
- 5) **Troubled Horse**, *Step Inside* (Metal Blade/Rise Above)
- 6) **Wo Fat**, *The Black Code* (Small Stone)
- 7) **Horseback**, *Half Blood* (Relapse)
- 8) **Infernal Overdrive**, *Last Rays of the Dying Sun* (Small Stone)
- 9) **Prong**, *Carved Into Stone* (Long Branch/SPV)
- 10) **Burning Love**, *Rotten Thing to Say* (Southern Lord)

JAY TRACHTENBERG

- 1) **Alt-J**, *An Awesome Wave* (Infectious Music)
- 2) **Omer Avital**, *Suite of the East* (Anzic)
- 3) **David Byrne & St. Vincent**, *Love This Giant* (4AD)
- 4) **Jimmy Cliff**, *Rebirth* (UME)
- 5) **Dirty Ghosts**, *Metal Moon* (Last Gang)
- 6) **Robert Glasper Experiment**, *Black Radio* (Blue Note)
- 7) **Mickey Hart Band**, *Mysterium Tremendum* (360°)
- 8) **Vijay Iyer Trio**, *Accelerando* (ACT)
- 9) **Tame Impala**, *Lonerism* (Modular)
- 10) **The XX**, *Coexist* (Young Turks)

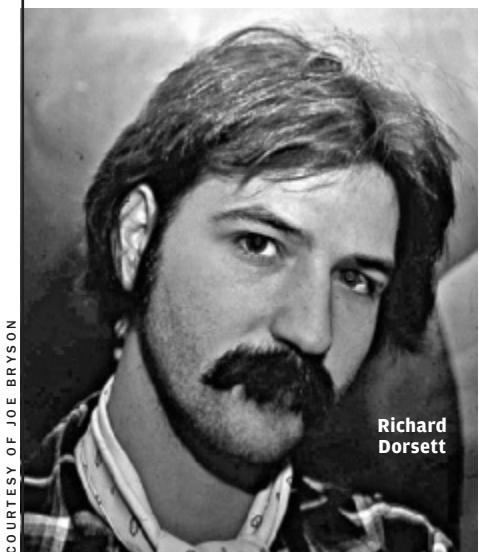
CRITICS POLL continued from p.42

BEST NEW LOCAL ACT

- Solid Goat** (Beets)
The Whiskey Sisters (Caligiuri)
Crooked Bangs (Curtin)
Notes Floats (Fawcett)
Lace Curtains (Freeman)
Crooked Bangs (Hernandez)
Berkshire Hounds (Hoffberger)
Bobby Jealousy (Johnston)
Any Proper Nang Night U-18 act (Moser)
My Jerusalem (Toland)
Elias Haslanger Quintet (Trachtenberg)

R.I.P.

- Esme Barrera, Nick Curran, Richard Dorsett, Brent Grulke** (Beets)
Dick Clark, Brent Grulke, Levon Helm, Davy Jones (Caligiuri)
Ian Barker, Nick Curran, Brent Grulke, Traci Lamar Hancock, Tony "Offender" Johnson (Curtin)
Chuck Brown, Dave Brubeck, Don Cornelius, Donald "Duck" Dunn, Etta James, Adam "MCA" Yauch (Fawcett)
Esme Barrera, Nick Curran, Levon Helm, Earl Scruggs, Doc Watson, Kitty Wells, Adam "MCA" Yauch (Freeman)
Cheapo Discs, Brent Grulke, Traci Lamar Hancock, Ronnie Montrose, Maurice Sendak, Donna Summer, Doc Watson (Hernandez)
Donald "Duck" Dunn, Levon Helm, Whitney Houston, Adam "MCA" Yauch (Hoffberger)
Whitney Houston, Ravi Shankar, Adam "MCA" Yauch (Johnston)
Richard Dorsett, Joe Gracey, Brent Grulke, Traci Lamar Hancock, Bugs Henderson, Brenda Hutchison, Tony "Offender" Johnson (Moser)
Perry Baggs, Dave Brubeck, Terry Callier, Nick Curran, Michael Davis, Ravi Shankar, Donna Summer (Toland)
Peter Bergman, Dave Brubeck, Richard Dorsett, Brent Grulke, Etta James, Johnny Otis, Ravi Shankar (Trachtenberg)



COURTESY OF JOE BRYSON

Richard Dorsett

NEWS OF THE WEIRD

by Chuck Shepherd



Tunisia's Ministry for Women and Family Affairs demanded in October that the government prosecute the publisher of the children's magazine *Qaws Quzah* ("Rainbow"), aimed at ages 5 to 15, for an article in the then-current issue on how to construct a gasoline bomb (aka Molotov cocktail). The country has been rocked by the same kind of upheaval experienced in other Arab countries, only less so since its longtime president stepped down rather quickly in January 2011.

NEEDING A LIFT

Update: Gary Medrow, 68, has periodically surfaced in "News of the Weird" since 1991 for his unique behavior: using a false identity to persuade Milwaukee-area strangers over the phone to lift other strangers off the ground. For this behavior, he has occasionally been jailed and ordered to psychiatric care. After a recent period of calm, Medrow slipped in November and was charged with impersonating a photojournalist to convince two Cedarburg (Wis.) high school students to hoist each other on their shoulders (and four similar incidents were under investigation). At an earlier hearing, Medrow said that his "addiction" helps him to relieve tension and anxiety.

THE CONTINUING CRISIS

Floyd Johnson pleaded guilty to attempted murder in an odd scene in a New York City courtroom in November. Johnson has only one leg and had been charged with stabbing a fellow homeless shelter resident who has no legs. Johnson's public-defender lawyer (who caught the case at random) has only one leg, also. Johnson said he was taking the plea in part because of excruciating leg pain in the leg he doesn't have ("phantom limb" syndrome), and Johnson's lawyer said he suffers from the same thing. (The lawyer subsequently filed to withdraw the guilty plea because the pain had clouded his client's judgment.)

Amber Roberts, 30, a resident of the unit for the criminally insane at Eastern State Hospital in Spokane, Wash., informed officials in November that "I (just now) murdered someone, but you're going to have to find him." As staff members searched the facility,

Roberts offered to help by shouting "hot," "cold," "you're getting warmer," and so forth. Roberts yelled "hot!" as they closed in on the room containing the body of a 56-year-old patient that Roberts then admitted strangling. (However, a few days later in court, she pleaded not guilty.)

Notwithstanding its nuclear submarines, ballistic missiles, and spy satellites, France maintains Europe's last "squadron" of military carrier pigeons. Legislator Jean-Pierre Decool lauds the pigeons and campaigns for their upgrade, warning that in the event of war or other catastrophe, the birds would be a valuable messaging network. (Pigeons have been used at times in the current Syrian civil war.) Until very recently, according to a November *Wall Street Journal* dispatch, pigeons wearing harnesses had been used by a hospital in Normandy to ferry blood samples to a testing lab (a 25-minute flight).

AWESOME

Jason Schall, 38, who has retired as a financial planner and now devotes his energy to fishing, had a spectacular week in September when he won a catch-and-release tournament in Charleston, S.C., came within 1½ inches of a world record on another catch, and was notified of recently setting two Nevada state records for largest fish caught. Schall's coup de grace, he told Charleston's *The Post and Courier*, came a few days later when he caught a redfish while sitting on his living room sofa in Daniel Island, S.C., watching a Clemson football game with a pal. He had run a line with bait through a crack in the door, through his yard into the lake behind his home.

SUSPICIONS CONFIRMED

Researchers from the University of Texas Medical Branch at Galveston found recently in tests that 10th grade students who play video games (especially shooting and sports games) regularly score just as high in robotic surgery dexterity as resident doctors. The lead researcher said that surgery simulations (for example, suturing) have built-in unpredictability, for training purposes, but since complex video games are laden with unpredictability, players logging at least two hours a day with the joystick may even slightly outperform the residents.

OOPS!

How Drunk Do You Have to Be? 1) College student Courtney Malloy, 22, was rescued in November after getting stuck at about 1am trying to cut between two buildings in Providence, R.I. The space between City Sports and FedEx Kinko's was 8 to 9 inches, said firefighters, who found Malloy horizontal and about 2 feet off the ground, "unable" to explain how she got there. 2) Leslie Newton, 68, was pulled over by Florida Highway Patrol officers near St. Augustine in December while driving erratically. He also had a portion of a traffic sign embedded in his skull after colliding with it. (In both cases, officers said they believed the victims to be intoxicated.) 3) Helen Springthorpe, 58, with only three months on the job as the bell ringer at St. Nicholas Church in Bathampton, England, was knocked unconscious in November when she became entangled in the bells' ropes and was jerked to-and-fro around the belfry, her head smashing against a wall. Fire and ambulance crews eventually lowered her about 20 feet to the ground.

PERSPECTIVE

Homeless man Darren Kersey, 28, was jailed overnight in November in Sarasota, Fla., after being busted for charging his cellphone at an outlet at a public picnic shelter in the city's Gillespie Park. The police report noted that "(t)heft of city utilities will not be tolerated." However, for owners of electric cars (less likely to be homeless!), the city runs several absolutely free charging stations, including one at city hall. The American Civil Liberties Union has accused the city for years of being aggressively inhospitable toward the city's homeless. (Kersey was released the next day when a judge ruled the arrest improper.)

READERS' CHOICE

Daniel Greer, 24, told the *New York Daily News* that on Sept. 7, in Brooklyn, N.Y., a police officer who had been trailing the bicyclist stopped him and issued separate traffic tickets for riding through three red lights while listening to music through earphones. The three offenses, plus a related ticket, forced Greer to court, where he clumsily pleaded guilty, not aware of the amount of the fine. His multiple offenses made him a repeat offender, and he was fined \$1,550.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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Recommendations for the week-minded
JANUARY 4-11

submit!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

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Free up your schedule
for this week.
Browse or search
2,711
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online at
austinchronicle.com/calendar

MUSIC (FREE WEEK):
Ume, My Jerusalem
Emo's East

COMMUNITY:
12th Night Austin
Maison d'Etoile, 7pm

SPORTS:
JCC Dodgeball Tournament
Jewish Community Center, 11am

FILM:
Purple Rain
Alamo Slaughter, 7pm

FILM:
Untold Scandal
Alamo Village, 7pm

COMMUNITY:
Nerd Nite & Bedpost Confessions
ND at 501 Studios, 7pm

MUSIC (FREE WEEK):
Spray Paint/Holy Wave
Red 7

THEATRE:
Quills
City Theatre, 8pm

FRIDAY

4

VISUAL ARTS: **Fusebox & Blue Genie Open House**, 6-9pm
COMEDY: **John Ramsey** Cap City Comedy Club, 8 & 10:30pm
THEATRE: **Wing-Man & Reilly** Salvage Vanguard Theater, 8pm
GAY PLACE: **Femme Mafia** Spider House, 9-11pm
COMEDY: **No Shame Theatre** Salvage Vanguard Theater, 10pm
FILM: **Edward Scissorhands** Alamo Ritz, 11:30pm

SATURDAY

5

FILM: **Django** Alamo Ritz, 1pm
OUT OF TOWN: **Owl Prowl With the Eagle Lady** Ink Lake State Park, 4:30pm
FILM: **Turning Trixx** 29th St. Ballroom, 7pm
KIDS: **Video Games Live** Long Center, 7:30pm
MUSIC (FREE WEEK): **Hard Proof, East Cameron Folkcore** Holy Mountain

SUNDAY

6

CIVICS 101: **Christmas Tree Recycling** Zilker Polo Fields, 10am-2pm
KIDS: **Flying Theater Machine** The Hideout Theatre, 2pm
CLASSICAL MUSIC: **Gilbert & Sullivan Sing-Along** Genesis Presbyterian Church, 3pm
FILM: **Planet of the Apes** Alamo Ritz, 4pm
FILM: **The Philadelphia Story** Belmont, 5:30pm
MUSIC (FREE WEEK): **League of Extraordinary G'z** Red 7

MONDAY

7

LITERA: **Codex of Journeys: Bendito Camino** BookPeople, 7pm
MUSIC (FREE WEEK): **Hardly Sound Viewing Party** Scoot Inn

TUESDAY

8

MUSIC (FREE WEEK): **Grape St., Golden Boys** Holy Mountain
FILM: **Raw Force** Alamo Ritz, 10pm

WEDNESDAY

9

FILM: **Convento** Austin Studios, 7pm
FILM: **Breakfast at Tiffany's** Flix Brewhouse, 7:30pm
MUSIC (FREE WEEK): **Marc Fucking Savlov Presents** Club de Ville

THURSDAY

10

MEAL TIMES: **Indie Chefs Week** Foreign & Domestic, 7pm
FILM: **Ferris Bueller's Day Off Quote-Along** Alamo Ritz, 7pm
LITERA: **Local Author Night** BookPeople, 7pm
THEATRE: **Shatner's World: We Just Live in It** Paramount, 8pm

FRIDAY

11

COMMUNITY: **Home & Garden Show** Palmer Events Center
COMEDY: **Cristela Alonzo** Cap City Comedy Club, 8 & 10:30pm

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THEATRE

OPENING

QUILLS Different Stages presents Doug Wright's Obie-winning drama about the Marquis de Sade and the contentious, talespinning turbulence of his years spent confined to the Charenton Asylum for the Insane. What can you expect from this show? "Sex. Perversion. Violence." Also, a fine cast directed by Norman Blumensadt, featuring Craig Kanne as the notorious Marquis. *Jan. 4-26, Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-30. www.main.org/diffstages.*

THE INTERGALACTIC NEMESIS: TARGET EARTH and ROBOT PLANET RISING Yes, it's the first two installments of that hometown and internationally acclaimed sensation, *The Intergalactic Nemesis*, performed back-to-back at the Paramount Theatre's Stateside venue at the start of their new world tour. See just one of these or (better) see them both; either way, you'll experience a wacky, retro, spine-tingling sci-fi adventure brought to life by live actors, live music, and hundreds of big-screen graphics flashing before your thrill-hungry eyes. *Sat., Jan. 5, 3 & 7pm. Paramount Theatre, 713 Congress, 472-5470. \$28-38. www.austintheatre.org.*

SHATNER'S WORLD: WE JUST LIVE IN IT We can pretty much blame Gene Roddenberry for this fellow's blazing and indelible spot in the world's consciousness, sure, but by now William Shatner has earned or grown to accommodate the immensity of his own position. Whether as a would-be crooner exhorting us to "Picture yourself – on a boat – on a river!" or as Captain James Tiberius Kirk or T.J. Hooker or whoever the hell he was in that one aborted season of *Barbary Coast* on ABC back in '75 [Ed. note: The character was named Jeff Cable. Thank you, Wikipedia.] ... we mean, yes, regardless, Shatner performing as Shatner is just Shatner enough, replete with hilarious anecdotes and a horseman's opinions and the sort of star-studded, crowd-pleasing chat that a legendary octogenarian can provide. *Thu., Jan. 10, 8pm. Paramount Theatre, 713 Congress, 472-5470. \$115-150. www.austintheatre.org.*

MAKE NOTE: FRONTERAFEST 2013 IS COMING Just in case you didn't know, right? Word to the wise, and a thick slate of coverage beginning next week. *Jan. 15-Feb. 16. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. www.fronterafest.org.*

CLOSING

✦ **THE MUTT-CRACKER (SWEET!)** The Vortex and Circus Chickendog team up to present this trained-animal homage to Tchaikovsky's classic for the holidays. It's family-friendly, all right, but it's not just for the kiddies: These are antics that even grownups will be delighted by, as the talented Darren Peterson goes all out with juggling, unicycling, giant bubbles, rope tricks, and puppets – as abetted by his circus dogs and a performing macaw. *Jan. 4-5, Fri., 7pm; Sat., 5:30 & 7pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (\$5-15, kids). www.vortexrep.org.*

✦ **WING-MAN AND REILLY** Gnap! Theater Projects and Salvage Vanguard present this double feature of physical comedy, showcasing Caitlin Reilly (of Schave & Reilly) and NYC's Mark Gindick (who performs *Wing-Man*, his original and wordless winner of United Solo Theatre Festival's "Best One-Man Show"). These aren't the clowns who will eat you while you sleep; these are the clowns who will thrill you while you're awake. *Fri., Jan. 4, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

ONGOING

THE GAME'S AFOOT! Ken Ludwig's comical murder-mystery is subtitled *Holmes for the Holidays*, and of course you're familiar with that consulting detective. Here's an actor (Jason Newman) playing an actor (William Gillette) who's playing Holmes and who's shot onstage in mid-role. Things get even more complicated (and dangerous) at a weekend revel after the attempted murder, and – well, thereby hangs a tale. Directed by Don Toner for Austin Playhouse. *Through Jan. 13. Thu.-Sat., 8pm; Sun., 5pm. Highland Mall, 6001 Airport. 476-0084. \$15-37 (student discounts available). www.austinplayhouse.com.*

AUDITIONS

THE VAGINA MONOLOGUES No acting experience necessary; great diversity sought; ages 17-1+; expect activism work. *Sat., Jan. 5, 11am-2pm. Goodwill Community Center, 1015 Norwood Park. 323/219-5689.*

HANS CHRISTIAN ANDERSEN'S LITTLE MERMAID Seeking: One actress (age 18-40) for this one-person storytelling adaptation, telling the story of *The Little Mermaid*, using the original text. *Wed., Jan. 9, 1-4pm. Zach Theatre, 1510 Toomey, 476-0594 x240. www.zachtheatre.org/auditions.*

Nerd Nite + Bedpost Confessions = ♥



Wed., Jan. 9, 7pm. 501 N. IH-35. It's free!. www.austin.nerdnite.com.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Cristela Alonzo From stand-up in Dallas to Comedy Central to *Last Comic Standing* to Showtime's "Legally Brown," Alonzo's career trajectory (whether as comic or filmmaker) just keeps going up. Catch her at Cap City, with **Andy Erickson** opening. *Jan. 9-12. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-19.*

John Ramsey You know him: The former law student who ditched the attorneying bidness for humor and Humordy, the 2005 Funniest Person in Austin winner, the dude who's been featured at Montreal's Just For Laughs festival and on Conan O'Brien's show. Yeah, and he'll rock your new year with **Pat House** opening this Cap City gig. *Jan. 4-5. Fri.-Sat., 8 & 10:30pm. \$9-19.*

COLDTOWN THEATER 4803-B Airport, 814-TOWN. www.coldtownetheater.com.

This Week in Coldness: They're right there on Airport Boulevard, where the goodness is funky and the funk is getting good. **Bad Boys**, featuring improv by boys who are, well, *other than polite*, let's say. *Fri., 8:30pm. Live at ColdTowne is stand-up comedy. Fri., 10pm. DADS in Bars* Improv troupe Precious Dads team up with local mixologists to riff off true tales of the bartending life. Skol! *Sat., 8:30pm. The Frank Mills* and their smart, character-driven improv, run rampant with **Midnight Society**. *Sat., 10pm. Big Beautiful Warlock* with **Big Beautiful Warriors**. *Sat., 11pm.* And don't forget the rest o' the week: stand-up with **The Jam** on Sundays, **Maggie Maye's** stand-up mic on Mondays, the ongoing **Stool Pigeon** on Tuesdays, **Miller and Purselly** on Wednesdays, and – yes, check the website!

THE HIDEOUT THEATRE 617 Congress, 476-0473. www.hideouttheatre.com.

It's Hideoutrageous! Here's your one-stop emporium of laughter and sweet coffee drinks Downtown, run like a brilliant clockwork made from Del Close's skull. **Fancy-Pants Mashup** The sartorial splendor of this show is nonpareil, innit, Mr. Brummell? *Fri., 8pm. \$5. The Spectacle* presents "Best of Austin" winners **Parallelogramophonograph**, with **The Escorts**. *Fri., 10pm. \$12. FANDOM: Improvised Fan Fiction* A different 'verse improvised each week! Up first: Buffy the Vampire Slayer. *Sat., 8pm. \$12. Maestro* It's improviser against improviser, a whole stage-full of them, battling for victory. *Sat., 10pm. \$12. Another Weekender* brings the students and **In Our Prime**. *Sun., 8pm. \$5.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfolies.com.

The Headliners of Comedy The Velveeta Room invades the big stage as your Esther's regulars take a holiday in Cancun or somesuch after their big New Year's show. So, **The Headliners of Comedy** is a lineup of some of the best stand-ups in the tri-state area? Well, maybe the best *male* stand-ups, anyway: **Bob Biggerstaff**, **Kerry Awn**, **Mike MacRae**, **Matt Sadler**, and your master of ceremonies, **Dana Smith**. Yeah, it's gonna be a gut-busting show there among the fishes of the Pool; and those fishes don't need a bicycle, but

Two genre-specific bastions of interactive goodness – confessional eroticism and, uh, "Nerds!" – join forces for one night of sexy, science-y scintillation at the ND's North Door bar. You do want to hear "An Oral History of Birth Control" and learn "How the Texas Sex Toy Ban Got Overturned in Court" and hear some rockin' chiptunes and drink some Waterloo Rum (gratis!) and try to guess which of your fellow partiers' erotic confessions are being read and discussed onstage, don't you? Yeah? (And maybe you wanna show up half an hour early, Mr. or Ms. On-the-Prowl, because there's a speed-dating game at 6:30pm? Your nerdy shadchen says: Yes!)

your sense of humor may need this show to help you survive the rest of 2013. *Jan. 4-5. Fri., 8pm; Sat., 8 & 10pm. \$10-20.*

INSTITUTION THEATER 3708 Woodbury, 895-9580. www.theinstitutiontheater.com.

It's Institutional! The Five Families of Austin Improv The year's most entertaining convergence: Members of ColdTowne, the Hideout, Gnap!, the New Movement, and the Institution Theater perform on the same stage this first Friday of the new year. Ooooh, take the cannoli! *Fri., Jan. 4, 8pm. Free. TIT 2012: The Year in Review* Live performances and video clips from a year's worth of Institutional hijinks. *Sat., Jan. 5, 8pm. Free. Thinning the Herd* Here's the finale for this first season of the combination improv show and *weight-loss competition*, with Tom Booker, Jeremy Sweetlamb, Chuy Zarate, Jeff Britt, and more, directed by **Tyler Bryce**. Who's the leanest and the meanest *now*, eh? *Sun., Jan. 6, 6pm. \$5. The Rubber Room* is an open improv jam, yo, so join in – if you dare. *Sun., Jan. 6, 8pm. Free.*

NEW MOVEMENT THEATER 616 Lavaca, 788-2669. www.newmovementtheater.com.

The New Movement It's the laugh-packed *underground*, literally, rocking all subterranean there at the corner of Seventh and Lavaca. **Lights Up!** The Mean Girls host TNM's brand new troupe showcase. *Fri., 8pm. \$5. The Franchise* *Fri., 9pm. \$5. The Neverending Comedy Competition* keeps going, and going, and ... *Fri., 10:30pm. \$5. Off the Record: 2012 in Review* TNM's storytelling series goes through each month of the past year, boom-boom-boom. *Sat., 9pm. \$5. Fifty First Jokes* Fifty comedians tell their *first* jokes of the new year? Uh, whoa. *Sat., 10:30pm. \$5.* And look a week ahead to the **Megaphone Show: Wednesdays, 9:30pm. \$5.** And there's **Clubhouse**, where **Kath Barbadoro** hosts the open mic. *Mondays, 9pm. Pay what you wish.*



BUT WAIT – THERE'S MORE!

GNAP! THEATER LATENIGHTS: No Shame Theatre is where you can strut your stuff before or after watching others strut their stuff. Their *weird*, maybe *experimental*, perhaps *embarrassing* stuff. *Fri., Jan. 4, 10pm. Free. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org.*

CLASSICAL MUSIC

✦ **VIDEO GAMES LIVE** Yes, no, *really*. The best scores from some of the best games ever – including the music from *Red Dead Redemption*, performed by its composer: Austin's own **Bill Elm**. And: Grammy-nominated **Austin "Journey" Wintory**. And: **Tommy Tallarico**, **Neal Acree**, **Emmanuel Fratianni**, and **Laura "Flute Link" Intravia**. Hear the music with a full live orchestra abetted by the Austin Choral Consort. Recommended! *Sat., Jan. 5, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$29 and up. www.thelongcenter.org.*

GILBERT & SULLIVAN SING-ALONG Join the Gilbert & Sullivan Society of Austin for a Sunday afternoon of free music in their first "musicale" of this new year. *Sun., Jan. 6, 3-4:30pm. Genesis Presbyterian Church, 1507 Wilshire. 472-4772. Free. www.gilbertsullivan.org.*

SANTOUR INTIMATE CONCERT Santour maestro **Sarkis Petrosyan** performs a wide variety of music ranging from the 12th century to the 20th, including works from Sayat Nova (the great 18th century Armenian troubadour), Komitas (the founder of modern Armenian classical music), and traditional Armenian folk music. *Sun., Jan. 6, 3-5pm. Blackerby Recital Hall, 1111 W. Anderson. 257-0107. \$20 (\$15, in advance).*

VISUAL ARTS

EVENTS

ELEVEN SEVENTEEN GARLAND: COLORFUL FOOD The artist **Alison Kuo** addresses this question: How is desire perverted when the ease of obtaining a thing-wanted (or something not *known* to be wanted until the moment of apprehension) is so great? The answer might be found in her performance in a room like a carnival booth with a freestanding Snack Machine – part vending machine, part automated fortune teller, and part grade-school science fair project. *Fri., Jan. 4, 7pm. 1117 Garland. www.kuospace.com.*

FUSEBOX & BLUE GENIE OPEN HOUSE Party with the artistic geniuses of Blue Genie and learn about this year's imminent Fusebox Festival while enjoying some wintry treats – like veggie chili, winter beer, and, maybe, *just maybe*, s'mores. *Fri., Jan. 4, 6-9pm. 916 Springdale, 444-6655. www.bluegenieart.com.*

OPENING

SVT GALLERY: DISTILLATION Man about town **Roy Moore** of **Control Images** presents his first show of photographic works, sure to light the fuse of amazement in your eyes: the colors, the textures, the panoply of visuals – some raw and unfiltered, some strangely deconstructed – that he's captured right here in the ATX. Reception: *Sat., Jan. 5, 5-7pm. Exhibition: Through Feb. 2. 2803 Manor Rd., 474-7886. www.controlimages.com.*

ONGOING

AMOA-ARTHOUSE Nick Cave: **Hiding in Plain Sight** Oh, those strange and glorious Soundsuits! **Andy Coolquitt: Attainable Excellence** The relentlessly inventive Austinite attains some excellence, alright. Both shows *extended through Feb. 24. 700 Congress, 453-5312. www.amoa-arthouse.org.*

ARTWORKS GALLERY New space, new art, and a new opening attended by artists Su Allen, Lisa Chandler, Enid Wood, Linda Wilde, and others; featuring Luca Vidal glass imported from Murano, Italy. *1214 W. Sixth #105, 472-1550. www.artworksaustin.com.*

AUSTIN ART SPACE: 12BUY12 It's ... an AVAA holiday sale! *Through Jan. 12. Fri.-Sat., 11am-6pm. 7739 Northcross Ste. Q, 970-1700. www.austinartspace.org.*

CLAYWORKS: THE ART OF MUSIC Local artists riff on music – in paint, clay, photography, metal, glass, and any medium that makes or represents music. Phillip Wade, Fidencio Duran, Kathleen Ash, and many others. *1209 E. Sixth, 474-9551. www.clayworks.net.*

DAVIS GALLERY: HOLIDAY GROUP SHOW New works by the gallery's regular artists in painting, sculpture, photography, mixed media collage, and print. Randall Reid, Caprice Pierucci, David Leonard, and more. Recommended. *Through Jan. 19. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

LISTINGS

GALLERY SHOAL CREEK; POST LINEAR A three-person show featuring new works by Beili Liu, Shawn Camp, and Sandra Pratt. *Through Jan. 12.* 2905 San Gabriel, 454-6671. www.galleryshoalcreek.com.

✦ **HARRY RANSOM CENTER: I HAVE SEEN THE FUTURE** This exhibition explores Norman Bel Geddes' design career through 50 projects from the Ransom Center's collection, bringing together never-before-exhibited drawings, models, photographs, and films. 300 W. 21st, 471-8944. www.hrc.utexas.edu.

LE GRAND SALON DU FLATBED This EAST-celebrating exhibition comprises more than 100 framed works on paper, providing a retrospective of the printmasters' acclaimed studio with works by Terry Allen, Bob Schneider, Julie Speed, Michael Ray Charles, Liliana Porter, Randy Twaddle, James Surls, Kelly Fearing, Trenton Doyle Hancock, and more. 2830 E. MLK, 477-9328. www.flatbedpress.com.

MEXIC-ARTE: MIX & MASH New works in a variety of genres – created by local, national, and international artists – fill the interior of this acclaimed venue. Recommended. *Through Jan. 6.* 419 Congress, 480-9373. \$25-50. www.mexic-artemuseum.org.

✦ **MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA: HOUSE** Witness all ye artlovers the MNAE's current exhibition of urban habitation, and enjoy a tour of its bizarre "impermanent collection" as well. *Through Jan. 28.* Saturdays, 1-4pm. 1808 Singleton, 320-0566. www.mnae.org.

TEXAS FOLKLIFE: JOHN CHRISTIAN The Austin photographer captures Texas diversity, from Big Bend's

stunning terrain to Austin's Split Rail Inn to the porches of Navasota, in images spanning more than five decades. *Through Jan. 31.* 1317 S. Congress, 441-9255. www.texasfolklife.org.

VISUAL ARTS CENTER Emily Roysdon The artist explores the lineaments of love, politics, sexuality, and gender – sometimes all four together – through diverse media. **Hecho Farm** is a stage for the continued growth of artist **Cruz Ortiz's** lovesick alter ego, Spaztek. **Under Gods** showcases the photography of **Liz Hingley**, who studies the myriad of faiths that make up the fabric of contemporary British society. **Future Regions** pairs the paintings of Houston artist **Shane Tolbert** with the paintings of **Raymond Uhlir** of Austin. **Now What It Never Was** In which **Nick Griffin**, **Philip Harrell**, and **Anne Riley** investigate the language of abstraction through the employment of additive and subtractive painting techniques. *23rd and Trinity.* www.utvac.org.

✦ **TINY PARK: DIVERGENT SPACE** Oh! The entire gallery's filled with the works of **Leah Haney**, and all we can do is stare in wonder, transfixed by the artist's exploded confluences of multidimensional perspective and architectural renderings on wooden panels and more. *Through Jan. 12.* Saturdays, noon-5pm, and by appointment. 1101 Navasota, 298-9920. www.tinyparkgallery.com.

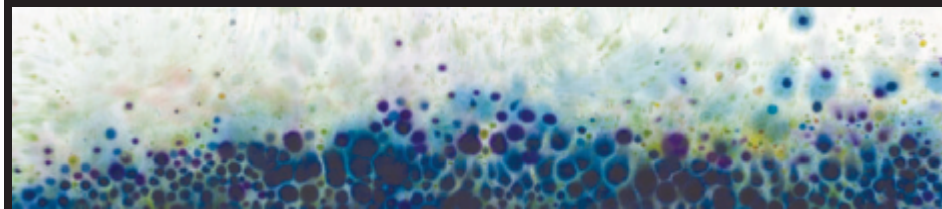
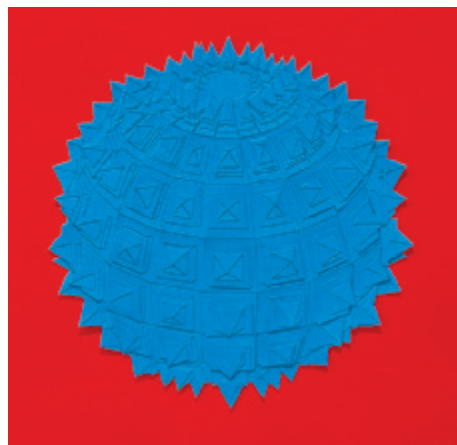
UMLAUF SCULPTURE GARDEN: TEXAS MODERNISM Works by David Adickes, Kelly Fearing, Kenneth Fiske, Seymour Fogel, Constance Forsyth, Michael Frary, John Guerin, Paul Hatgil, Jeff Jeffreys, and more. 605 Robert E. Lee, 445-5582. www.umlauftsculpture.org.

WOMEN & THEIR WORK: TRUE FALSETTO This is the Texas debut of a body of collage and animated works from **Lauren Kelley's** series of short stop-motion videos in which hungry subjects and viewers are teased in an attempt to scrutinize concepts of desire – physical, emotional, and social. *Through Jan. 17.* 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

YARD DOG: OCEAN WAVES & SAILOR SONGS Austin's celebrated bastion of contemporary folk art presents a series of new paintings in the maritime milieu by gallery fave Jon Langford and his Belgian friend Jo Clauwaert. 1510 S. Congress, 912-1613. www.yarddog.com.

CREATIVE OPPORTUNITIES

ECO ARTS AWARDS: SUBMISSIONS WELCOME This is an online thematic arts competition featuring six different creative categories: Fine Art, Photography, Short Videos, Songwriting, Literature, and Repurposed Materials in Art & Design. \$12,500 will be distributed to three winners in each category, and an overall grand prize winner will also be chosen. See website for details. Deadline: *Jan. 15.* Entry fee: \$30. www.ecoartsawards.com.



Wally Workman Gallery: Line/Form/Color

You know something's up when a person (say, your editor here) who usually doesn't care much for painterly *abstractions* is thrilled that WWG's presenting this solo show as its first for the new year. It's partially **Jan Heaton's** strong talent and skills, her careful arrangements, that make her works so impressive and such a joy to see, and it's partly her chosen medium: the notoriously unforgiving gambit of *watercolors*. Of course, she's got several representational *foliate* paintings here, too; but it's the more abstract works of subtle colors that really skewer the soul.

Reception: Sat., Jan. 5, 6-8pm. Exhibition: Through Jan. 26.
1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

THE LIVINGROOM: STORYTIME FOR GROWNUPS It's the same time, but a new venue for this spoken-word series where **Amparo Garcia-Crow** brings together an eclectic mix of stories around a specific theme, featuring tales conjured by your own talented friends and neighbors. This month's theme is: The Unlikely Messenger. *Sat., Jan. 5, 7:30pm.* *Galaxy Dance Studios, 1700 S. Lamar #338.* 441-6085. \$10. www.amparogarciacrow.com.

EXPRESSIONS: A GATHERING OF POETRY TRIBES Start the year right, saturated in good words at this venerable all-ages reading hosted by **Anyah Dishon** and featuring Melanie Rose, Stephanie J. Morrissey, Element 615, Dillon McKinsey, Linda Marie Cosser, and more. Never been to a poetry reading before? This new year is the time to start, and – tell 'em Thom sent you. *Sat., Jan. 5, 7pm.* *Baha'i Faith Center, 2215 E.M. Franklin,* 926-8880. Admission: a dish for the potluck at break time, or cans for the Poets Pantry.

AUSTIN SALON POETIC Featured poet: **Seth White**. Open mic follows. *Mon., Jan. 7, 8-9:30pm.* *Metal & Lace, 720 Red River.* Free. www.austinsalonpoetic.blogspot.com.

BOOKPEOPLE: LOCAL AUTHOR NIGHT C. **Andrew Martin:** *Reflections of a Loving Partner*; **Patricia Krager:** *Wise Irish Women*; **Adam Ruhl:** *The Devil Is My Co-Pilot*. Yes. *Thu., Jan. 10, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

LORA REYNOLDS GALLERY: THE SHAPES This is Francesca Gabbiani's fourth solo exhibition at LRG, featuring drawings on mylar and rice paper, a rug, and several of the artist's signature cut-paper collages incorporating *hundreds* of layers. Intricate. Beautiful. Recommended. *Through Jan. 12.* 360 Nueces #50, 215-4965. www.lorareynolds.com.

LILIANA VALENZUELA: CODEX OF JOURNEYS: BENDITO CAMINO Here's a book launch and poetry reading by poet Valenzuela and guests to celebrate the bilingual edition of *Codex of Journeys* from Mouthfeel Press. *Mon., Jan. 7, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.lilianavalenzuela.com.

YOUNG HOUSE LOVE Popular home-design bloggers **John and Sherry Petersik** present their new book. See website for details. *Tue., Jan. 8, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

THE INTROVERT'S WAY **Sophia Dembling's** clever book challenges introverts to take ownership of their personalities ... with quiet strength. *Wed., Jan. 9, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

OPEN MICS

OPEN MICS Austin Poetry Slam *Tuesdays, 8pm.* 29th St. Ballroom, 2906 Fruth. **Multimedia Poetry** *Wednesdays, 6:30pm.* *Thrice, 909 W. Mary.* **Fair Bean** *Fridays, 5-7:30pm.* *Fair Bean Coffee, 2210-I S. First.* **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm.* 2000 Southern Oaks. **Spoken & Heard** *Sundays, 7-10pm.* Kick Butt Coffee, 5775 Airport #725. **More online!**

poem of the issue

Frame yourself within their eyes
& commit at once the damning crimes
that the world decided years ago
were your inevitable inheritance.

Bear up behind their iron bars,
eyes to the floor & mouth gone mum,
speaking only to those old inmates
locked behind your walls of skull.

Mutter about your fodder, fast,
eschew your last meal on earth
before the deathrow needles deal
the final damage to be done.

– Michael J. Robinson, from "Incarcerate"

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TOPS & BOTTOMS We appreciate anyone who has a solid preference for tops or bottoms. We, however, can't choose. We like them both so much! So here is our list of lists for 2012. Online, the **Gay Place blog** (austinchronicle.com/gay) burbles over with even more tip-to-tail goodness, including krewe members' individual lists. Check online for the full batch, and watch as our blog stretches into 2013. Also! Please come out this weekend and say howdy to our krewe in the pasty or ashy flesh as we take to the Eastside streets in a new lusty Mardi Gras kickoff tradition called **12th Night Austin** (see Saturday). If you'd like to join our walking krewe, email us at gayplace@austinchronicle.com. We'll send you a Facebook invite that elucidates on our righteous theme (super secret: see pic).

ON OUR GAYDAR

MARGARET WRIGHT Come see why they named the stage in her honor. *Alternating Fridays, 7-9pm. Rusty's, 405 E. Seventh. Free.*

SONYA JEVETTE Soulful Dallas sister hypnotizes with vibrato and vibe. *Fri., Jan. 4, 9:30-11:30pm. Rusty's, 405 E. Seventh, 482-9002. Free. www.sonyajevette.com.*

12TH NIGHT AUSTIN Austin kicks off the Mardi Gras season with this first-ever procession (from Coco Coquette/Maison d'Etoile), coronation (vote online for a king and queen now!), and afterparty (at the Blackheart, where they're pulling out the big guns: KOOP's Tom Mahnke from the Fais-Do-Do Show!). Follow the star! Find the baby! *Sat., Jan. 5, 7pm. Maison d'Etoile, 2109 E. Cesar Chavez; the Blackheart, 86 Rainey. www.12thnightaustin.com, www.blackheartbar.com.*

SNOW BUNNY If you missed Lady Bunny at this year's Austin Pride, here's your chance to see her veritable laugh-in, winter-style. *Sat., Jan. 5, 10pm & 12mid. Oilcan Harry's, 211 W. Fourth. Free. www.oilcanharrys.com/ComingEvents.html.*

GRRLZ WILL BE BOIZ Meet the GWBB crew here once a month. *First Sundays, 5-7pm. Rusty's, 405 E. Seventh. Free. www.grrlzwillbeboiz.com.*

PFLAG NORTH Meet and greet with allies in the cause of love. *Second Tuesday of every month, 6:45pm. Live Oak Unitarian Universalist Church, 3315 El Salido, Cedar Park. Free. www.pflagaustin.org.*

GIRLFRIEND PRESENTS DJ S.I.R. hits the wheels. *Second Thursdays. Cheer Up Charlie's, 1104 E. Sixth. Free. www.facebook.com/girlfriendatx.*

PROPOSE A TOAST(MASTER) Come zhoosh your public speaking and communication skills. *Second and fourth Mondays, 6pm. Rusty's, 405 E. Seventh. www.aglcc.org/toastmasters.*

HO-RIZON

POO POO PLATTER: POST APOOPCALYPSE Come dressed to poop for Annie DePressant's costume contest. DJs Mouthfeel and Dren Pasht will have you hoofin' like constipated chickens. *Fri., Jan. 11, 10pm. Elysium, 705 Red River. \$3.*

TOP NATIONAL GAY 10 OF 2012

1) U.S. EQUAL EMPLOYMENT OPPORTUNITY COMMISSION RULES AGAINST GENDER IDENTITY DISCRIMINATION Booya.

2) "TRANSGENDER" NO LONGER A MENTAL DISORDER according to the **American Psychiatric Association**.

3) SAME-SEX MARRIAGE VALIDATION Maine, Maryland, and Wisconsin legalized it, and California's **Proposition 8** was deemed unconstitutional.

4) HONEY BOO BOO VALIDATION She loves us – she really, really loves us.

5) SENATOR TAMMY BALDWIN Congrats, Wisconsin! You've delivered our nation's first openly gay senator!

6) PRESIDENT OBAMA AFFIRMS HIS SUPPORT OF GAY MARRIAGE Hope evolved.

7) ANDERSON COOPER CAME OUT Rrrawr!

8) TEXAS REP. MARY GONZALEZ AND SEVEN LGBT REPS IN CHAMBER These last elections may not have flipped our Lone Star State from red to blue, but it sure is a lot pinker and more glittery.

9) QUEERLYMPICS Brassy Megan Rapinoe fan fiction goes for the gold.

10) KRISTY MCNICHOL COMES OUT If you lived through the 1970s, you understand the significance of this.

TOP LOCAL GAY 10 OF 2012

1) AUSTIN CITY COUNCIL Our hometown publicly declared support for same-sex marriage.

2) BETTIE NAYLOR STREET Bettie paved the way. 'Tis a fitting tribute.

3) AUSTIN PRIDE The AGLPF slathered our sundae with dark chocolate and rainbow sprinkles, then topped it all off with some delicious nasty **Peaches**. We're still licking our chops. Best. Pride. Ever.

4) GAY-FIL-A The sweet allies at Johnnys' food trailer politely told **Chick-fil-A** to bite it.

5) CHEER UP CHARLIE'S HANGS IN THERE What noise ordinance? Stay tuned.

6) POLARI Austin's newly rebranded gay film fest: A rose by any other name may smell sweeter.



7) OBAMA COMES TO AUSTIN AND THERE'S AN LGBT TIP Thank Obama Leadership Circle mama and Texas trans-activist **Meghan Stabler**.

8) THE LAST GAY BI GAY GAY If you're gonna go out, go out with **Rusty Laser, Nicky Da B, and John Cameron Mitchell** ... But oh, wait, this wasn't the last one after all. Stay tuned.

9) AUSTIN DRAG RENAISSANCE We don't want to name names (**Poo Poo Platter, United Court, Ms. Trix, Baptist Women, Ms. Killingspree, KNT, Ms. Kline** ...), but there are some busy li'l bees in an emergent and wildly diverse array of bonnets in the ATX.

10) 'BOUT TIME II OPENS The crew at the original BT didn't even give us a chance to miss the first one.

BOTTOM GAY 10 OF 2012

1) SUMMER OF CHICK-FIL-A Who knew that America's summer culture war would be so stomach-churning, yet so delicious, all at once?

2) MARK REGNERUS An academic audit of Regnerus's hotly touted (mostly by right-wingers) data found it lacking. The UT academic himself admitted it too weak to warrant the conclusions made by so many anti-gay zealots.

3) BERNADETTE'S CLOSED We are bereft.

4) UNITED WAY CUTS made **AIDS Services of Austin, Project Transitions**, and so many others suffer.

5) RICK PERRY To reiterate what put him in our Bottom (umm ...) last year: Do we really need to annotate this? National stage = national joke.

6) PUSSY RIOT Free Pussy Riot!

7) THE LAST GAY BI GAY GAY Should we feel jerked around that it really wasn't the last one, after all? No. We should party.

8) BOY SCOUTS OUST DEN MOTHER JENNIFER TYRELL Can't a lesbian mom just lead her den in peace?

9) JAMES DOBSON BLAMES SANDY HOOK ON GAYS And the world says, "WTF?" and "hell no!"

10) UGANDA 'KILL THE GAYS' BILL STILL PUSHING FORWARD And hopefully, the world will step up and say, "WTF?" and "hell no!"

Many thanks to Brandon Watson and Jordan Gass-Pooré for contributing to these lists. See more online at: austinchronicle.com/gay



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WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

AMOA-ARTHOUSE *Feast your eyes on good art in the new year, with the strange and glorious soundsuits of Nick Cave's 'Hiding in Plain Sight' and the relentless invention of Austinite Andy Coolquitt's 'Attainable Excellence.'* Both shows: Extended through Feb. 24. 700 Congress, 453-5312. www.amoa-arthouse.org.

THE HEADLINERS OF COMEDY *The Velveeta Room invades the big stage at Esther's Pool with a line-up of some of the best stand-ups in town: Bob Biggerstaff, Kerry Awn, Mike MacRae, Matt Sadler, and your master of ceremonies Dana Smith.* Jan. 4-5. Fri., 8pm; Sat., 8 & 10pm. Esther's Pool, 525 E. Sixth, 320-0553. \$10-20. www.esthersfollies.com.

VIDEO GAMES LIVE *The Austin Symphony is joined by composers from the world of gaming to play the hits from games like Journey, Red Dead Redemption, and a smattering of tunes from the classic era. The synchronized video footage keeps the kids' attention spans in check.* Sat., Jan. 5, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$30-60. www.videogameslive.com.



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COMMUNITY

SPIRITUAL DISCUSSION Discuss spirituality, religion, or the lack thereof at these casual, weekly meet-ups. *Fridays, 6:30pm. Central Market North, 4001 N. Lamar, 453-0331. Free.* www.eckankar-texas.org/site/centers/austin.

12TH NIGHT AUSTIN Austin kicks off the Mardi Gras season with this first ever procession (from Coco Coquette), coronation (vote online for a king and queen now!), and afterparty (at the Blackheart, where they're pulling out the big guns: KOOP-FM's Tom Mahnke from the Fais-Do-Do Show!). *Sat., Jan. 5, 7pm. Maison d'Etoile, 2109 E. Cesar Chavez, 344-9173.* www.12thnightaustin.com.

COMMUNITY YOGA *Sun., Jan. 6, 10-11:15am. Castle Hill Fitness, 1112-B N. Lamar, 478-4567. \$10-15 suggested donation.* www.community-yoga.org.

HOPE FARMERS MARKET This weekly gathering is part farmers' market, part community meeting, and part arts exchange. Browse the local produce options while learning about local organizations, signing up for wellness opportunities, or participating in a free yoga class. *Sundays, 11am-3pm. Pine Street Station, 414 Waller.* www.hopefarmersmarket.org.

PROFESSIONAL CAREER FAIR Personally, we prefer nonprofessional job fairs. Bring a few résumés and dress smartly to interview with "hiring managers." We're not sure if this means there are job openings or what, but it's free, so what do you have to lose? *Wed., Jan. 9, 9am-12:30pm. Embassy Suites, 300 S. Congress. Free.* www.hirelive.com/js_austin.html.

NERD NITE & BEDPOST CONFESSIONS Buy tickets (\$9) and show up early (6:30pm) if you want to partake in nerd speed dating. Otherwise, the two Best of Austin-winning groups come together to talk about the ins and outs and science of sex. The evening ends with a sexpert panel helping you with your anonymous questions and confessions. *Wed., Jan. 9, 7pm. ND at 501 Studios, 501 N. I-35, 485-3001. Free.* www.austin.nerdnite.com.

HOME & GARDEN SHOW Whether you're looking to remodel your house or merely gawk at the work of professionals, this gathering of experts and vendors has the goods. Apart from the usual products and giveaways, there will be varied info for remodelers and new homeowners. James Cameron of DIY network's *Desperate Landscapes* supplies the star power. *Fri.-Sun., Jan. 11-13. Palmer Events Center, 900 Barton Springs Rd. \$8.50.* www.austinhomeandgardenshow.com.

OUT OF TOWN

OWL PROWL WITH THE EAGLE LADY Doris Mager, the Eagle Lady, travels the country introducing her flock of birds of prey in a program that is not to be missed. *Sat., Jan. 4, 4:30-6:30pm. Ink Lake State Park, Burnet, 512/793-4689. \$3 plus park entrance fee.* www.tpwd.state.tx.us.

WAR/PHOTOGRAPHY: PHOTOGRAPHS OF ARMED CONFLICT AND ITS AFTERMATH examines war through the eyes of 280 photographers, spanning six continents, presenting 480 pictures beginning in 1846. *Through Feb. 3. Museum of Fine Arts, Houston, 713/639-7300. \$18, \$15 on Thursdays.* www.mfah.org.

GLOBAL ODYSSEY: FROM TEXAS TO THE WORLD AND BACK Follow the footprints of generations of Texas writers who have traveled the world for creative inspiration while maintaining their roots. *Through May 10. Seventh floor of the Alkek Library at Texas State University, San Marcos, 512/245-2313. Free.* www.thewittliffcollections.txstate.edu.

NATIONAL GEOGRAPHIC GREATEST PHOTOGRAPHS OF THE AMERICAN WEST includes 75 beautiful photos collected by the nature society over 125 years; this is one of 10 museums participating in the event. *Tue.-Sat., through Jan. 26. Stark Museum of Art, 712 Green Ave., Orange, 409/886-2787. Free.* www.starkmuseum.org.

Day Trips

BY GERALD E. MCLEOD

Happy New Year! Here are 10 things that happened in 2012 in the world of day-trippers.



GERALD E. MCLEOD

- 1) AARP MAGAZINE REVEALED A LOCAL SECRET** by announcing that the Devil's Backbone, officially known as FM 32 between Wimberley and Fischer, is one of the seven prettiest drives in America.
- 2) ELLISON'S GREENHOUSES IN BRENHAM** went wholesale only and ended 22 years of the annual Poinsettia Celebration.
- 3) AMERICA'S FASTEST LEGAL SPEED LIMIT** on SH 130 gave tourists another reason to go to Lockhart for barbecue.
- 4) VOLUNTEERS PLANTED 200,000 PINE SEEDLINGS IN BASTROP STATE PARK**, which was 96% burned in 2011.
- 5) U.S. CUSTOMS AND BORDER PROTECTION WILL SOON ALLOW TOURISTS** into Boquillas, Coahuila, Mexico, in Big Bend National Park.
- 6) THE TEXAS SUPREME COURT** weakened Texas' public beach easement provision of the Texas Open Beaches Act.
- 7) THE FBI UNIFORM CRIME REPORTS** suggested that the border towns are some of the safest areas in the state.
- 8) THE NUMBER OF WHOOPING CRANES MIGRATING TO THE TEXAS COAST** continues to increase; add to that at least six of the endangered birds taking up temporary residence on the Sore Finger peninsula of Granger Lake.
- 9) ART, MUSIC, AND CLIMATE LANDED MARFA** on *Smithsonian* magazine's list of 20 best small towns.
- 10) PROMOTERS PROMISED BIG TEX** will be back bigger and better after fire destroyed the 52-foot-tall State Fair greeter.

1,118th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

TITANIC: THE ARTIFACT EXHIBITION For the 100th anniversary of the *RMS Titanic*, the exhibit takes visitors through the tragic voyage with more than 250 artifacts. *Through March 24. Museum of Science and History, Fort Worth, 817/255-9300.* www.fwmuseum.org.

ROLL CALL CIVIL WAR EXHIBIT highlights the effects of the Civil War through photos, obituaries, letters, and artifacts of soldiers from Comal County. Other exhibits take visitors through the history and cultural heritage of New Braunfels and the area. *Through April. Sophienburg Museum, 401 W. Coll St., New Braunfels, 830/629-1572. \$5.* www.sophienburg.com.

KIDS

WINTER BREAK CAMP Are the kids starving for activity in their school-deprived vacation? Let the Nature & Science Center give them a day of science learning, outdoor exploration, and playing. For kids ages 5-11. *Jan. 4, 8am-5pm. Austin Nature & Science Center, 301 Nature Center Dr., 974-3888. \$45 per day.* www.austintexas.gov/ansc.

MARIO KART TOURNAMENT You might have thought Mario was nothing but a turtle-hater, but he's also a cutthroat driver. Test your skills against other players (6 years of age and older) to advance to the finals. *Fri., Jan. 4, Willie Mae Kirk Branch, 3101 Oak Springs Dr.; Sun., Jan. 6, Faulk Central Library, 800 Guadalupe; both at 2pm. 974-7302. Free.* www.library.austintexas.gov.

VIDEO GAMES LIVE The Austin Symphony is joined by composers from the world of gaming to play the hits from games like *Journey*, *Red Dead Redemption*, and a smattering of tunes from the classic era. The synchronized video footage keeps the kids' attention spans in check. *Sat., Jan. 5, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$30-60.* www.videogameslive.com.

GENERATIONS FAMILY FIRST SUNDAY The kids can look around the grounds to get inspired before creating art themselves at various craft stations. A story time and performance ensure the kids don't get bored. *Sun., Jan. 6, 12-4pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 445-5582. Free.* www.umlaufsculpture.org.

FLYING THEATER MACHINE: SNOWBALL FIGHTS Two groups of improvisers go head-to-head, and the audience throws simulated snowballs at the team they like more. Kids are encouraged to get in on the improv action. *Sundays through Feb. 24, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$7.* www.hideouttheatre.com.

CAMP FIRE NATURE TIKES Toddlers and preschool age children can get started learning about nature at these monthly events. *Tue., Jan. 8, 10am. Bartholomew Park, 5201 Berkman, 524-1795. \$2.* www.camp-fire.org.

BIG & LITTLE ADVENTURES: MARVELOUS MAMMALS Get your 3- to 4-year-old dressed for outdoor adventure and meet an animal friend, enjoy a craft, and explore the world outside your front door. Preregistration is required. *Thursdays, Jan. 10, 17, & 24, 9am. Austin Nature & Science Center, 301 Nature Center Dr., 974-3888. \$10.* www.austintexas.gov/ansc.

MEAL TIMES

ELVIS BIRTHDAY BASH Celebrate the 78th birthday of the King of Rock & Roll at your favorite Chuy's outlet this week. This year's theme is Jailhouse Rock, and the giveaways include guitar picks, temporary tattoos, and souvenir cups that come with the purchase of a margarita or a Blue Hawaiian. Dress up like Elvis or Priscilla to receive a free meal or buy limited edition Elvis or Priscilla T-shirts. Elvis tribute artists will perform live at each Chuy's location: *5:30-7:30pm at 1728 Barton Springs Rd.; 8-10pm at 10520 N. Lamar; 5-7pm at 11680 Research; 6-8pm at 2320 N. I-35, Round Rock; 7:30-9:30pm at 4301 W. William Cannon. Tue., Jan. 8. Chuy's (all locations).*

INDIE CHEFS WEEK Some of the hottest young culinary talent in the country will be cooking in Austin during Indie Chefs Week. Foreign & Domestic chefs and co-owners Ned and Jodi Elliott have invited chefs who inspire and encourage them to come to Austin for four nights of taste-tempting and thought-provoking dinners. Austin and Houston will be represented, as well as Portland, Los Angeles, Providence, Charleston, Chicago, San Francisco, and Nantucket. Dinners on Wednesday through Friday will include eight courses prepared by eight chefs for \$125 per person with complementary cocktail and wine pairings. Dinner on Saturday night is a 21-course blow-out prepared by all the chefs for \$200 per person with wine pairings. For a complete list of participating chefs each evening and to buy tickets, go online. *Jan. 9-12, 7pm. Foreign & Domestic, 306 E. 53rd, 459-1010.* www.indiechefsweek.com.

SPORTS

THE HOME TEAMS

★ **TEXAS STARS** Saturday's game is family four-pack night (four tickets, four hot dogs, and four sodas for as little as \$48), plus my favorite promotion of the year – free team card set! Vs. Peoria: *Sat., Jan. 5, 7pm.* Vs. Houston: *Sun., Jan. 6., 5pm.* Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$11-64 plus fees. www.texasstarshockey.com.

★ **AUSTIN TOROS** See our sports blog, the Score, for more on the Toros. Vs. Rio Grande Valley: *Fri., Jan. 4, 7:30pm.* Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/236-8333 x4651. \$4-39. www.austintoros.com.

★ **UNIVERSITY OF TEXAS Women's Basketball** Vs. Oklahoma: *Sat., Jan. 5, 12:30pm.* Frank Erwin Center, 1701 Red River. \$8-16. **Men's Basketball** Vs. West Virginia: *Wed., Jan. 9, 8pm.* Frank Erwin Center, 1701 Red River. \$8-40. www.texassports.com.

AUSTIN AZTEX INVITATIONAL TRYOUT The Aztex begin their 2013 campaign with this invitational tryout featuring returning players and invited college players. Viewing the tryouts is open to the public, with full scrimmages Saturday 1-3:30pm and Sunday 9am-noon. Skills testing and smaller games start at 9am on Saturday. *Sat.-Sun., Jan. 5-6.* Kelly Reeves Athletic Complex, 10211 W. Parmer. www.austinaztex.com.

ST. EDWARD'S UNIVERSITY Men's Basketball Vs. McMurry: *Sat., Jan. 5, 4pm.* Vs. Dallas Baptist: *Thu., Jan. 10, 7pm.* **Women's Basketball** Vs. McMurry: *Sat., Jan. 5, 2pm.* www.stedwards.edu/athletics.

SOUTHWESTERN UNIVERSITY Women's Basketball Vs. Colorado College: *Fri., Jan. 4, 6pm.* Vs. University of Dallas: *Sat., Jan. 5, 6pm.* **Men's Basketball** Vs. Colorado College: *Fri., Jan. 4, 8pm.* Vs. University of Dallas: *Sat., Jan. 5, 8pm.* www.southwesternpirates.com.

CONCORDIA UNIVERSITY Women's Basketball Vs. Hardin-Simmons: *Thu., Jan. 10, 5:30pm.* **Men's Basketball** Vs. Hardin-Simmons: *Thu., Jan. 10, 7:30pm.* athletics.concordia.edu.

TEXAS STATE Women's Basketball Vs. New Mexico State: *Sat., Jan. 5, 2pm.* \$4-6. **Men's Basketball** Vs. Louisiana Tech: *Thu., Jan. 10, 7pm.* \$6-10. www.txstatebobcats.com.

RECREATION & FITNESS

★ **THE RULES OF BASKETBALL** Features an exhibition by artist Paul Pfeiffer and a display of James Naismith's 1891 document the Original Rules of Basketball. You won't want to miss this in-depth and historical look into the sport of basketball. *Runs through Jan. 13. Blanton Museum of Art, 200 E. MLK, 471-7324.* www.blantonmuseum.org.

FREE WOMEN'S SELF DEFENSE CLASSES Register now for Tuesday and Thursday classes throughout January. *Moy Yat Ving Tsun Kung Fu Academy, 2105 Justin Ln. Free.* www.tskungfu.com.

JACK & ADAM'S SHOP CORE WORKOUT Free classes featuring a "cross training combination of core and calisthenic workouts," held Mondays and Wednesdays from 5:30-6:30pm. *Jack & Adam's Bicycles, 1210 Barton Springs Rd., 472-5646. Free.* www.jackandadams.com.

★ **AUSTIN TABLE TENNIS CLUB** is Austin's premier table tennis facility featuring 16 tables, wi-fi, a weight room, a lounge, and much more. *Austin Table Tennis Club, 8956 Research, 512/491-7664.* www.austintabletennis.com.

JCC DODGEBALL TOURNAMENT Co-ed squads of six to 10 players (at least three women) duke it out with "no sting" dodgeballs. *Sun., Jan. 6, 11am.* JCAA Jewish Community Center, 7300 Hart, 735-8206. \$12, advance; \$15, at the door. www.shalomaustin.org/dodgeball.

RUNS, WALKS, & RIDES

★ **THURSDAY NIGHT SOCIAL RIDE** Between 250 and 300 cyclists are expected to take part in this friendly, socially paced ride of 12 to 15 miles. Riders will stop for cars and try not to block intersections along the way. This adult ride concludes at a different bar each week. *Fiesta Beach, N. I-35 and Lady Bird Lake. Free.* www.socialcyclingaustin.com.

CenTex Sports Top 10



1) THE DOWNFALL OF LANCE ARMSTRONG In a sport riddled with performance-enhancing drugs, it would be surprising for such a dominant athlete to not have been (allegedly) involved with doping. For more, see "Top 10 Local Stories," News, p.12.

2) FORMULA ONE Great Britain's **Lewis Hamilton** raced to victory in Austin's first F1 event, which most in the sport considered a huge success, despite the local naysayers. For more, see "Top 10 Local Stories," News, p.12.

3) RICKY WILLIAMS AND ACCESS CONSCIOUSNESS Our own Sports blogger

Alex Dunlap went into this interview with Williams thinking it would be a fluff piece on one of his favorite athletes and came out with a story (which broke nationally) on Williams' involvement with **Gary Douglas** and his Access Consciousness organization. Douglas claims he can speak with molecules, teach others to read minds, and heal the wounded with his bare hands. Who are we to argue? For more, see "The State of the Ricky Williams Foundation," July 23, 2012.

4) TEXANS & COWBOYS The Texans came out of the gate strong before dropping three of their last four and losing postseason home field advantage as well as a first-round bye, while the Cowboys never really looked that great. Here's hoping **Matt Schaub** and company can step it up in the playoffs.

5) AUSTIN TOROS CHAMPIONSHIP Congrats to the Toros on defeating the Los Angeles D-Fenders for their first NBA D-League championship!

6) TEXAS STATE ENTERS BIG-TIME FOOTBALL Under the tutelage of Coach Dennis Franchione, the Bobcats joined the WAC and our Sports blogger Joe O'Connell was there for the ride. For more,

see "Texas State's First Year in Big-Time Football," Dec. 14, 2012.

7) JOHNNY FOOTBALL Looked over by UT, Texas A&M quarterback **Johnny Manziel** became the first freshman to win the Heisman and led the Aggies to today's highly anticipated Cotton Bowl game.

8) TEXAS STARS While the NHL lockout continues, our own Stars keep the sport alive at the lovely Cedar Park Center.

9) LONGHORN NETWORK Saving some face, AT&T U-Verse picked up the LHN just prior to UT's season opener. For more, see "U-Verse Adds Longhorn Network," Newsdesk blog, Aug. 31, 2012.

10) RANGERS & ASTROS The Astros stunk, the Rangers choked, but now-Angel **Josh Hamilton** became the 16th major leaguer to hit four homers in one game.

For more Sports Top 10s, see Nick Barbaro's "Top 10 Soccer Stories of the Year" and Michael Corcoran's "Ten Things the Alamo Bowl Victory Tells Us About Next Year's UT Football Team" on this here page, and Richard Whittaker's "Eight Wheels, Two Toe Stops: The Flat Track Top 10" on our Sports blog at austinchronicle.com/blogs/sports. — Mark Fagan

Hornucopia BY MICHAEL CORCORAN

TEN THINGS THE 31-27 ALAMO BOWL VICTORY OVER OREGON STATE TELLS US ABOUT NEXT YEAR'S UT FOOTBALL TEAM

1) Mack Brown still loves his job (shucks). With about eight minutes to go in the game, and Texas trailing 27-17, quarterback **David Ash** evaded a sack and looked as if he would run for whatever yardage he could get, but then he suddenly bucked up and threw the ball down the sidelines where RB **Johnathan Gray** snatched it and ran in for a 15-yard touchdown. This happened right in front of Coach Brown, whose look of delirium was one usually found on photos you have to pay for at the end of a roller-coaster ride. Which 2012 certainly was.

2) Barring injury, Ash will start every game at quarterback, not only next season, but in 2014. Can't see redshirt freshman **Connor Brewer**, redface senior **Case McCoy**, or true freshman **Tyrone Swoopes** pushing a junior Ash for the gig. Kid A has got a cannon, and new offensive coordinator **Major Applewhite**, a former UT starter at QB, will put everything else in its right place.

3) Unfortunately, Applewhite looks to be an even more conservative play-caller than **Greg Davis**. As Brown's successor-in-grooming, Opie has a lot to lose. But he needs to break the culture of fear over at Jamailville. With all those ineffective quick passes to the flat, which do nothing but pad the QB's completion percentage, Texas did not convert a single third down in the first quarter.

4) Texas is weakest at linebacker. Even if

Jordan Hicks makes it through the sexual assault investigation unscathed and incoming freshman **Deoundrei Davis** proves beastly, the second line of defense doesn't look to be much better than in '12. Even before he went on to correctly prove **Leo Durocher's** adage that "if you can't get it by midnight, it's not worth it," Hicks has been a bust at Texas. This is the top-rated linebacker in the country out of high school, but he seems to be in need of a geometry class. But, then, all the linebackers and DBs seemed to take bad angles on tackles.

5) The Horns are loaded at RB, with **Malcolm Brown**, Johnathan Gray, and **Joe Bergeron**. The recent hiring of former LSU assistant **Larry Porter** as running backs coach can only help.

6) Jaxon Shipley is, next to Ash, the most valuable player on the Texas offense. Must've been some labor for Mama Shipley, giving birth to twins seven years apart. Jordan and Jaxon look like they should be chewing straw in a cornfield, but they play like pure born footballers.

7) Texas needs DE **Jackson Jeffcoat** back out on the field. If his daddy didn't play for the Cowboys and have some coin, Jacky Jeff might declare for the NFL. He's got the physical tools, but I follow him on Twitter, and he's not quite mature enough for that cut-throat world. If **Alex Okafor**, who got 4.5 sacks against the Beavers and added millions to his NFL guaranteed money, can play as a senior, so should Jeffcoat.

8) Manny Diaz needs to fix the defense or he's gone. Led by seniors Oak and **Kenny Vaccaro**, the maligned Texas D came up big



when they had to against Oregon State. But yet another RB has a career game against the low Horns. Incoming five-star freshman **A'Shawn Robinson** should start next to the other **Malcom Brown**, giving the Horns a pair of future NFL players at DT, but Texas needs to cruise the JC ranks for more mean meat.

9) Marquise Goodwin will win the **Priest Holmes** Award as the next NFL Pro Bowler who was an underused offensive weapon at Texas.

10) The sensationally gifted **Daje Johnson** and **Cayleb Jones** will sit on the bench, as Shipley and **Mike Davis** get most of the reps, but Applewhite will try and maximize the time those two natural playmakers spend on the field. The big story next year will be crowd favorite Applewhite's debut as Texas play-caller. Will the love affair end when he's calling four-yard passes on third and eight?

Soccer Watch

BY NICK BARBARO

TOP 10 SOCCER STORIES OF THE YEAR

1) THE AZTEX ARE BACK It was a great first season for the new Austin Aztex – solid management, a few genuine pro prospects, a playoff berth and first-round win – I can't wait for the team's second season to kick off in April. (Wanna try out? See listing, p.50.)

2) A NEW REGIME AT UT Head coach Angela Kelly's first season had its moments, but ended with a familiarly mediocre 8-10-2 record, and no whiff of an NCAA bid.

3) GENDER EQUITY AT ST. ED'S? We've gotten used to the women going 18-3 and earning top-10 national rankings, but this year's men's team went 12-3-3, undefeated in their last 13 games, and ranked 24th in the nation.

4) KYLIE DONIAK UT's top scorer the past two seasons was run down by a hit-and-run drunk driver in February, causing multiple fractures and severe short-term memory loss that make her "a young child trapped in a 22-year-old's body," according to a lawsuit filed on her behalf in August.



5) THE SAN ANTONIO SCORPIONS had a spectacular debut season: NASL regular-season champs, average attendance of 9,176 – and with any luck, we'll see the start of the Aztex-Scorpions rivalry in this season's U.S. Open Cup.

6) GALAXY REPEAT as MLS champions, but with the departure of David Beckham, and the possible retirement (?!?) of Landon Donovan, the league's marquee franchise may be a little less star-studded this year.

7) WOMEN'S PRO SOCCER FOLDS; NATIONAL WOMEN'S SOCCER LEAGUE ANNOUNCED The bad news came in January, as the three-year-old WPS folded, leaving most of the top players in the world out of work. The good news came Nov. 29, when U.S. Soccer announced the eight-team NWSL, with full backing of the U.S., Canadian, and Mexican soccer federations.

8) SPAIN DOMINATES EURO 2012 It may have been the strongest field ever assembled for a soccer tournament, but no one could touch the Spaniards, who gave up one goal in six games, and crushed a very good Italian team, 4-0 in the final.

9) USA, MEXICO WIN OLYMPIC GOLD The U.S. women appear to be back on top of the world: dominant and redeemed in England after falling one game short in last year's World Cup. On the men's side, Mexico – building on a couple of years of impressive regional and youth team success (see my Top 10 last year) – shocked the world by stuffing heavily-favored Brazil in the final.

10) LIONEL MESSI scored 91 goals in 2012 in all competitions, for Barcelona and Argentina, breaking the record for a single year, and almost certainly earning an unprecedented fourth straight Ballon d'Or award as the best player in the world.



The Impossible

D: Juan Antonio Bayona; with Naomi Watts, Ewan McGregor, Tom Holland, Samuel Joslin, Oaklee Pendergast. (PG-13, 107 min.)

First, to dispel the two talking points attending *The Impossible*, Juan Antonio Bayona's dramatization of the 2004 Indian Ocean tsunami:

No, it's not racist, and no, you don't have to be a parent to feel the film in your bones.

The Impossible begins two days before the disaster, when a British family of five – Henry (McGregor), Maria (Watts), and their three young sons – travel to a high-end resort in Thailand to celebrate Christmas. Based on a true story, but dressed with the usual cinematic embellishments (the real-life family is Spanish, for instance), *The Impossible* tracks what happens two days later, when a 30-foot wall of water crashes into the mainland and rends the five family members apart. To depict the immediate aftermath, Bayona and scriptwriter Sergio G. Sánchez home in on Maria and her one-breath-at-a-time struggle to stay alive in the rushing waters now live-mined with downed trees and jagged debris.

The Impossible harrows like no other film in recent memory, from its visceral depiction of the natural disaster to an intensely emotional landscape of lost children and boundless kindnesses done by strangers. The film never aims at comprehensiveness – the setting is a tourist resort, with a largely Anglo clientele, and the even larger devastations in Indonesia, India, and Sri Lanka are seen only on a

background TV – but as a tight close-up on one family's fevered scramble to survive and reunite, *The Impossible* had me on such tenterhooks, my teeth chattered from trying to swallow back sobs. It's a mess-maker, this movie.

There are missteps. The material is so innately powerful – and so potently portrayed, especially by Watts and newcomer Tom Holland as the resourceful eldest son Thomas – that it needles when Bayona gilds the lily with forehead-slapping missed connections and heart strings overplucked

(see: usual cinematic embellishments). Bayona's first feature effort was the well-received 2007 horror film *The Orphanage*, and he's carried over some of that genre's techniques to the telling of this true-horror story. It's an interesting and mostly effective tack; most real-life disaster dramatizations go the way of the more respectful-seeming docudrama. But at times the horror beats – a *Jaws*-like shot from the ocean's perspective, a soundtrack not shy of shrieking violins – border on the lurid. Those violins were redundant: The diegetic soundscape of nature on a rampage has already curdled the blood.

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NEW REVIEWS

ALLEGIANCE

D: Michael Connors; with Seth Gabel, Shad "Bow Wow" Moss, Aidan Quinn, Pablo Schreiber, Malik Yoba, Jason Lew. (R, 91 min.)

On the eve of his National Guard unit's deployment to combat in Iraq, Lieutenant Danny Sefton (Seth Gabel), who is well connected because of his family, gets himself transferred to another unit that is not being deployed. When Specialist Chris Reyes' (Shad "Bow Wow" Moss) request to stay behind in order to be with his dying son is denied, Sefton at first tries to comfort him. Then reluctantly (and somewhat inexplicably, given the transfer he just lobbied for and achieved), Sefton decides to help Reyes go AWOL.

This feature is based on a 2006 short film also written and directed by Michael Connors, an ex-Army Ranger and member of the New York National Guard. One of the overwhelming feelings after watching the film is that it probably should have remained a short. It simply doesn't have enough material for a feature, so Connors really drags out the story. Although *Allegiance* touches upon the understaffing of the U.S. Army in the early Nineties, it doesn't spend enough time exploring the problems that resulted because of it. Needing manpower for our wars, the weekend warriors of the National Guard were deployed to Iraq and Afghanistan, where their tours of duty lasted at least a year and were often situated in combat zones.

The film's score is a hypnotic pounding that's designed to accelerate the dramatic tension on the screen, but since there is really little tension, the music instead emphasizes the repetitive nature of the action. Visually, the film is flat, with washed-out colors and plenty of shadows and darkness. Even though this look seems intentional, it does little to enhance the dramatic stakes. The cast is consistently excellent, but the outstanding acting is in pursuit of a terribly small and predictable goal. The action is so unsurprising that a viewer keeps expecting that some different turn of events will occur because, otherwise, the film's development would be so painfully obvious. There never is such a turn.

The film is a chase, a long hide-and-seek pursuit aimed at the logical and, seemingly, only goal. At first, the film seems ideologically confused, but ultimately the only big surprise is that it proves not to be conflicted at all. Instead, the film boasts an insistent and

unquestioning patriotism. What begins as a drama devolves by the halfway point into an overly long chase film, which only grows more and more boring.

★★
Highland

– Louis Black

NOT FADE AWAY

D: David Chase; with John Magaro, Jack Huston, Will Brill, James Gandolfini, Bella Heathcote, Molly Price, Meg Guzulescu, Lisa Lampanelli, Dominique McElligott, Brad Garrett. (R, 112 min.)

It turns out that even though you can take the boy out of episodic TV, you still can't take him out of New Jersey. In his debut feature film as a writer and director, David Chase, the creator of *The Sopranos* (one of the best shows ever to grace our television screens), again draws from the northern New Jersey stomping grounds of his origin. This time, Chase chooses a period piece about coming of age in 1960s America, instead of a contemporary saga about the work and family frustrations of an organized-crime boss. Yet, much like *The Sopranos*, *Not Fade Away* uses the setting to create a fractured diorama of American culture in flux.

While *Not Fade Away* has its pleasures, they are scattered and unsustained. Chase's story about a garage band that hardly makes it out of the driveway draws on his own experiences as a young man, although the film shouldn't be misconstrued as autobiographical. The soundtrack for *Not Fade Away* (supervised by the E Street Band's Steven Van Zandt, aka Silvio Dante of *The Sopranos*) is superb. The movie opens with the sounds of "Peppermint Twist" on TV being supplanted by the Rolling Stones, and concludes with the Sex Pistols' cover of the Modern Lovers' "Roadrunner." Seismic changes were rattling households throughout America. The gap between the generations extended beyond their musical tastes; the gap was political, social, and all-important – and Chase sets up the Damiano family as a microcosm of these shifts.

Douglas Damiano (Magaro) is the drummer in the garage band, although he switches to frontman when the lead singer misses a gig after swallowing a lit joint. (Someone left the roach clip back at Oberlin.) Singing helps him catch the eye of Grace (Heathcote), the girl who had never noticed him previously. Douglas' aspiration for a career in music exacerbates the rift between him and his father (Gandolfini), who's always quick to remind him that success is 10% inspiration and 90% perspiration. The rows between the father and son form the heart of the movie, and in Gandolfini (who was also Chase's



BY KIMBERLEY JONES

★★ – Marjorie Baumgarten
Arbor, Metropolitan, Tinseltown North

PROMISED LAND

D: Gus Van Sant; with Matt Damon, John Krasinski, Frances McDormand, Rosemarie DeWitt, Hal Holbrook, Terry Kinney, Scoot McNairy, Titus Welliver, Tim Guinee, Lucas Black.
(R, 106 min.)

In addition to co-starring in this film, Matt Damon and John Krasinski also produced and wrote the screenplay (from a story idea Krasinski developed with Dave Eggers). Set in rural Pennsylvania, *Promised Land* tells the story of a moral conflict in which there are no true villains or heroes. While this gray area may be a true reflection of the way the world works, there's an obvious difficulty translating moral ambiguity into affecting drama.

Damon plays a man named Steve Butler, who has been hired by a big energy company to buy up the rural land from the area farmers and landowners so that the new owners can drill for natural gas using the controversial practice of hydraulic fracturing – or fracking, as it is commonly called. Steve is a good salesman and truly believes that he is offering these Pennsylvania residents a good and fair deal. He hails from a small town himself and has firsthand knowledge of how easy it is for progress and opportunity to pass locals by while they cling uselessly to outmoded sentiments about the perpetuation of their traditional way of life. Steve recognizes that these people's way of life and sources of

income are shriveling and accepts the idea that the cash he is offering them will help them move on. Steve just about has things sewn up when an old codger (Holbrook) poses some arguments against fracking and suggests the town put it to a vote. If that weren't irksome enough, an environmentalist named Dustin Noble (Krasinski) shows up and proceeds to work the community – and Steve – into a froth. Dustin also vies for the affections of Alice (DeWitt), the local woman who has caught Steve's eye.

Until a big, third-act revelation, not much else happens in *Promised Land*. The actors all do nice work, and Van Sant and cinematographer Linus Sandgren effectively convey a sense of an expansive American countryside that has diminishing horizons. The score by Danny Elfman helps underscore this portrait of Americana. However, there's a predictability to all the characters. Even without clear heroes and villains, the characters all hew to familiar types. *Promised Land* doesn't offer great drama, nor does it offer the great debate on fracking that some viewers might have been hoping for. Yet, the film has lots of small moments that make it a worthy effort.

★★★ – *Marjorie Baumgarten*
Barton Creek Square, Hill Country Galleria, CM
Round Rock, Southpark Meadows, Gateway, iPic,
Metropolitan, Tinseltown North

TABLE NO. 21

D: Aditya Datt; with Tena Desae, Pareesh Rawal, Rajeev Khandelwal, Asheesh Kapur. (NR, 108 min.)

Not reviewed at press time. In this Bollywood thriller, an Indian couple win a free trip to Fiji. The delight turns to terror, however, when a truth game they partake in puts their lives in jeopardy.

– Marjorie Baumgarten

TEXAS CHAINSAW 3D

D: John Luessenhop; with Alexandra Daddario, Dan Yeager, Bill Moseley, John Dugan, Tania Raymonde, Trey Songz, Scott Eastwood, Shaun Sipos, Keram Malicki-Sánchez, James MacDonald, Shaun Sipos, Thom Barry, Paul Rae. (R. 92 min.)

Not reviewed at press time. Beware of inheriting land in Texas. It just might be that plot of ground where Leatherface worked his infamous chainsaw. Decades after the original film, this story still haunts our waking dreams.
– Marjorie Baumgarten
 Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

openings

Allegiance (R)

The Impossible (PG-13)

Not Fade Away (R)

Promised Land (R)

Table No. 21 (NR)

Texas Chainsaw 3D (R)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

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Mon. - Thu. 12:30 3:30 4:00 7:05 7:30 10:30

Los Miserables (PG-13) Fri. - Thu. 12:00 3:30 6:50 10:15

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Mon. - Thu. 12:45 3:00

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Sun. - Thu. 5:15 7:30 9:45

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Sun. 10:20 12:35 2:50 5:05 7:25 9:40

Mon. - Thu. 12:35 2:50 5:05 7:25 9:40

The Inhabitants An Unexpected Journey (PG-13) Fri. - Sun. 11:15 3:00 6:45 10:30
Mon. - Thu. 3:00 6:45 10:30

Parental Guidance (PG) Fri. & Sat. 10:15 12:25 2:40 5:00 7:20 9:40 11:59
Sun. 10:15 12:25 2:40 5:00 7:20 9:40

Mon. - Thu. 12:25 2:40 5:00 7:20 9:40

Jack Reacher (PG-13) Fri. - Sun. 10:30 1:30 4:20 7:10 10:00
Mon. - Thu. 1:30 4:20 7:10 10:00

This is 40 (R) Fri. - Sun. 10:10 1:15 4:05 7:15 10:05
Mon. - Thu. 1:15 4:05 7:15 10:05

The Built Trip (PG-13) Fri. & Sat. 7:20 9:40 11:59
Sun. - Thu. 7:20 9:40

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ALEX CROSS

D: Rob Cohen; with Tyler Perry, Edward Burns, Matthew Fox, Jean Reno, Rachel Nichols, Giancarlo Esposito, Cicely Tyson, Carmen Ejogo, John C. McGinley. (PG-13, 101 min.)

Based on the eponymous creation of James Patterson, Alex Cross is the third theatrical incarnation of the whip-smart FBI profiler played previously by Morgan Freeman. This time, however, the role is taken on by the hulking Tyler Perry, stepping far outside his *Madea* comfort zone. It's a courageous but misguided move; watching Perry display the gamut of emotions called for here is like watching the Hulk attempt *Swan Lake*. The film is a prequel of sorts: Cross is still a detective with the Detroit Police Department, trading strenuously overwrought buddy/pal banter with his partner Tommy Kane (Burns). Enter the sadistic, sinuously evil serial killer Picasso (Fox), who attracts Cross' attention, and vice versa. It's a mess, really, but a crowd-pleasing one. Perry's regular audience will follow him out on this creaking limb, no problem. Whether anyone will want to see him portray Patterson's profiler again, though, is another question. (10/19/2012)

★★★ – Marc Savlov
Millennium

ANNA KARENINA

D: Joe Wright; with Keira Knightley, Jude Law, Aaron Taylor-Johnson, Domhnall Gleeson, Matthew Macfadyen, Kelly Macdonald, Alicia Vikander, Ruth Wilson, Olivia Williams. (R, 129 min.)

In this bold but empty imagining of *Anna Karenina*, director Joe Wright sets the action mostly within the walls of a theatre: This world is, quite literally, all a stage. There is the sedate wife and mother Anna (Knightley), limply married to the fly-right bureaucrat Karenin (Law) and embarking for Moscow to save her brother's marriage to poor, put-upon Dolly (Macdonald). And there is the first acquaintance of doomed Anna and Count Vronsky (Taylor-Johnson), who tumble into an erotic liaison that will both ignite and ruin her. There is so much to compact here, and – forgive the schoolmarm aside – if you haven't yet enjoyed the source novel, then you should stop reading this right now and start reading that, because it truly is a transformative thing. Sadly, the complexity of Tolstoy's vision is only just skimmed here; this *Anna Karenina* provides no lasting illumination, only the fast-burn spitzing of bang snaps. (11/30/2012)

★★★ – Kimberley Jones
Arbor, Tinseltown South

★ ARGO

D: Ben Affleck; with Ben Affleck, Bryan Cranston, Alan Arkin, John Goodman, Victor Garber, Tate Donovan, Clea DuVall, Scoot McNairy, Rory Cochrane, Christopher Denham, Kerry Bishé, Kyle Chandler, Chris Messina, Zeljko Ivanek, Richard Kind. (R, 120 min.)

Ben Affleck has reinvented himself as one of Hollywood's top-notch directors, and this third feature fully proves that the filmmaker knows what he is doing. *Argo* is a terrifically entertaining thriller that's based on a true-life incident. Latino CIA operative Tony Mendez (Affleck) has been called in to help six American embassy employees who managed to escape when their compound in Iran was taken over by Islamic fundamentalists on Nov. 4, 1979. As the CIA contemplates extraction, Mendez hatches a crazy plan: creating the cover of a location-scouting expedition for a science fiction movie called *Argo*. As we follow every step of the mission, Affleck's deft craftsmanship and casting instincts are on full display. Not allowing well enough to be, however, is the multiple-pronged coda, which slackens *Argo*'s taut pace to a crawl. But I can hear the filmmakers saying, in the cadence of the film's running joke, "Arrhh, go fuck yourself." (10/12/2012)

★★★★ – Marjorie Baumgarten
Gateway, Tinseltown South, Violet Crown, Westgate

CIRQUE DU SOLEIL: WORLDS AWAY

D: Andrew Adamson; with Erica Linz, Igor Zaripov. (PG, 91 min.)

To call Cirque du Soleil mere circus is to undersell the astonishing breadth and vision of the Canadian troupe-turned-entertainment empire. And to call *Cirque du Soleil: Worlds Away* a movie – while technically accurate – is a wet willy to all those other

movies out there toiling away at narrative logic, dramatic stakes, and identifiable characters. This 3-D film offers up a kind of pupu platter of seven Cirque du Soleil shows, strung together with the very thin connective tissue of an original story, penned by writer/director Andrew Adamson. In the framing story, a circusgoer (Linz) falls in love with an aerialist (Zaripov) and chases him into a beautifully rendered but bizarro land of dizzying, gosh-wow acrobatics and thrilling design. Unfortunately, the leads are dull as dishwater, and, minute-to-minute, the damn thing doesn't make any sense. *Cirque du Soleil: Worlds Away* is fine to look at, but good luck feeling anything. (12/28/2012)

★★ – Kimberley Jones
Gateway, Tinseltown North, Tinseltown South

★ CLOUD ATLAS

D: Tom Tykwer, Andy Wachowski, Lana Wachowski; with Tom Hanks, Halle Barry, Jim Broadbent, Hugo Weaving, Jim Sturgess, Doona Bae, Ben Whishaw, Keith David, James D'Arcy, Xun Zhou, David Gyasi, Susan Sarandon, Hugh Grant. (R, 172 min.)

This remarkable adaptation of David Mitchell's supposedly "unfilmable" novel achieves near-perfection on virtually all levels. What at first seems an ultraconvoluted series of interconnected story lines – six of them, with actors playing multiples roles over multiple centuries – quickly transforms into a film of astonishing depth and insight. But, "What's it about?" The answer, in brief, is "the interconnected nature of life." *Cloud Atlas* is ambitious and complex beyond measure, but Tykwer and the Wachowskis pull it off with compassion, cliff-hanging storytelling, and a deeply empathetic moral center. Evil is all over the place in this film, but it ends on a thrilling, majestic note of hope, with directors, cast, and crew all coming together to create a singular whole that makes perfect sense in the end. *Cloud Atlas* is an utterly spellbinding film about the triumph of the human spirit across centuries and over the darkest of odds. (10/26/2012)

★★★★ – Marc Savlov
Movies 8

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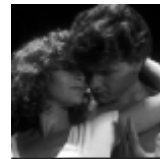
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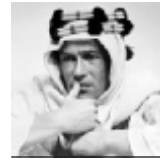
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Untold Scandal

D: *E J-yong*; with Bae Yong-jun, Jeon Do-yeon, Lee Mi-sook. (2003, NR, 124 min.) **Austin Film Society: Asia – Hot and Cool.** The filmmaker transposes the French novel *Les Liaisons Dangereuses*, which has inspired several Western adaptations, to 18th century Korea. A Casanova who’s been assigned to deflower a young maiden becomes obsessed instead with a chaste older woman. For more on the series, see “Extreme Temperature Swings,” Dec. 28, 2012. @Alamo Village, Tuesday, 7pm.



★ DJANGO UNCHAINED

D: Quentin Tarantino; with Jamie Foxx, Christoph Waltz, Leonardo DiCaprio, Kerry Washington, Samuel L. Jackson, Laura Cayouette, Don Johnson. (R, 165 min.)

Quentin Tarantino is back with another whip-smart wish-fulfillment history adventure. *Django Unchained* has obvious roots in the spaghetti Western, yet it’s also a love story, a revenge picture, and an action comedy. The love story, in which the former slave Django (Foxx) seeks to rescue his wife Broomhilda (Washington) from the plantation owner to whom she was sold, is vivid and palpable. The revenge drama is violent and bloody, with whippings and near-castration added to Tarantino’s vast arsenal of sanguinary mayhem. Even the comedy has its moments to shine. As entertaining and eye-opening as *Django Unchained* is, the film also suffers from a certain slackness. Toward the end of the two-hour-and-45-minute epic, the film seems ready to conclude – but not before Tarantino stages another obligatory, Mexican-standoff flourish. Despite these quibbles, *Django Unchained*, with its embarrassment of riches (and tiny cameos), was one Christmas present we couldn’t wait to unwrap. (12/28/2012)

★★★★ – Marjorie Baumgarten
Alamo Ritz, Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

END OF WATCH

D: David Ayer; with Jake Gyllenhaal, Michael Peña, Anna Kendrick, Cody Horn, America Ferrera, Frank Grillo, David Harbour. (R, 109 min.) Screenwriter/Director David Ayer (*Training Day*, *Dark Blue*, *Street Kings*) has mastered the minutiae of the Los Angeles cop-movie subgenre better than anyone else I can think of. *End of Watch* might have been yet another buddy-cop flick but for the obvious camaraderie between LAPD partners Zavala (Peña), who is married with kids, and Taylor (Gyllenhaal), a high-strung Marine fresh from Afghanistan. Ayer introduces us into their daily grind just after they’ve been tossed into the slipstream of violence and thuggery that is Southeast L.A. following the shooting of a suspect. On the streets, Taylor videotapes cop life in a haltingly cinema vérité style. (He’s taking a filmmaking class and this is his project.) Interestingly, a group of hyperviolent gang-bangers is wantonly running amok with their own cameras rolling. Eventually, the two sides, law and lawlessness, collide, and this being an Ayer film, the result isn’t pretty, but it is wholly believable. (09/21/2012)

★★★★ – Marc Savlov
Movies 8

FLIGHT

D: Robert Zemeckis; with Denzel Washington, Don Cheadle, Kelly Reilly, John Goodman, Bruce Greenwood. (R, 138 min.)

For the first half-hour, *Flight* keeps us rapt with thrilling action and a troubling moral quandary. But once things become more earthbound, the film reshapes itself into a standard substance-abuse

story. A copious line of coke gets airline pilot Whip Whitaker (Washington) out the door and on the way to the airport. Suddenly, all your worst fears about pilots unfit to fly are staring you in the face. Yet, when his plane experiences massive mechanical failure, Whip manages to land via crazy, instinctive measures. He is indeed a hero, but he also had a .24 blood-alcohol level during the crash. Reconciling those facts is an interesting dilemma, and one that fuels the ensuing investigation. Director Zemeckis shows he still has a vivid visual sensibility and a finger on the zeitgeist. But *Flight*’s pat closing sequence leaves nothing up in the air and returns all tray tables to their full, upright positions. (11/02/2012)

★★★ – Marjorie Baumgarten
Metropolitan

★ FRANKENWEENIE

D: Tim Burton; with the voices of Charlie Tahan, Martin Short, Catherine O’Hara, Martin Landau, Winona Ryder, Atticus Shaffer. (PG, 87 min.)

Finally, a stop-motion, animated Halloween film that rivals *The Nightmare Before Christmas*. And of the two – simmer down now, gothlings – *Frankenweenie* is the ookier, more assured, and frankly better film. Filmed in glorious black and white, *Frankenweenie* is that rare film that’s both kid- and adult-friendly. The titular weenie here is Sparky, a manic little bull terrier and best pal to young Victor Frankenstein (Tahan). When Sparky is killed by a car, Victor seizes on the lessons he’s learned about electricity’s life-giving force and, before you can say “Boris Karloff’s real name was William Henry Pratt!”, a stitched-and-neck-bolted Sparky is re-animated and running around Vincent’s attic laboratory. Comedy and tension, complete with torch- and pitchfork-wielding villagers, follows. Wholly unique yet strangely familiar, *Frankenweenie* is, at its electrified heart, a story about friendship, family, and the importance of kidhood perseverance. Never say die when you could be saying “It’s alive!” (10/05/2012)

★★★★ – Marc Savlov
Movies 8

THE GUILT TRIP

D: Anne Fletcher; with Barbra Streisand, Seth Rogen, Kathy Najimy, Colin Hanks, Nora Dunn. (PG-13, 95 min.)

This film completely surrenders to its premise, with everything else following in a predictable way. Inventor Andy Brewster (Rogen) is about to start on a cross-country road trip to pitch his new product – a cleaner – to major chains. On the spur of the moment, he invites his overbearing mother Joyce (Streisand) to join him. Streisand and Rogen are both impressive comedic talents, but in an attempt at sophistication, they both very much underplay their roles, which is to the detriment of the film. The resulting tone is not shrill, nor does it boast an absurd number of embarrassing moments. *The Guilt Trip* fails in a completely opposite direction: It is gentle, loving, and way too understated. Therefore, it’s overwhelmingly sweet, but also unexciting and not about much of anything. Watching this movie is not a complete waste of time, but it is little more than a sitcom-lite diversion. (12/21/2012)

★★★ – Louis Black
CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

HERE COMES THE BOOM

D: Frank Coraci; with Kevin James, Salma Hayek, Henry Winkler, Greg Germann, Joe Rogan, Gary Valentine, Charice. (PG, 105 min.)

When high school biology teacher and all-around sad sack Scott Voss (James) learns that his cash-strapped employers are contemplating cutting the school’s music program – taught by Scott’s elderly wise-guy pal Marty (Winkler) – he dives into the world of mixed martial arts to help save the music. If that synopsis sounds asinine as opposed to inspiring, you’ve hit this mug right on the kisser. *Here Comes the Bomb* would’ve been a more fitting title. Between Scott’s puppy-dog pining for school nurse Bella (Hayek), the evil machinations of the school principal (Germann), and the actual fight scenes of Scott, *Here Comes the Boom* hits every dokey note in the “save the school” subgenre playbook. I just can’t help but wonder how many real-world high school music and arts programs could have been saved from extinction by simply not making this movie and donating the film’s budget to actual schools in need. (10/19/2012)

★ – Marc Savlov
Movies 8

Breakfast at Tiffany’s

D: Blake Edwards; with Audrey Hepburn. (1961, NR, 115 min.) **Classic Movies.** Hepburn brings Truman Capote’s Holly Golightly to vivid life. It’s a romanticized portrait of an amoral free spirit, but one that remains forever emblazoned on our collective memory. @Flix Brewhouse, Wednesday, 7:30pm.



HITCHCOCK

D: Sacha Gervasi; with Anthony Hopkins, Helen Mirren, Scarlett Johansson, Danny Huston, Toni Collette, Michael Stuhlbarg, Michael Wincott, Jessica Biel, James D’Arcy. (PG-13, 98 min.)

Alfred Hitchcock, the undisputed master of movie suspense, is given fairly fanciful treatment in this movie, which is theoretically based on Stephen Rebello’s book, *Alfred Hitchcock and the Making of ‘Psycho’*. Yet, as directed by Sacha Gervasi, this film is more a love story about the marriage between Hitchcock (Anthony Hopkins) and his wife, Alma Reville (Helen Mirren), than a historically accurate backstage look at the making of this important movie. Portraying Hitchcock, Hopkins puts in a good effort, but rarely convinces completely. Still, the film’s discrepancies would be barely noticeable if *Hitchcock* provided a more absorbing glimpse of the making of *Psycho*. Long after his death, Hitchcock’s contradictions continue to hold us in his sway. Both a consummate showman and a savvy artist, Hitchcock can be all things to all people. But the lovelorn Hitchcock of this film’s fantasies would be better off left on the cutting-room floor. (12/07/2012)

★★★ – Marjorie Baumgarten
Arbor



Les Misérables

THE HOBBIT: AN UNEXPECTED JOURNEY

D: Peter Jackson; with Ian McKellen, Martin Freeman, Richard Armitage, Andy Serkis, Graham McTavish, Ken Stott, Stephen Hunter, Hugo Weaving, Cate Blanchett, Christopher Lee, Barry Humphries. (PG-13, 166 min.)

All aboard: The Middle-earth Express has once more pulled into the station. Though this initial offering in the planned trilogy of J.R.R. Tolkien’s 1937 fantasy novel feels regrettably slight in terms of narrative adventure and fantasy revelations, that hasn’t prevented director Peter Jackson from painting Middle-earth with abundant visual detail and technical bravura. *The Hobbit* introduces us to a few new creatures – trolls, the dragon Smaug – and old ones, too – Gollum (Serkis) reappears, creepy and deranged as ever – but the hobbit Bilbo Baggins (Freeman), the wizard Gandalf (McKellen), and an indistinguishable clump of 13 good-natured, hairy-headed dwarves are the primary protagonists here. To sum it up, there is little that is unexpected in *The Hobbit: An Unexpected Journey*. Rather than an epic continuation of Jackson’s Middle-earth obsession, the film seems more like the work of a man driving around a multilevel parking garage, unable to find the exit. (12/14/2012)

★★★ – Marjorie Baumgarten
Alamo Lake Creek, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, IMAX Theatre, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

HOTEL TRANSYLVANIA

D: Genndy Tartakovsky; with the voices of Adam Sandler, Kevin James, Andy Samberg, Selena Gomez, Fran Drescher, Steve Buscemi, Molly Shannon, David Spade, CeeLo Green, Jon Lovitz. (PG, 91 min.)

Throwing a bunch of Universal classic monster archetypes into an animated film and then using a generic coming-of-age, father-daughter relationship as the linchpin might’ve seemed like a good idea on paper, but onscreen Tartakovsky’s *Hotel Transylvania* is as generically vacant as Mrs. Bates’ eye sockets. The 118th birthday of Dracula’s daughter, Mavis (voiced by Gomez), has finally arrived and the overprotective Drac (Sandler), now the manager of the “for monsters only” Hotel Transylvania, wants to keep her under his wing forever. But, when Jonathan (Samberg), a lost human backpacker, stumbles stonily into the hotel, love passes between the vampire’s daughter and the displaced skater dude, much to Drac’s chagrin. Not a whole lot ensues that you haven’t already figured out on your own. Universal should sue for damages to the reputation of its classic movie monsters. As for *Hotel Transylvania*, no need to put a stake in it – it’s deadly dull already. (09/28/2012)

★ – Marc Savlov
Movies 8

Apocalypse: A Bill Callahan Tour Film

D: Hanly Banks. (2012, NR, 60 min.) **Music Monday.** This concert film captures the singer/songwriter on tour in 2011. @Alamo Ritz, Monday, 9:30pm.



HYDE PARK ON HUDSON

D: Roger Michell; with Bill Murray, Laura Linney, Samuel West, Olivia Colman, Elizabeth Marvel, Olivia Williams, Elizabeth Wilson. (R, 95 min.)

These days, most revelations of sexual infidelities and dalliances engaged in by our political leaders have lost their power to shock or even surprise us. Yet, there's something indecorous about this glimpse of Franklin Delano Roosevelt as a philanderer who carried on multiple and simultaneous affairs with women other than his wife Eleanor. *Hyde Park on Hudson* is based on the letters found underneath the bed of Margaret "Daisy" Suckley – FDR's sixth cousin – after her death. The letters revealed the affair she had with the president, which she had kept secret all those years. Screenwriter Richard Nelson casts this sexual disclosure against the backdrop of an event of greater historic significance: a weekend visit from the British royals in 1939. Linney's performance as Daisy lacks definition and personality, and the omniscience of her voiceover narration rings false. What remains is the stunt casting of Bill Murray, which works so much better than it has any right to. (12/21/2012)

★★★ – Marjorie Baumgarten
Arbor

JACK REACHER

D: Christopher McQuarrie; with Tom Cruise, Rosamund Pike, Richard Jenkins, David Oyelowo, Werner Herzog. (PG-13, 130 min.)

Although I've only read one of Lee Child's Jack Reacher novels, my expectations for this film were very low for the same reason many fans of the series have disparaged it: Cruise lacks the inherent violence and visceral menace (as well as the oversized stature) of Child's Reacher. I was thus quite surprised by how well this violent suspense thriller works. *Jack Reacher* opens as five civilians are shot dead in a city mall. Barr (Sikora), the seeming culprit, is soon arrested, but on the pad provided for his confession, he instead writes: "Get Jack Reacher." After arriving in the city, Reacher gradually comes to suspect that Barr may have been set up, and begins to work on the case with Helen (Pike), Barr's defense attorney. Often dark and, at times, quite brutal, writer/director Christopher McQuarrie's *Jack Reacher* is occasionally predictable and slow-moving, but mostly the film is very suspenseful, enthralling stuff. (12/28/2012)

★★★ – Louis Black
Alamo Lake Creek, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

KILLING THEM SOFTLY

D: Andrew Dominik; with Brad Pitt, Scoot McNairy, Ben Mendelsohn, Richard Jenkins, James Gandolfini, Ray Liotta, Vincent Curatola, Sam Shepard. (R, 97 min.)

If words could kill, few characters would be left standing at the end of *Killing Them Softly*. Andrew Dominik's movie is a crime film in which spurts of action occasionally puncture calm and sustained scenes of dialogue and character display. Based on the novel *Cogan's Trade* by George V. Higgins, *Killing Them Softly* moves the novel's Boston locale to New Orleans in 2008, but the portrait of the crime-world underbelly as a self-sustaining, self-policing society remains the same. The mob is structured like a corporation, with a nameless functionary (Richard Jenkins) serving as the middleman who hires the hit man, Jackie (Brad Pitt). The boarded-up, empty streets of post-Katrina New Orleans provide an Anywasteland, USA, vibe that enhances the idea of *Killing Them Softly* as a metaphor for the U.S. economic system in distress. Unfortunately, Dominik's ideas get the better of his creative handiwork, and the film suffers for it. (11/30/2012)

★★★ – Marjorie Baumgarten
Tinseltown South

FILM LISTINGS

★ LES MISÉRABLES

D: Tom Hooper; with Hugh Jackman, Russell Crowe, Anne Hathaway, Amanda Seyfried, Eddie Redmayne, Helena Bonham Carter, Sacha Baron Cohen, Samantha Barks, Aaron Tveit, Daniel Huttlestone, Colm Wilkinson, George Blagden, Isabelle Allen. (PG-13, 157 min.)

The quality-assurance boast of monster-hit stage musical *Les Misérables* (based on Victor Hugo's 1862 novel) might as well be "Successfully Wringing Tears Since 1985!" A lot of hysteria attends director Tom Hooper's extravagant adaptation ... and I loved it. Jackman is commanding as the former convict Jean Valjean, who hides his past to become a devoted factory owner. Soon, the closing-in of his onetime jailer, Inspector Javert (Crowe), forces a spiritual crisis and another flight from the law. When *Les Misérables* is good, it is very, very good, and when it is bad, it's usually because Russell Crowe has opened his mouth. Shot to shot, Hooper's vision careens between grotesque hyperrealism and tinny movie artifice. It is a little pitchy, this seesaw between grit and gloss, but it's those wobbles in performance, the so-called mistakes, that make *Les Misérables* human and heartfelt and – ultimately – a potent piece of cinema. (12/28/2012)

★★★★ – Kimberley Jones
Alamo Lake Creek, Alamo Slaughter Lane, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, iPic, Lakeline, Metropolitan, Tinseltown North, Violet Crown, Westgate

★ LIFE OF PI

D: Ang Lee; with Suraj Sharma, Irrfan Khan, Rafe Spall, Tabu, Adil Hussain, Gérard Depardieu. (PG, 125 min.)

Demonstrating a delicate mastery of 3-D, Ang Lee has made a movie that had me in its visual thrall even before the opening credits were through. Soon, however, the magical spell lifts and the film clunks toward Earth as a man nicknamed Pi (Irrfan Khan) promises to tell a character called the Writer (Rafe Spall) a story that will make him "believe in God." Setting aside the story's fuzzy theological concerns, *Life of Pi*, which

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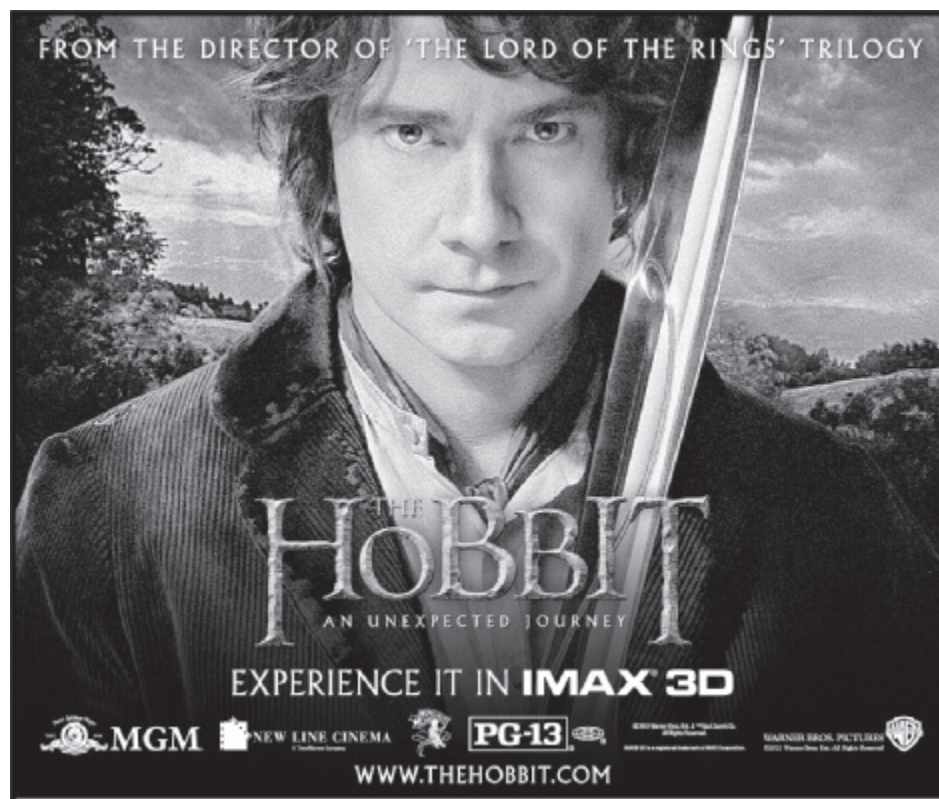
Brandon Harris, FILMMAKER MAGAZINE



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Convento

D: *Jarred Alterman*. (2010, NR, 66 min.) **Austin Film Society: Spotlight on Factory 25.** This documentary follows a Dutch family that transforms a 400-year-old monastery in Portugal into a home, artist's workshop, and nature preserve. @Austin Studios Screening Room, Wednesday, 7pm.



is adapted from Yann Martel's bestselling novel, is extraordinarily accomplished. The story is gripping, and when adrift with teenage Pi (Suraj Sharma) and the Bengal tiger on the open sea, the film is at its most wondrous: a ravishing spectacle that treads judiciously on the infinite line between what's possible and impossible. *Life of Pi*, ironically, soars when it confines itself to land and sea; when it grasps for the celestial, the film goes beyond its reach. (11/23/2012)

★★★★ – *Marjorie Baumgarten*
Barton Creek Square, Hill Country Galleria, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

LINCOLN

D: Steven Spielberg; with Daniel Day-Lewis, Sally Field, David Straithairn, Tommy Lee Jones, Joseph Gordon-Levitt, Hal Holbrook, James Spader, John Hawkes, Gloria Reuben. (PG-13, 149 min.)

Adapted from historian Doris Kearns Goodwin's *Team of Rivals: The Political Genius of Abraham Lincoln*, Spielberg's film stitches together history lesson and TV procedural in its detailing of Lincoln's struggle to abolish slavery. First and certainly foremost: Master shape-shifter Daniel Day-Lewis delivers a monumental performance. He inhabits the character bodily and temperamentally, too, as he shifts to present different angles on the storied president, from formidable politician to keen wit, devoted father, and unhappy husband. On the subject of the latter: *Lincoln*, for all its grand-canvas ambitions, is at its chiest when dramatizing Lincoln's relationship with his nervous wife Mary (Field). But the bygone manner of speaking – formal and florid – doesn't come easily to all the actors, and the result is like an inferior Shakespeare production: The mouths are moving, but the eyes don't always connect with the meaning. No worries, Spielberg's gonna spell it out for you anyway. (11/16/2012)

★★★★ – *Kimberley Jones*
Alamo Slaughter Lane, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Metropolitan, Violet Crown

MONSTERS, INC.

D: Lee Unkrich, David Silverman, Peter Docter; with the voices of Billy Crystal, John Goodman, James Coburn. (G, 92 min.)

This collaboration between animation behemoths Disney and Pixar is wildly entertaining and has now been retrofitted for 3-D. In the film, Goodman and Crystal supply the voices of goodhearted monsters on a mission to scare the bejesus out of tots (screams = energy to the power company in Monstropolis), and their interplay is both wacky and charming. The film is a funky little tone poem on the nature of friendship and reconciliation – with monsters. The animation is top-notch. (11/02/2001)

★★★★ – *Marc Savlov*
Alamo Lake Creek, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Galaxy Moviehouse, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

PARENTAL GUIDANCE

D: Andy Fickman; with Billy Crystal, Bette Midler, Marisa Tomei, Tom Everett Scott, Bailee Madison, Joshua Rush. (PG, 104 min.)

It's that time of year when we head to the multiplex with people we normally wouldn't see movies with. And when it comes to spending two hours in the dark with our fretful aunts and reactionary in-laws, the less nudity, violence, and politics a movie has, the better. On this score, you could do worse than *Parental Guidance*.

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a family comedy with the same rating as its name. Just don't expect the luxury of dozing off. Things get noisy, as you can imagine, when a pair of progressive parents (Tomei and Scott) leave vaudeville-ready ham-bones Billy Crystal and Bette Midler in charge of their three coddled, soy-milk-drinking kids for a weekend. Dated generational jokes about speaker phones, tofu dogs, and Facebook "pokes" ensue, but they are soon drowned out in a tsunami of bathroom humor. But the actors deserve credit, if only for the professionalism they bring to this stinker. (12/28/2012)

★★ – *Leah Churner*
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Galaxy Moviehouse, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

PITCH PERFECT

D: Jason Moore; with Anna Kendrick, Brittany Snow, Rebel Wilson, Skylar Astin, Ben Platt, Anna Camp, Adam DeVine. (PG-13, 112 min.)

If you're at all predisposed to the choreographed karaoke of *Glee*, the underdog schematics of teen competitions à la *Bring It On* or the *Step Up* cycle, and the hero-misfits of a John Hughes comedy, then this slight but sunny entertainment is something of an idiot-grin-maker. Anna Kendrick (age 27) and the reliably outré comic Rebel Wilson (age 26) stretch the limits of the imagination as members of an incoming college freshmen class. The perennially perky Kendrick plays Beca, a kohl-rimmed angerpuss who'd rather be mashing tracks than attending Intro to Psych. Still, she finds a community of sorts with Wilson's "Fat Amy" and a cookie-cutter, dysfunctional, all-girls a cappella group. One wishes the filmmakers had found room for more rough-edged oddities and spent less time borrowing goodwill from *The Breakfast Club*. All told, *Pitch Perfect* isn't all that good – but it's an awfully good sport. (09/28/2012)

★★★ – *Kimberley Jones*
Movies 8

RED DAWN

D: Dan Bradley; with Chris Hemsworth, Josh Peck, Adrienne Palicki, Josh Hutcherson, Isabel Lucas, Connor Cruise, Jeffrey Dean Morgan, Brett Cullen, Will Yun Lee, Kenneth Choi. (PG-13, 93 min.)

Movie remakes are rarely a good idea (at least from an artistic point of view). The original *Red Dawn*, John Milius' 1984 cult classic about Midwestern teenagers who defiantly defend their homeland against Russian invasion, has become deeply entrenched in the American soul. The 2012 remake, however, derives most of its inspiration from *Call of Duty* and other first-person-shooter video games, rather than the original film. Although the invading forces are North Korean this time around, the remake hews pretty close to the original in terms of the plot. But Bradley's version places all the emphasis on the action sequences and is near-laughable during its dramatic lulls. Aside from some thin threads about missing girlfriends and such, the dynamic between Chris Hemsworth's Marine-on-leave and his younger brother (Josh Peck) is the remake's only dramatic arc. Although the original *Red Dawn* was far-fetched, the remake offers little but vicarious thrills. (11/23/2012)

★★ – *Marjorie Baumgarten*
Tinseltown South

RISE OF THE GUARDIANS

D: Peter Ramsey; with the voices of Hugh Jackman. (PG, 97 min.)

Kids who can stomach mixed holiday fare should be able to ride out this stereoscopic superstorm of snow globes, Easter eggs, magic portals, enchanted crystals, moon worship, fruitcakes, *matryoshka* dolls, and lost teeth. Others may be confused. Despite the Thanksgiving-week release, *Rise of the Guardians* is not quite a Christmas movie. It's like a public-domain version of *Cartoon All-Stars to the Rescue*: Santa (voiced by Baldwin), the Easter Bunny (Jackman), the Tooth Fairy (Fisher), and the Sandman (a mute) team up with Jack Frost (Pine) to defeat the Boogeyman, aka Pitch (Law), who is threatening to enshroud the world in fear and darkness. Adapted from author and illustrator William Joyce's *The Guardians of Childhood* book series, *Rise of the Guardians* displays little evidence of Joyce's acclaimed artistic hand; the visual style of this DreamWorks film, directed by Peter Ramsey with visual consulting by Roger Deakins, is retro in the worst way. (11/23/2012)

★★ – *Leah Churner*
CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Tinseltown North, Tinseltown South, Westgate

★ SILVER LININGS PLAYBOOK

D: David O. Russell; with Bradley Cooper, Jennifer Lawrence, Robert De Niro, Jacki Weaver, Chris Tucker, Anupam Kher, John Ortiz, Shea Whigham, Julia Stiles. (R, 122 min.)

"Negativity is a poison like nothing else," says bipolar Pat (Cooper), who is newly released from a state institution following a violent episode. Pat is convinced that exercise and a positive outlook – his "silver linings" philosophy – are all it takes to get his estranged wife back; his family, however, thinks some serious meds are in order. The smartest solution may lie in some balance between the two, and *Silver Linings Playbook* similarly rides the center line in its empathetic but facile look at mental illness. When Pat meets Tiffany (Lawrence), a young widow raw with grief, a tentative friendship forms, and Pat's days gain new purpose and direction. Writer/director David O. Russell, adapting Matthew Quick's novel, is in his element here: *Silver Linings Playbook* is consistently funny and very sweet fun. But one wishes Russell's ambition had tilted a few clicks away from comic absurdity, toward something more probing. (11/16/2012)

★★★★ – *Kimberley Jones*
Arbor, Barton Creek Square, Hill Country Galleria, Tinseltown North, Violet Crown

★ SKYFALL

D: Sam Mendes; with Daniel Craig, Judi Dench, Javier Bardem, Ralph Fiennes, Naomie Harris, Bérénice Marlohe, Albert Finney, Ben Whishaw, Rory Kinnear, Ola Rapace. (PG-13, 143 min.)

What's in a name? Lately, less and less. With Daniel Craig's third go at 007, I'm not sure there's much to distinguish Bond from Bourne from Batman. They're all slurping from the same soup – think: death-haunted, self-righteous, tight-lipped parkour enthusiast. That isn't to say there isn't entertainment to be had in *Skyfall* – there's giddy gobs of it – but whither the insouciance, huh? Director and noted kill-joy Sam Mendes (*Revolutionary Road*) turns out to be aces with action set-pieces, Javier Bardem is a sheer pleasure as the franchise's international baddie du jour, and Roger Deakins' cinematography makes startling artistry of even the transitionals – as when Bond takes a (very) long gondola ride. He stands ramrod, all-business, for the duration, and the effect is at once silly and emblematic of the film's humorlessness about its hero. Would it kill him to just sit back and enjoy the ride? (11/09/2012)

★★★ – *Kimberley Jones*
Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

TAKEN 2

D: Olivier Megaton; with Liam Neeson, Famke Janssen, Maggie Grace, Rade Serbedzija. (PG-13, 91 min.)

Liam Neeson gets to dig deep into his *Darkman* roots with this superanimated sequel to 2008's *Taken*. Like its uninspired but succinct title, this competent actioner gets straight to the point. Neeson returns as Bryan Mills, a former U.S. overseas operative/assassin/badass who, as *Taken 2* begins, is reconnecting with ex-wife Lenore (Janssen) and daughter Kim (Grace). Not for long, though, as the Albanian brothers and fathers of the white slavers he offered in the first film soon come calling with vengeance in their eyes and Glocks in their meaty paws. When the thugs kidnap Kim and Lenore, Bryan goes

Bernie

D: *Richard Linklater*; with *Jack Black, Shirley MacLaine, Matthew McConaughey*. (2011, PG-13, 110 min.) **Austin Public Library: Weeknight Cinema.** Linklater's latest film is an East Texas true-crime story with a comic touch. (*) @Miliwood Branch Library, Tuesday, 6:30pm.



into invincible MacGyver mode and much running and leaping across the rooftops of Istanbul follows. The action is frenetic and frequent, and the whole film has a vaguely Eurotrash vibe. It's fun enough on its own relatively low-budget merits, but it's really nothing to die – or kill – for. (10/05/2012)

★★★ – *Marc Savlov*
Movies 8

THIS IS 40

D: Judd Apatow; with Paul Rudd, Leslie Mann, Maude Apatow, Iris Apatow, Albert Brooks, Jason Segel, Megan Fox, Robert Smigel, Annie Mumolo, Charlyne Yi, Chris O'Dowd, Melissa McCarthy. (R, 134 min.)

"We have to choose to be happy," says wife and mom Debbie (Mann), who has whorled herself into an existential tizzy after turning 40. Is happiness a choice? It's an idea worth exploring, but writer/director Judd Apatow isn't exactly laserlike in his focus; he's more like a dog licking the entire kitchen floor just to find that one tile smudged with bacon grease. Debbie and husband Pete (Rudd) – supporting characters from 2007's *Knocked Up* – are moving reluctantly toward middle age. They absolutely seethe with resentment while dealing with bickering daughters; emotionally distant, financially dependent fathers; and missed mortgage payments. I wonder if Apatow meant it all to come off so bleakly? At its desperate and raw, clogged-artery core, *This Is 40* is a powerful evocation of family life as war zone. It's a deeply funny movie, but it leaves an ugly stain: Does Apatow understand his heroes are assholes? (12/21/2012)

★★★ – *Kimberley Jones*
Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE TWILIGHT SAGA: BREAKING DAWN – PART 2

D: Bill Condon; with Kristen Stewart, Robert Pattinson, Taylor Lautner, Peter Facinelli, Mackenzie Foy, Elizabeth Reaser, Ashley Greene, Michael Sheen, Jackson Rathbone, Nikki Reed, Kellan Lutz, Billy Burke, Dakota Fanning, Maggie Grace, Rami Malek, Lee Pace, Casey LaBow, Joe Anderson. (PG-13, 115 min.)

So here it is: the last installment of the *Twilight* saga, or "our long national nightmare." *Part 2* picks up with the formerly human Bella Swan (Stewart) getting her first taste of vampire life, after her bloodsucker husband Edward Cullen (Pattinson) turned her to save her life after the difficult childbirth that concluded *Part 1*. The plot kicks in when Bella and Edward's new progeny Renesmee – half-vamp, half-human – is spied by another vampire, who runs to tattle to the Volturi (the undead tribunal) that the Cullens bit a kid – a capital offense. Sanitized bloodlust, decapitated heads, and mixed messages swathed in a soft-focus shimmer ensue. If a late-in-the-film montage of Bella and Edward's swooniest looks seems familiar, that's because you've seen the same supercut on YouTube already, spliced together by a small army of sighing girls. Kiddos: I'm sighing too, but only from relief it's all behind us now. (11/23/2012)

★★ – *Kimberley Jones*
CM Round Rock, Southpark Meadows, Tinseltown North, Tinseltown South

WRECK-IT RALPH

D: Rich Moore; with the voices of John C. Reilly, Sarah Silverman, Jack McBrayer, Jane Lynch, Alan Tudyk, Ed O'Neill, Mindy Kaling, Brandon Scott, Joe Lo Truglio, Dennis Haysbert. (PG, 101 min.)

Candyland meets *Tron* by way of Nintendo's *Donkey Kong*, a splash of treacly Disneyana, and a gooeey series of sugar-bomb, high-fructose, racing set-pieces: Such are the ingredients of *Wreck-It Ralph*. The end result isn't a disaster, but it is unfocused, and most of the gags hit with all the punch of a well-suckled gumdrop. The titular Ralph (voiced by Reilly) is the "bad guy" in a fictional video game called *Fix-It Felix Jr.*, who dreams instead of being a hero. Miffed, Ralph abandons his own game and crosses over to others: from the bug-infested, first-person shooter *Hero's Duty* to *Sugar Rush* – a Wonka-fied go-kart racer. There, he meets Vanellope von Schweetz (Silverman), the pair form a wary alliance, and, hey, what do you know, they learn some serious life lessons. Sweet enough but in the end a bit of a corny-syrupy wipeout, *Wreck-It Ralph* is middling, candyfloss-saturated family-night fare. (11/02/2012)

★★ – *Marc Savlov*
Tinseltown North, Tinseltown South

JANUARY 4-10

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN



Django, the Italian spaghetti Western, screens throughout the week at various times at all four Alamo Drafthouses.

FRIDAY 4

Edward Scissorhands (1990) *D: Tim Burton; with Johnny Depp, Winona Ryder, Conchata Ferrell, Kathy Baker. (PG-13, 100 min.)* **Late Show.** Burton's combination of fantastic and real imagery adds to this story's dreamy but satiric edge. Depp, as the fragile but irresistibly fabulous title character, is "shear" delight. (*) @Alamo Ritz, 11:30pm.

Ultimate Eighties Sing-Along Action Pack. @Alamo Lake Creek, 10pm.

SATURDAY 5

Django (1966) *D: Sergio Corbucci; with Franco Nero. (NR, 91 min.)* **Big Screen Classics.** It's the spaghetti Western that spawned dozens more unrelated *Django* movies. This story of a gunslinger caught in the midst of a local feud is the product of one of Quentin Tarantino's favorite directors and provided the hero's name for *Django Unchained*. @Alamo Ritz, 1pm; Alamo Lake Creek, Alamo Slaughter Lane, 4pm.

Edward Scissorhands (1990) **Late Show.** @Alamo Ritz, 11:30pm. (See Friday.)

Les Troyens (2013) *(NR, 345 min.)* **Metropolitan Opera: Live in HD.** Berlioz's vast epic was last performed at the Met in 2003. Deborah Voigt, Susan Graham, Bryan Hymel, and Wayne Croft portray the characters from the Trojan War; Fabio Luisi conducts. @CM Cedar Park, Cinemark Stone Hill Town Center, Hill Country Galleria, Southpark Meadows, Metropolitan, Arbor, Tinseltown North, 11am.

Monsters, Inc. (sensory friendly) **Autism Society of America: Sensory-Friendly Films.** In 2-D. At these screenings, the auditorium has its lights brought up and the sound turned down. Additionally, audience members are welcome to get up and move around during the screening and bring along special-diet snacks. @Barton Creek Square, 10am.

Paranormal Activity 4 (2012) *D: Henry Joost and Ariel Schulman; with Kathryn Newton, Matt Shively, Aiden Lovekamp, Brady Allen. (R, 89 min.)* Five years after the end of PA3, things are still going bump in the night. (*) @Barton Creek Square, 10:45am.

The Rocky Horror Picture Show (1975) *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 11 issue is Monday, Jan. 7.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

TUESDAY 8

Dirty Dancing (1987) *D: Emile Ardolino; with Patrick Swayze, Jennifer Grey. (PG-13, 100 min.)* **Girlie Night.** In this beloved but corny fairy tale, a Jewish princess emerges from her protective isolation and, naturally, falls for a boy who spells "big trouble." (*) @Alamo Ritz, 7pm.

Django (1966) **Big Screen Classics.** @Alamo Slaughter Lane, 4pm. (See Saturday.)

Raw Force (1982) *D: Edward D. Murphy; with Cameron Mitchell, Geoffrey Binney, Hope Holiday, Jillian Kesner. (R, 86 min.)* **Terror Tuesday.** Martial artists are on a mystery island that's overseen by a Hitler look-alike who runs a white-slavery operation. @Alamo Ritz, 10pm.

★ **Untold Scandal (2003)** See p.56.

SPACES

★ **Bernie (2011)** See p.58.

Ice Age: Continental Drift (2012) *D: Steve Martino and Mike Thurmeier; with the voices of Ray Romano, Denis Leary, John Leguizamo, Queen Latifah. (PG, 87 min.)* **Austin Public Library.** Free. (*) @Milwood Branch Library, 6:30pm.

WEDNESDAY 9

★ **Breakfast at Tiffany's (1961)** See p.56.

Django (1966) **Big Screen Classics.** @Alamo Lake Creek, Alamo Village, 7pm. (See Saturday.)

The Face With Two Left Feet (1979) *D: Neri Parenti; with Giuseppe Spezia, Ilona Staller. (NR, 87 min.)* **Weird Wednesday.** This Italian comedy is a takeoff on John Travolta in *Saturday Night Fever*. No English subtitles. @Alamo Ritz, 11:15pm.

★ **Lawrence of Arabia (1962)** *D: David Lean; with Peter O'Toole, Omar Sharif, Alec Guinness, Anthony Quinn. (PG, 216 min.)* **Big Screen Classics.** This desert epic won seven Academy Awards and features Peter O'Toole in his first starring role as the adventurer T.E. Lawrence. (*) @Alamo Ritz, 6:30pm.

★ **Rocky (1976)** *D: John Avildsen; with Sylvester Stallone, Talia Shire, Burt Young, Carl Weathers, Burgess Meredith. (PG, 119 min.)* **Cinemark Classics.** Find out if this triple Oscar winner goes the distance. @Tinseltown South, Tinseltown North, Southpark Meadows, Hill Country Galleria, Cinemark Stone Hill Town Center, Movies 8, CM Round Rock, CM Cedar Park, 2, 7.

★ **The Sting (1973)** *D: George Roy Hill; with Paul Newman, Robert Redford. (PG, 129 min.)* **Man Crush.** This template for the modern buddy picture won seven Oscars. (*) @Alamo Slaughter Lane, 7pm.

Un Ballo in Maschera (2012) *D: David Alden. (NR, 240 min.)* **Metropolitan Opera: Encore Presentation.** Marcelo Álvarez stars as the conflicted king of Verdi's opera; Fabio Luisi conducts. @CM Cedar Park, Cinemark Stone Hill Town Center, Hill Country Galleria, Southpark Meadows, Metropolitan, Arbor, Tinseltown North, 6:30pm.

SPACES

Cat Night Austin Public Library. Free. @Windsor Park Branch Library, 7pm.

★ **Convento (2010)** See p.58.

Unguarded (2011) *D: Jonathan Hock.* Basketball star Chris Herren's struggle with addiction is documented in this ESPN film. A Q&A with an addiction specialist will follow the screening. @Laura's Library, 6pm; free.

THURSDAY 10

Ferris Bueller's Day Off Quote-Along (1986) *D: John Hughes; with Matthew Broderick, Jeffrey Jones, Jennifer Grey. (PG-13, 102 min.)* **Action Pack.** @Alamo Ritz, 7pm.

Ultimate Eighties Sing-Along Action Pack. @Alamo Ritz, 10pm. (See Friday.)

IMAX

Rocky Mountain Express (2011) *D: Stephen Low. (NR, 45 min.)* Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies, from Vancouver to Calgary. Fri.-Sat., 10:30am, 11:30, 4:30pm; Sun., 10:30am, 1:30pm; Mon.-Thu. (1/10), 10:30am, 11:30, 1:30, 4:30pm.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Fri.-Thu. (1/10), 9:30am.

The Hobbit: An Unexpected Journey (2012) *D: Peter Jackson; with Ian McKellen, Martin Freeman, Richard Armitage, Andy Serkis, Graham McTavish, Ken Stott, Stephen Hunter, Hugo Weaving, Cate Blanchett, Christopher Lee, Barry Humphries. (PG-13, 166 min.)* See review in First Runs section. (*) Fri.-Sun., 12:30, 3:45, 7, 10:15pm; Mon.-Thu. (1/10), 3:45, 7, 10:15pm.

To the Arctic 3D (2012) *D: Greg MacGillivray; narrated by Meryl Streep. (G, 40 min.)* Immense glaciers and melting ice must be navigated by a mother polar bear and her two 7-month-old cubs in this intimate 3-D documentary filmed at the top of the world. Fri.-Thu. (1/10), 11:30am.

OFFSCREEN

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin doubles as a theatre – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. It's also available as a soundstage or green screen. 485-3000. www.501studios.com.

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in *all forms* of digital media. See website for details. www.austinfilmsschool.org.

Call to Filmmakers: Faces of Austin 2013

The city of Austin invites all Austin-area filmmakers to submit their work reflecting the diverse faces, voices, and experiences of our city. Selected films will have a premiere screening during the SXSW Film Conference Community Screenings in March 2013 and will be shown at Austin City Hall, on Channel 6, on the city website, and at special screenings throughout the year. See website for details. Deadline: Jan. 15. 974-7700. www.austintexas.gov/facesofaustin.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessibility, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Screenplay Workshop: Winter Classes

Registering Screenwriting Fundamentals Learn in five weeks everything you must know to write a screenplay. *Tuesdays, Jan. 8-Feb. 5, 7-9:30pm or Saturdays, Jan. 12-Feb. 9, 1:30-4pm. \$225.*

Screenwriters Master Class Write a feature-length screenplay in 10 weeks. *Tuesdays, Jan. 8-March 12, 7-9:30pm or Saturdays, Jan. 12-March 16, 1:30-4pm. \$395.* **Private Screenwriting Coaching and Consultation** is also available. See website for details. www.thescreenplayworkshop.org.

Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.



Free Weekend

Guess what? Austin bought itself a new musical festival.

Free Week currently matches its just-under-a-fortnight run with as many local venues, so hopping between clubs and music acts now mimics Austin's March madness.

Twenty marquee bills here act as a Best-of our Club Listings, with Friday's show at Emo's looming large as do inside/outside tag teams at Club de Ville and Mohawk. And get a load of Red 7's monstrous two-room showing Saturday packing in an avalanche of hometown talent. We don't need no stinkin' badges.

— Raoul Hernandez

FRIDAY

- Prey for Sleep, Beyond Gods & Empires, Brink of Disaster (**Beauty Ballroom**)
- The Real Energy, Crooked Bangs, Spray Paint, Ditch Witch (**Beerland**)
- The Preservation, Superlite Bike, EarthTone Players, ThinkNoThink, Blind Tactic, Alkari, Scorpio Rising (**Club de Ville** inside/outside)
- Ume, the Calm Blue Sea, the Black & White Years, My Jerusalem, Soft Swells (**Emo's East**)
- Los Skarnales, Este Vato, Cinco Doce, Los Bandidos Cósmicos (**Flamingo Cantina**)
- A Giant Dog, Bad Lovers, Roky Moon & the Kiss Goodnight, Young Girls, Psychic Palms (**Hotel Vegas**)
- Emily Wolfe, the Villettes, the Lonesome Heroes (**Lamberts**)
- The Ugly Beats, Bobby Jealousy, the Ripe (**Mohawk** inside)
- The Flametrick Subs, Slowtrain, Tump, Dead Strangers (**ND at 501 Studios**)
- The Golden Boys, Grand Champeen, Stuffies, Unknown Relatives (**Red 7** outside)
- The Couch, Your Friendly Ghost, the Baker Family, the Collection (**Swan Dive**)

SATURDAY

- Soul Track Mind, Hard Proof, Larry (g)EE (**Antone's**)
- The Crack Pipes, Dikes of Holland, John Schooley and His One Man Band, Church Shoes (**Beerland**)
- Leftover Crack, Krum Bums, Crack Box, Juicy Karkass, Here to Offend (**Emo's East**)
- Whitman, Stereo Is a Lie, the Baker Family, Antiques (**Frank**)
- Afrofreque, Ugly Elephant (**Flamingo Cantina**)
- Hard Proof, East Cameron Folkcore, the Lost Counts, Mirror Travel, Mrs. Glass (**Holy Mountain**)
- Marmalakes, Whiskey Shivers, Cartright, Little Lo (**Mohawk** outside)
- Outside: Eagle Claw, Flesh Lights, Tia Carrera, Woodgrain, Crooked Bangs; inside: My Education, Smoke & Feathers, Megafauna, Residual Kid (**Red 7**)
- Vallejo, Vitera, Patricia Vonne (**Stubb's**)

FREE WEEK HIGHLIGHTS

LEAGUE OF EXTRAORDINARY G'Z, SIP SIP

Red 7, Sunday 6

Rap's a family affair for eight-man headliners the League of Extraordinary G'z, a live rap behemoth whose December EP *The Plug* precedes a full-length this summer. The 15-some-odd members of relatively unknown party bus Sip Sip are pulling off a sound nobody else in Austin is even thinking about: a hybrid of hip-hop, electro soul, and dance. Midwest import p-teK and rappers the Triggermen sandwich in between.

— Chase Hoffberger

GRAPE ST., THE GOLDEN BOYS

Holy Mountain, Tuesday 8

Here's hoping Grape St. resolved to release a proper debut in 2013. Thus far, Curtis O'Mara's garage-psych project has managed only a couple of Soundcloud demos, but they're brimming with the same slop-pop aesthetic and charming weirdness that made Harlem such an immediate draw. Grape St. brings it live,

with scene stalwarts the Golden Boys raising the bar — and a couple Lone Stars — early. Shivery Shakes, Broken Gold, and Gentlemen Rogues round out the bill.

— Austin Powell

ELAINE GREER/ELVIS

Hotel Vegas, Tuesday 8/ Wednesday 9

Eastside indie flophouse Hotel Vegas remodeled at the close of 2012 — its management and booking infrastructure. Two full Free Weeks attest to the venue's retrenchment, embodied by this midweek back-to-back. Onetime Sour Note Elaine Greer builds on the smart, wistful sounds of 2011's *Annotations* on Tuesday, with pointed rowdiness from Frank Smith, more songcraft from Wil Cope, and opens Bitter Birds. Wednesday, confrontation punks Elvis twist and shout with Sixty Minute Man and Ditch Witch. What happens in Vegas stays there.

— Raoul Hernandez

MARC FUCKING SAVLOV PRESENTS

Club de Ville, Wednesday 9

There's something for everyone on this midweek flight curated by veteran critic and lifelong punk Marc Savlov.

Scan Hopper's artful post-punk fuzz pairs nicely with the synesthesia-inducing drone of Baby Robots. Cabaret folk collective Ukemi summons high drama to counter the psychotronic gutter spirituals of Tijuana Bible and Astronaut Suit. Snarling garage punks Corpus Gold do the Sparkling City's musical legacy proud on their cassette debut, while demented surf-punk trio Eets Feats provides the perfect score for hanging 10 in a toxic lake.

— Greg Beets

THE GOOD MUSIC CLUB

Holy Mountain, Thursday 10

There will be no tears in beers for this high-spirited lineup. Mountain-folk purveyors Whiskey Shivers lead the charge with lightning-fast banjo and barefoot shenanigans. Blues-tumbling quartet Slowtrain brings harmonica-riffed joints and organ, while Guns of Navarone furthers country influences with Gram Parsons-fused rock. Newcomer Holiday Style — composed of ex-Zykos, the Gloria Record, and Frank Smith members — takes on Holy Mountain for the first time. A hodgepodge of Southern influences gives River Red its twang back. Wiretree also performs.

— Abby Johnston

soundcheck

BY RAOUL HERNANDEZ

FREE WEEK

PONG, HORSIES

Continental Club, Friday 4

Okay, it's not Free Week, but ATX's indie-rock Nineties spawned it. \$10.

VIDEO GAMES LIVE

Long Center, Saturday 5

Ditto about Free Week above, but look for Friends of Dean Martinez native pedal steeler blazer Bill Elm among the live soundtrackers.

DEEP SPACE, THE BOXING LESSON

Mohawk, Sunday 6

Free-week NASA psych, with Obscured by Echoes and rockers Residual Kid inside.

HEADRESS, CAMP X-RAY

Holy Mountain, Sunday 6

New weird Austin, with La Migra, Communion, and Sweat Lodge.

HARDLY SOUND VIEWING PARTY

Scoot Inn, Monday 7

Local PBS rockumentary hosts Carpetbagger, Looka Looka Looka, and Ralph White.

KINGDOM OF SUICIDE LOVERS, MANIKIN

Club de Ville, Tuesday 8

X punk meets No Wave, overflowing with the Del-Vipers, the Dead Space, Videoing, Holiday Mountain, and Suspirians.

THE SWEET NUTHIN

Hole in the Wall, Wednesday 9

Brit-pop tight, with a touch of twang. Elijah Ford & the Bloom complement.

SPRAY PAINT/HOLY WAVE

Red 7, Thursday 10

More mammoth inside/outside roulette, with Spray Paint and the Sour Notes splattering art-punk and pop indoors, and metallics the Well and Dum Dum Girls spin-off Cheap Curls riding a Holy Wave out in the elements.

in-stores:

Friday: **Knest**, Trailer Space, 7pm; Saturday: **Semaforo**, **Apache Tomcat**, Trailer Space, 7pm; Thursday: **Vicente Sena**, **Brian Wolff**, **Derik Kroeze**, Trailer Space, 7pm

Antone's
AUSTIN, TEXAS

**1/07 AUSTIN BLUES SOCIETY
OPEN BLUES JAM -
EVERYONE WELCOME!**

FREE WEEK!

SAT 5 JAN

SOUL TRACK MIND
HARD PROOF AFROBEAT
LARRY g(EE)
DOORS: 8:30PM

SUN 6 JAN
GIMME SHELTER
A BENEFIT TO AID THE
JERSEY SHORE
**DAVID HOLT, VAN
WILKS, COLIN BROOKS,
LUKE GEORGE,
NATHAN FLEMING,
DAVID MOERBE,
ROBBIE VENTURINI**
DOORS: 7:30PM

WED 9 JAN
**MOMO'S NIGHT
AT ANTONE'S!**
BECKHAM BROTHERS

**GHOSTS
ALONG
THE
BRAZOS**
KING CORDUROY
DOORS: 8PM

FRI 11 JAN

**MICKY AND THE
MOTORCARS**
THE DAMN QUAILS
DOORS: 8PM

SUN 13 DEC

**GIRL GUITAR
SHOWCASE**
DOORS: 4PM

WED 16 JAN
**NORTON RECORDS
RELIEF BENEFIT**

**EVE AND THE EXILES,
FREDDIE STEADY 5, HOMER
HENDERSON, T. TEX
EDWARDS, THE BEST,
TEXAS MAVRICKS**
DOORS: 7:30 PM

// JAN. 17 - HEARTLESS BASTARDS W/ MY JERUSALEM AND THE LAUGHING (C3CONCERTS.COM) // JAN. 18 - THE SCABS
// JAN. 25 - QUIET COMPANY CD RELEASE W/ WILD CHILD, TELEGRAPH CANYON AND MAGNOLIA SONS (C3CONCERTS.COM) // JAN. 26 - WHAT MADE MILWAUKEE FAMOUS CD RELEASE
// JAN. 30 - PETER ROWAN'S TWANG 'N GROOVE // JAN. 31 & FEB. 1 - CORY MORROW // FEB. 2 - DEL CASTILLO // FEB. 22 - OLD 97'S TOO FAR TO CARE TOUR W/ SALIM NOURALLAH AND
OPENING SOLO SET BY RHETT MILLER (C3CONCERTS.COM) // APRIL 4 - THE EXPENDABLES W/ TOMORROW'S BAD SEEDS (C3CONCERTS.COM)

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JAN 5
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+ KEINE MONIKER

JAN 6
KILL PARIS

JAN 7
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• Wild Bill & the Lost Knobs 7pm
• Will T Massey 9pm

SATURDAY (1.5)
• Tiffany Dodgen 6pm
• Tricia Mitchell 8pm

SUNDAY (1.6)
• James Caronna 6pm
• Pink Floyd Happy Hour
with Mo Pair 8pm

MONDAY (1.7)
Happy New Years!
Open until 5pm

TUESDAY (1.8)
• Seth Sherman 7pm
• Erik Hokkanen's Laboratory 9pm

WEDNESDAY (1.9)
• Mudd Learning Center 6pm
• Aiden Kross 8pm
• Javelina 9pm

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CLUB 10PM

THE JIGGLEWATTS
BURLESQUE AND CABARET

DJ KENN ROOFTOP
DJ KID IN THE GIBSON ROOM

SATURDAY 1/5
CONTINUUMS
W/O CONQUERER CLUB 10PM

DJ KENN ROOFTOP
DJ KID IN THE GIBSON ROOM

SUNDAY 1/6
ALAN HAYNES
DRINK SPECIALS

MONDAY 1/7
**BLUE MONDAY BLUES JAM W/
MIKE MILLIGAN &
THE ALTAR BOYZ** 8PM
\$3 DRINK SPECIALS

TUESDAY 1/8
AARON NAVARRO 8PM
DRINK SPECIALS

WEDNESDAY 1/9
**BIRDEGG AND THE
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FREE WEEK!
DOORS @ 8PM: MODERN OUTSIDER PRESENTS:
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THE BLACK AND WHITE YEARS
MY JERUSALEM • SOFT SWELLS

FRIDAY, JANUARY 11
DOORS @ 8PM:
JOKER + PLASTICIAN

FRIDAY, JANUARY 18
DOORS @ 8PM:
LED ZEPPELIN 2
C3CONCERTS.COM

SATURDAY, JANUARY 19
DOORS @ 9PM: 512MYPARTY PRESENTS
DJ BL3ND • PROTTYPERAPTOR
CAROLINE D'AMORE

WEDNESDAY, JANUARY 23
DOORS @ 9PM: **CALEXICO • BAHAMAS**
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COMING SOON: 1/25 DRIVE-BY TRUCKERS W/ HOUNDMOUTH (C3CONCERTS.COM) • 1/26 GETO BOYS
• 1/27 BADSHY, A TRIBUTE TO SUBLINE (C3CONCERTS.COM) • 2/2 TORO Y MOI W/ WILD BELLE, DOG BITE (C3CONCERTS.COM)
• 2/5 TESTAMENT / OVERALL / FLOESAM & JESAM • 2/15 TALKING HEADS ROOT NITE FT. MEMBERS OF A LIFE ONE, THE TRIM,
MOVING MATTER, DEADIE, AND JABERRY W/ ROXY ROCA • 2/16 TAKE ACTION TOUR 2013 FT. THE USUAL W/ WE CAME AS
ROMANS, CROWN THE EMPIRE, MINDFLOW (C3CONCERTS.COM) • 2/17 NEUROSSIS • 2/20 THE HIVES (C3CONCERTS.COM)
• 2/21 GRAVEYARD W/ THE SHINE (C3CONCERTS.COM)

ADVANCE TICKETS AVAILABLE AT **EMOSAUSTIN.COM**,
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Beauty
THE
BALLROOM

FREE WEEK

1/04 PREY FOR SLEEP
BEYOND GODS AND EMPIRES + DSGNS + UGLY TWIN
+ BRINK OF DISASTER

1/05 LEFTOVER CRACK
KRUM BUMS, CRACK BOX, JUICY KARKASS
HERE TO OFFEND

1/10 MIGHTY MOUNTAIN + MY EDUCATION
EQUALS + CO-PILOT

1/11 CHILDREN IN HEAT
FT DOLLS FROM THE CRYPT + END OF THE CENTURY
+ SIOXSIE AND THE BUTTCHEEKS

1/12 WILL TO LIVE
CRUDO'S BIRTHDAY W/ INDIGUST + SBS + INSURGENTS

1/18 OH, SLEEPER
FIRE FROM THE GODS, UGLYTWIN

1/26 MATTACHINE
MICHAEL A. TURNER PRESENTS: THE SEMI LEGENDARY
NYC DANCE PARTY
BENEFITTING QUEERBOMB

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9to9 Mon-Sat & **10to8** Sunday

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**the
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Fri 1/4
FREE WEEK:
**Smoke & Feathers,
Scorpion Child,
The Blind Pets**
w/ Emily Bell, Burning Avalanche

Sat 1/5
FREE WEEK:
**ONE4ALL, GALVANIX,
MOST JEFFINITELY,
MILLSSIONAIRE**

Tue 1/8
FREE WEEK:
**Danny Malone,
Three Leaf,
Befriend The Bears**
w/ Calliope Musicals,
Gorgeous Hands

Wed 1/9
FREE WEEK:
**Shakey Graves
January Residency**
w/ Peter Wagner of The Mercers

Fri 1/11
FREE WEEK:
101X Homegrown Live & UKTX present:
**The Tontons
A Silent Film (UK)
Sounds Under Radio
Stereo Is A Lie**

Sat 1/19
**The Eastern Sea
and Kopecky Family Band**
w/ Emily Wolfe (c3concerts.com)

Fri 2/1
Ott & The Seeing I
w/ Kilowatts (c3concerts.com)

Sat 2/2
North Mississippi Allstars
(c3concerts.com)

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BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BAR MIRABEAU, 800 W. Sixth, 436-9633
BARTON CREEK FARMERS MARKET, 2901 S. Capital of Texas Hwy, 443-0143, 280-1976
BAT BAR, 218 E. Sixth, 474-6363
BB ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEAUTY BALLROOM, 2015 E. Riverside, 800-4628
BEERLAND, 711 Red River, 479-ROCK
BLACKERBY VIOLIN SHOP & CONCERT HALL, 1111 W. Anderson, 469-9343
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BUDDY'S PLACE, 8619 Burnet Rd., 459-4677
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CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL PRESBYTERIAN CHURCH, 200 E. Eighth, 472-2445
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CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHEZ ZEE, 5406 Balcones, 454-2666
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COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226
DELI WERKS, 7500 Lohman Ford Rd., Lago Vista, 512/267-0065
DIZZY ROOSTER, 306 E. Sixth, 236-1667
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL HOTEL, 604 Brazos, 474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EL MERCADO, 1302 S. First, 447-7445
EL SOL Y LA LUNA, 600 E. Sixth, 444-7770
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HOUSE WINE, 408 Josephine, 322-5210
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LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LEGENDARY WHITE SWAN, 1906 E. 12th, 524-5702

LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 457-5100
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
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MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
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THE OASIS, 6550 Comanche Trail, 266-2442
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ONE 2 ONE BAR, 1509 S. Lamar, 473-0121
OPAI, 2050 S. Lamar, 326-8742
THE PARISH UNDERGROUND, 214 E. Sixth, 494-6078
THE PARISH, 214 E. Sixth, 473-8381
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NO COVER ALL WEEK LONG!

LATIN	THURSDAY 01.03 NO COVER	KIKO Y LA BANDA LA VIDA BUENA ZOOMONTCHI
LATIN SKA	FRIDAY 01.04 NO COVER	LOS SKARNALES ESTE VATO, CINCO DOCE LOS BANDITOS COSMICOS
FUNK SOUL	SATURDAY 01.05 NO COVER	AFROFREQUE UGLY ELEPHANT
REGGAE	WEDNESDAY 01.09 NO COVER	FREE REGGAE! MAU MAU CHAPLAINS *Winston's Kitchen Open*

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FRIDAY, JANUARY 4
HH W/ THE AUSTIN STEAMERS: 7P
ROGER MILLER HOOT NIGHT!
W/ THE LOVE LEIGHS: 10P
ROGER WALLACE: 12A

SATURDAY, JANUARY 5
EASTSIDE FLEA MARKET: 3P
2STEP LESSONS: 6P
JOSH LIGHTNIN & THE
LONESTAR DRIFTERS: 7P
WOOD N WIRE: 10P
THE CARPER FAMILY: 12A

SUNDAY, JAN 6TH
CONJUNTO LOS PINKYS: 5-8PM
HOE SLINGER: 9PM
URBAN ACHIEVERS BRASS BAND: 10PM

MONDAY, JAN 7TH
THE ROLLFAST RAMBLERS: 8PM
JIM STRINGER: 10PM
BO PORTER: 12AM

TUESDAY, JANUARY 8TH
BETH LEE: 7PM
RAMSAY MIDWOOD: 10PM
MRS. GLASS: 12AM
WEDNESDAY, JAN 9TH
ROBERT ALLAN CALDWELL: 7PM
JOHN EVANS: 10PM
LEO RONDEAU: 12AM

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FR **JEFF PLANKENHORN & MICHAEL O'CONNOR**
SA **THE FOSSILS**
TU **CHEATHAM STREET ALL-STARS**
WE **KENT FINLAY'S SONGWRITERS' CIRCLE**

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JAN 11 CAROLYN WONDERLAND
JAN 12 DAMN QUAILS

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SAT 1/5 **DJ TAD SPINS** TIL 8PM

WED 1/9 **THE STONE ROLLERS** 9PM

THU 1/10 **IAN McLAGAN & THE BUMP BAND** 6PM

LATER: **THE CONTINUUMS, THE BROTHERS VINYL, PARK N' MURRAY** 9PM

FRI 1/11 **RAGE AGAINST CHARLIE SHEEN** 9PM

SAT 1/12 **WOUNDED CITY** 9PM

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THURSDAY, JANUARY 3
DJ BLUNT FORCE

FRIDAY, JANUARY 4
LES AND THE FUNK MOB
DJ JERICHO ONE
SATURDAY, JANUARY 5
STARS
DJ KB

SUNDAY, JANUARY 6
ADAM RODGERS

TUESDAY, JANUARY 8
SALSA NIGHT

WEDNESDAY, JANUARY 9
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Thu, Jan 3

Patrice Pike

Michael Holt & the Trophy 500s 8:00 - \$10
Cari Hutson 12:00-95 10:00-95

Eightysixxed

6:00-NO COVER Happy Hour

Fri, Jan 4

Johnny Nicholas
THE Lennings 8:30 - \$7/\$10
Jake Levinson 11:00 - \$5 12:15 - \$5

Denny Freeman

6:00-NO COVER Happy Hour

Sat, Jan 5

The Bobby Whitlock & CoCo Carmel Band
Doors 7:00, Show 8:00 - \$15/\$20

The South Austin Moonlighters
10:00 - \$10

Bracken Hale 3:00 - NO COVER Wounded City 12:00 - \$7

Sun, Jan 6

THE RESENTMENTS
7:30 - \$10

Kym Warner & Carl Miner
of The Greencards 3:00 - \$10

The South Austin Moonlighters 5:00 - \$5 Dustin Welch 10:30 - \$5 The Texas K.G.B. 12:30 - \$5

Mon, Jan 7

BOB SCHNEIDER & LONELYLAND 10:30-8:30
Reserve \$25 seats at outhousetickets.com/Artist/Bob_Schneider

James Bullard Edison Choir The Leavers
12:30 - \$5 7:00 - \$10 11:00 - \$5

Tue, Jan 8

Bruce Hughes & the All Nude Army 8:30 \$5

Doster/Elskes 10:30 \$10

Jordann Mitchell 12:30-\$5

David Grissom
6:00 - NO COVER Happy Hour

Wed, Jan 9

Sis Deville 9:00 \$15

Amanda Cevallos 11:00-\$5 Bad Intentions 12:30-\$5

JOHNNY NICHOLAS
& Hellbent w/ Cindy Cashdollar
6:00 - NO COVER Happy Hour

Willy Porter Jan 12

Oz Noy Jan 18

MALFORD MILLIGAN Jan 12 **Shannon McNally** Jan 30

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1/18 **MINGO FISHTRAP**
1/19 **UGLY BEATS**

FRI JAN 4 H. H. 6:30PM **THE LEGENDARY BLUES SPECIALISTS**

12AM **HORSIES**
10PM **DALE WATSON & HIS LONE STARS**

SATURDAY JAN 5 **27TH ANNUAL TRIBUTE TO THE KING!**
FEATURING **TED RODDY'S KING CONJURE ORCHESTRA** PLUS **SHAUN YOUNG'S NEW BLUE MOON BOYS**

12:45AM **HOMER HENDERSON**
11:15PM **BARFIELD THE TYRANT OF TX FUNK**

10:30PM **DYNAPHONICS**
MATINEE 3PM NO COVER **PLANET CASPER**

7:30PM **THE WAGONEERS**
HEYBALE WITH REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE

10:30PM **DERAILERS**

MONDAY JAN 7 **HAPPY HOUR NO COVER** **PETERSON BROTHERS** 10PM

TUESDAY DEC 4 **HAPPY HOUR 7PM** **TONI PRICE** 12AM
HARD PROOF AFROBEAT 10PM
THE TYRANT OF TX FUNK

WEDNESDAY JAN 9 **HAPPY HOUR 6:30PM NO COVER** **JAMES McMURTRY** 12AM
JON DEE GRAHAM & THE FIGHTING COCKS 10PM
WHISKEY SISTERS

THURSDAY JAN 10 **HAPPY HOUR NO COVER** **FRANK MUSTARD** 12:30AM
GHOST WOLVES 11:15PM

FRIDAY JAN 11 **H. H. 6:30PM** **THE LEGENDARY BLUES SPECIALISTS** 10PM
WARREN HOOD 11:30PM
MIKE AND THE MOONPIES

SATURDAY JAN 12 **MATINEE 3PM** **REDD VOLKAERT** 12AM
BELLFURIES

UPSTAIRS IN THE GALLERY
THU 10:30 **TAMECA JONES**
8:30 **DAN DYER**
FRI 10:30 **MIKE FLANIGIN TRIO**
W/ **JOHNNY MOELLER & FROSTY**
FRI 8:30 **ROBERT KRAFT**
SAT 8:30 **SCARLETT OLSON**
SAT 10:30 **TRUBE, FARRELL & FROSTY**
SUN 10:30 **DUPREE W/ MIKE FLANIGIN, JAKE LANGLEY & KYLE THOMPSON**

ART BY **SUE ZOLA**

GALLERY OPENS AT 8:00PM
SUN 8:30 **JON DEE GRAHAM & FRIEND**
MON 10:30 **BUSTAMOOVALATORS**
8:30 **CHURCH ON MONDAY**
ELIAS HASLANGER & DR. JAMES POLK AND JAKE LANGLEY
TUE 10:30 **EPHRAIM OWENS EXPERIENCE**
8:30 **JAMES McMURTRY**
WED 10:30 **TRUBE, FARRELL, SNIZ**
8:30 **BARBARA K**
HECTOR MUNOZ & MIKE HARDWICK

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ALL AGES VENUE ROADSHOW RECOMMENDED HEAR MUSIC ONLINE

CLUB LISTINGS

THURSDAY 03

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANTONE'S Free Week w/ Jack Wilson, These Mad Dogs of Glory, Mayeux & Broussard, Darren Hoff & the Hard Times (9:30) A

BAKER ST. PUB & GRILL The Studebakers, Mason Ruffner, Jessie Harris (9:00)

BAR MIRABEAU Paula Maya (7:00)

BEAUTY BALLROOM Free Week w/ Oh Look Out, Magnet School, My Education, Digital Antique, the Politics (9:00) A

BEERLAND Free Week w/ Feral Future, Ghetto Ghouls, Horse + Donkey, Dead Space, Foreign Mothers (9:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

CAROUSEL LOUNGE Bomba Chica, the Footnotes, the Perilous Tide (9:00)

CHAIN DRIVE The Creationists, Lockemup, Half-Mile Fox Fur, Daze of Heaven (10:00) R

CHEATHAM STREET WAREHOUSE Randy Rogers (9:30)

CLUB DE VILLE Free Week, Inside: Voluptuous Neighbors, Feverbones, Dead Peasants, Electric Attitude (9:00); Outside: Korkus, Train wreck, Gabe Hascall (7:00) R

CONTINENTAL CLUB Gallery: Dan Dyer, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Ben Kwellner, Dan Goebel (10:00) R

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE James Polk (7:30) A

EL MERCADO Ghosts Along the Brazos (10:00) A

ELEPHANT ROOM Ephraim Owens Quintet (9:30)

FRANK Free Week w/ Sons of Santos, Jericho, En Route, Fellows (9:30) A

GIDDY UPS Open Mic w/ Greg Duffy (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Tommy Elskes (1:00), AC & the Bad Biliys (6:00) A

GÜERO'S TACO BAR Los Flames (6:30)

HOLE IN THE WALL Other Lovers, the Gents, Awkward Robot, Glow in the Sun (9:00)

HOLY MOUNTAIN Free Week w/ Featherface, the Baker Family, O Conqueror, Megafauna, Hydra Melody R

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00); Este Vato, Sun Machine, Li'l T (8:00)

MOHAWK Free Week, Outside: Whalers, ((Sounder)), Guns of Navarone; Inside: The Harms, End Wave, Black Books, Les Rav, 10YR (7:00)

ND AT 501 STUDIOS Free Week w/ Dishonored!, Unfinished Swan, Juegos Rancheros, Total Unicorn

ONE 2 ONE BAR Melodie Fest w/ Six Sons of a Gun, Ray Prim, Baby Atlas, Brannen Temple, Dahebegebees, Widgeon Holland, Sarah Temple (5:00)

OPA! Chuck Anastasiou (7:00)

THE PARISH Free Week w/ the Nouns, Bipolar Bears, Gorgeous Hands, Growl, SuperLiteBike (9:00)

PATSY'S CAFE Pamela Allen, the Biscuit Rollers (6:30)

POODIE'S HILLTOP ROADHOUSE Amanda Cevallos, Texas K.G.B. (6:00) A

ROAD SHOWS

January

THU 3

Lockemup, Chain Drive
Train wreck, Electric Attitude, Dead Peasants, Feverbones, Club de Ville
Dan Goebel, Continental Club
Featherface, Holy Mountain
Animal Train, Red 7
Tallhart, Stubb's
Cubic Harvester, Trailer Space Records
Pi, Emily Herring, Triple Crown

FRI 4

Los Skarnales, Cinco Doce, Flamingo Cantina
Psychic Palms, Hotel Vegas
KNEST, Trailer Space Records
Ottis Coleman Band, the Water-Hole Saloon

SAT 5

Leftover Crack, Beauty Ballroom
Guster, Central Presbyterian Church
Mighty Mountain, Club de Ville
Homer Henderson, Continental Club
Bad Sports, Hotel Vegas
The Really Rottens, the Go Wows, Legendary White Swan
Bumpin' Uglier, ND at 501 Studios
Taking on Poseidon, Red Eyed Fly

SUN 6

Jungle Bodies, Beerland
Secret Levels, Red 7
Ottis Coleman Band, the Water-Hole Saloon

MON 7

Future Humans, Red 7

TUE 8

Dwight Smith, Halcyon
Gentlemen Rogues, Holy Mountain
The Dead See, Akris, Rat Babies, Red 7

WED 9

Eets Feats, Corpus Gold, Club de Ville
Power Trip, Holy Mountain
David Dondero, Ghosts I've Met, Mohawk
The Growlers, Vacant Lots, Red 7

THU 10

Mighty Mountain, Beauty Ballroom
Impalers, Beerland
White Walls, Red 7
Blackwater Revival, Triple Crown

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, clubs@austinchronicle.com.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

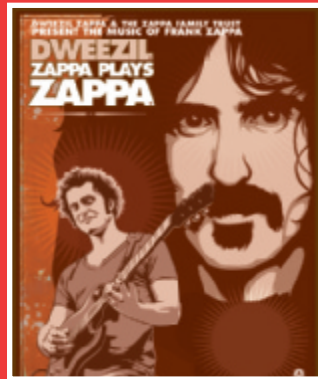
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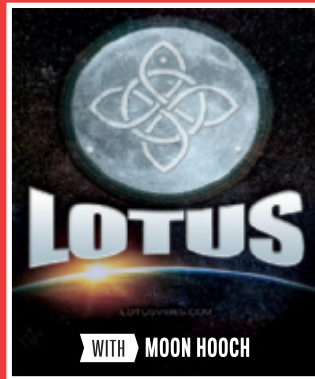
SAT JAN 26



SAT FEB 9



SAT FEB 16



IN THE CLUB

FREE WEEK JAN 3-5

THU JAN 3 DOORS 9PM

TALLHART (ACOUSTIC)
AND **DRIVER FRIENDLY**

FRI JAN 4 DOORS 9PM

SETH SHERMAN

WITH THE CHORDEROYS
AND DANIEL FRANCIS DOYLE

SAT JAN 5 DOORS ???PM

AUSTIN VIDA PRESENTS

VALLEJO

WITH VITERA
AND PATRICIA VONNE

FRI JAN 11 DOORS 9PM

OAK IS KEEPING

WITH PAPER MOTEL & MODRAG

SAT JAN 12 DOORS 9PM

DIRTY WORMZ

WITH THREE33
AND LOVERS & FIGHTERS

SAT JAN 19 DOORS 10PM

TADDY PORTER

WITH FILLIGAR

SUN JAN 20 DOORS 6:30PM

ACTION ITEM

WITH BEFORE YOU EXIT, PARADISE FEARS,
HELLO HIGHWAY
AND TUCKER JAMESON

WED JAN 23 DOORS 9PM

THE WHIGS

WITH THE MIDGETMEN

SAT JAN 26 DOORS 9PM

PERPETUAL GROOVE

MON JAN 28 DOORS 8PM

AUGUSTANA (ACOUSTIC)

WITH LAUREN SHERA

TUE JAN 29 DOORS 7PM

ALLSTAR WEEKEND

WITH CUTE IS WHAT WE AIM FOR
AND TIFFANY POND

SUN FEB 3 DOORS 8PM

HUNTER VALENTINE

SAT FEB 9 DOORS 11PM

THE ROAD TO PAID DUES TOUR FEATURING

MURS, PROF, FASHAWN

SAT FEB 23 DOORS 9PM

JUKEBOX THE GHOST

WITH MATT POND
AND LIGHTHOUSE & THE WHALER

SUN FEB 24 DOORS 8PM

ELECTRIC SIX

THU FEB 21



TUE FEB 26

TAME IMPALA



WED FEB 27



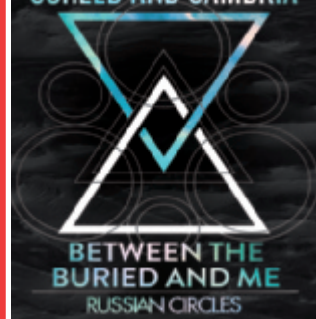
THU FEB 28

BIG GIGANTIC



FRI MAR 1

COHEED AND CAMBRIA



SAT MAR 2



**FRI & SAT
MAR 29 & 30**



TUE APR 9

**TWO DOOR
CINEMA CLUB**



FRI APR 12



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TEXAS ARTISTS**

DECEMBER

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TUNES**

**COLD
BEERS**

1	GARY CLARK JR.	★ TOP SELLING ARTIST ★
	"Blak and Blu"	
2	THE FLATLANDERS	★ TOP SELLING ARTIST ★
	"The Odessa Tapes"	
3	WILLIE NELSON	★ TOP SELLING ARTIST ★
	"Heroes"	
4	RYAN BINGHAM	★ TOP SELLING ARTIST ★
	"Tomorrowland"	
5	ZZ TOP	★ TOP SELLING ARTIST ★
	"La Futura"	
6	THE RESENTMENTS	★ TOP SELLING ARTIST ★
	"Ghost Ship"	
7	KAT EDMONSON	★ TOP SELLING ARTIST ★
	"Way Down Low"	
8	RUTHIE FOSTER	★ TOP SELLING ARTIST ★
	"Let It Burn"	
9	VARIOUS ARTISTS	★ TOP SELLING ARTIST ★
	"This One's for Him: A Tribute to Gary Clark"	
10	VARIOUS ARTISTS	★ TOP SELLING ARTIST ★
	"Live at the White Horse in Austin Vol. 1"	

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Frank

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FRI 04 JAN	FREE WEEK : MOBLEY Doors 9:00PM FREE All Ages The Shears, Les Rav, Ashleigh Stone
SAT 05 JAN	FREE WEEK : WHITMAN Doors 9:00PM FREE All Ages STEREO IS A LIE, The Baker Family, Antiques
MON 07 JAN	MOM ATX (MOWTOWN ON MONDAYS) Doors 9:00PM All Ages MOM DJs and Friends of Sound Records present MOM Weekly Dance Party. Resident DJs Cool Hands & B Sears
THU 10 JAN	THE LOVE LEIGHS Doors 9:00PM \$6.00 All Ages Sunday Night Girls Club, Jacob Jager
FRI 11 JAN	THE CHORDEROYS Doors 9:00PM \$6.00 All Ages Abram Shook and King Zephyr, The Gents
SAT 12 JAN	SOBSCENE ATX : THE SMITES Doors 9:00PM FREE All Ages Live music from The Smites (a tribute to The Smiths) followed by Sobscene DJs
MON 14 JAN	MOM ATX (MOWTOWN ON MONDAYS) Doors 9:00PM All Ages MOM DJs and Friends of Sound Records present MOM Weekly Dance Party. Resident DJs Cool Hands & B Sears

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MON-THUR 5PM-9PM
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CLUB LISTINGS

RED 7 Free Week, Outside: Animal Train, Adam & the Bullshark, Three's Away; Inside: Chris Crofton, Starlings (TN), Mandible, Mr. Lewis & the Funeral Five (9:00) A	EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00) A	RED EYED FLY Wells Branch, Jalapeno Heads, CityLine Horizon, Pocket Odyssey
SATELLITE BISTRO & BAR Matt Farrell (7:00)	EL SOL Y LA LUNA Tipicos de Cuba (11:00) A	ROADHOUSE Dewayne Davis J
SAXON PUB Eightysixed (6:30), Patrice Pike, Cari Hutson (8:00)	ELEPHANT ROOM Gaila Kenneally, Slim Richey, Gato Six (6:30)	THE SAHARA LOUNGE Giulia Millianta, David Pulkingham (7:00); Body Rock ATX (10:00)
SHERLOCK'S BAKER ST. PUB & GRILL The Max	EMO'S EAST Free Week w/ Soft Swells, My Jerusalem, the Black & White Years, Calm Blue Sea, Ume (9:00)	SAXON PUB Denny Freeman (6:00), Johnny Nicholas, the Lennings J , Jake Levinson (8:00)
SPEAKEASY The Vurdick (9:00)	FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa, Tracy Weinberg, Max Nofziger (5:00)	SHENANIGANS Jul & the Chrome Wheels
THE STAGE ON SIXTH Jonny Gray (9:00)	1ST DOWN AND STASSNEY SPORTS BAR & GRILL Kevin & the Krawlers (9:00)	SHERLOCK'S BAKER ST. PUB & GRILL The Max
STUBB'S Free Week w/ Driver Friendly, Tallheart (9:00) R	FLAMINGO CANTINA Free Week w/ Los Banditos Cosmicos, Cinco Doce J , Este Vato, Los Skarnales (9:00) R	SHOOTERS BILLIARDS NORTH LC Rocks (9:30)
THE THIRSTY NICKEL Mike V. Trio (4:30, 8:30)	FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (7:00) A , Will T. Massey (9:00) A	SQUARERUT KAVA BAR Kava Sutra Band
TRAILER SPACE RECORDS Dan Mohr, Crazy Cloud, Cubic Harvester (7:00) R A	FRANK Free Week w/ Ashleigh Stone, the Shears, Les Rav, Mobley J (9:30) A	THE STAGE ON SIXTH Tish Lancaster & the Mizzbehavin Band (8:30)
TRIPLE CROWN Emily Herring (6:00); Pi, Deep Space, Jelly Bones (10:00) R	GRUENE HALL Slim Bawb (1:00), Jeff Strahan (7:00) A	STUBB'S Free Week w/ Daniel Francis Doyle, the Chorderoys, Seth Sherman (9:00)
WAR HORSE Tom Ben Lindley & the Law (9:00)	GÜERO'S TACO BAR Bobby Fuentes (6:00)	SWAN DIVE Free Week w/ the Collection, the Baker Family, Your Friendly Ghost, the Couch
THE WATER-HOLE SALOON Open Mic w/ Mark Allan Atwood (7:30)	HOLY MOUNTAIN Free Week w/ Feathers, Survive, Orthy	TEXAS MIST DJ Joe Hernandez (9:00)
Z'TEJAS The Brew (6:00)	HOTEL VEGAS Free Week w/ Psychic Palms, Young Girls, Roky Moon & the Kiss Goodnight, Bad Lovers, A Giant Dog (8:00) R	THE THIRSTY NICKEL The Bomb Squad (8:30)
FRIDAY 04	MARIA'S TACO XPRESS Leeann Atherton (7:00) A	TRAILER SPACE RECORDS KNEST (7:00) R A
AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)	MOHAWK Free Week, Inside: The Ripe, Bobby Jealousy, The Ugly Beats J ; Outside: The Laughing, Mixed Use Media J , Sip Sip (8:00)	TRIPLE CROWN Mark Jungers (6:00); Grant Ewing, the Shady Rest Band (10:00)
ANDERSON MILL TAVERN Sonny Wolf	ND AT 501 STUDIOS Free Week w/ Dead Strangers, Tump, Slowtrain, Flametrick Subs; North Door: DJ Benzo, BoomBaptist	WAR HORSE Audiolight, Raven & the Blackbirds (9:00)
BAKER ST. PUB & GRILL Blue Finger Disco	ONE 2 ONE BAR Drew Davis, Paul Renna, 40 Dead Men (7:00)	THE WATER-HOLE SALOON Ottis Coleman Band, Ghosts Along the Brazos (7:30) R
B.D. RILEY'S IRISH PUB Sean Orr (10:30)	OPA! Richard Gilbert (8:00)	SATURDAY 05
BEAUTY BALLROOM Free Week w/ Uglytwin, DSGNS, Brink of Disaster, Beyond Gods & Empires, Prey for Sleep	POODIE'S HILLTOP ROADHOUSE Jon Napier, Texas Sky J , Jason James (8:00) A	AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
BEERLAND Free Week w/ Ditch Witch, Spray Paint, Crooked Bangs, the Real Energy (9:00)	POODLE DOG LOUNGE Tracie Lynn (9:00)	ANDERSON MILL TAVERN Spark
BROKEN SPOKE Dance Lessons, the Cornell Hurd Band (8:00)	RED 7 Free Week, Inside: Followed by Static J , Simple Circuit, the Gospel Truth, James Arthur's Manhunt; Outside: Unknown Relatives, the Stuffies, Grand Champeen, the Golden Boys (9:00)	BAKER ST. PUB & GRILL Roxy Roca J
BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)		BARTON CREEK FARMERS MARKET Jimmy Joe Natoli, the Better Halves, Shelley King (9:00am) A
CAROUSEL LOUNGE Mad Cowboys (7:00)		B.D. RILEY'S IRISH PUB Jake Levinson (10:30)
CHEATHAM STREET WAREHOUSE Michael O'Connor, Jeff Plankenhorn		BEAUTY BALLROOM Free Week w/ Here to Offend, Juicy Karkass, Crack Box, Krum Bums, Leftover Crack (10:00) R
CHUGGIN' MONKEY Mike V. (9:00)		BEERLAND Free Week w/ Church Shoes, John Schooley's One-Man Band, Dikes of Holland, the Crack Pipes (9:00)
CLUB DE VILLE Free week, Inside: Think No Think, The Earthtone Players J ; Outside: Blind Tactic, Scorpio Rising, SuperLiteBike, the Preservation		BROKEN SPOKE Dance Lessons, Bobby Flores (8:00)
CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin Trio (8:30); In the Club: The Horsies, Pong (10:00)		CAROUSEL LOUNGE Jane's Austin (7:00)
DIZZY ROOSTER Aaron Navarro (6:00)		CENTRAL PRESBYTERIAN CHURCH Guster R A
DONN'S DEPOT Donn & the Station Masters		CHEATHAM STREET WAREHOUSE The Fossils (9:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **J** HEAR MUSIC ONLINE

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GLOW IN THE SUN THE AWKWARD ROBOT THE GENTS OTHER LOVERS	MIGHTY MOUNTAIN THE GRIZZLY ADAMS FAMILY JAMES ROBINSON	HAMBURGUESA THE SCHISMS EZRA LBS NEXT IN LINE
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SUN 6 TH 8PM MEGANAUT WUNDERCOUGH FALCONERO OLD FOLK MOUNTAIN TARRAS ENSEMBLE	MON 7 TH 10PM RAMSAY MIDWOOD THE AUSTIN STEAMERS	TUE 8 TH 10PM THE WAR PLANES	WED 9 TH 10PM THE SWEET NUTHIN ELIJAH FORD AND THE BLOOM
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FR 1/4

9:30PM **The Spazmatics**
SA 1/5

SU 1/6 **TBA**

7:00PM **Open Mic Night**
MO 1/7

9:00PM **Chris Castaneda Project**
TU 1/8

10:00PM **The Spazmatics**
WE 1/9

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Jeff Lofton 7PM
Brannen Temple 9PM

MONDAYS
JODI ADAIR 6PM
SCRAPPY JUD NEWCOMB 8PM

TUESDAYS
The Apostles of
Manchaca 7PM
DURAWA 9:30PM

WEDNESDAY
Will Knaak & Kacy Crowley 7PM
Alex Ruiz &
The Night Mothers 9PM

THURSDAYS
Van Wilks 7PM
Garrett LeBeau and the
Working Mans Revival 9PM

FRIDAY 1/4
Suburban Beat 6PM
Eddy Hobizal 8:30PM
Don Harvey &
A is Red 10pm

SATURDAY 1/5
CHERYL MURDOCK 7PM
Jess Klein 9PM
Bandhaus 11PM
JAN 25TH 8PM
Jimmy
LaFave

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ROKY MOON & THE KISS GOOD NIGHT
YOUNG GIRLS • PSYCHIC PALMS

SAT. JAN. 5
BAD SPORTS • BAD LOVERS
PHARAOHS • LOTERIA

SUN. JAN. 6
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MON. JAN. 7
BOBBY JEALOUSY RESIDENCY W/
DEATH KNELLY • TAYLOR & SARA (THE COUCH)

TUE. JAN. 8
ELAINE GREER • FRANK SMITH • WIL COPE
BITTER BIRDS

WED. JAN. 9
ELVIS • 60 MINUTE MAN • DITCH WITCH

THU. JAN. 10
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free week

juegos rancheros, total unicorn 01.3
flametricks subs, slowtrain, tump 01.4
lost soul review, kinky machine, bumping uglies 01.5
day drinking vol.1: Pee Wee's Playhouse & Pancakes 01.6
Nick Cage Bday DBL Feat: Raising Arizona, Wild at Heart 01.7
David Bowie Bday: SUPER CREEPS live & free screening of THE HUNGER 01.8
Nerd Nite: Best of Celebration of all things NERD 01.9





► FRI. JAN. 4
FORTY DEAD MEN 11PM
Paul Renna 9PM DREW DAVIS 7PM

► SAT. JAN. 5
BABY ATLAS 11:30PM
KARL MORGAN BAND 9:30PM
CARSON BROCK AND THE EFFECT 7:30PM

► TUE. JAN. 8
TREETOP SAILORS 11PM
MOONSHINERS 9:15PM
HALF GRAND 8:15PM
SKIRT THE ISSUE 7PM

► WED. JAN. 9
DAVE SCHER TRIO 11PM
BLACK RED BLACK (BRENNAN TEMPLE, EPHRAIM OWENS AND RED YOUNG) 9PM
KARL MORGAN BAND 7PM

► THU. JAN. 10
DAHEBECEBES 11PM
progress 9PM
O CONQUEROR 7PM

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CLUB LISTINGS

FROM SATURDAY

CHUGGIN' MONKEY John Chavez (4:30), Tish & Misbehavin' (9:30)

CLUB DE VILLE Free Week, Inside: Obscured by Echoes, the Blind Owls; Outside: The Gents, Auroravore, Mighty Mountain R

CONTINENTAL CLUB Gallery: Scarlett Olson, Mike Flanigin Trio (8:30); In the Club: Tribute to the King w/ Ted Roddy & the King Conjure Orchestra, Shaun Young's New Blue Moon Boys (3:00, 7:00); Dynaphonics, Barfield, Homer Henderson (10:00) R

DELI WERKS Kevin & the Krawlers (9:00) A

DIZZY ROOSTER Mike V. (6:00)

DONN'S DEPOT Nash Hernandez Orchestra

EDDIE V'S EDGEWATER GRILLE George Carver (8:00) A

ELEPHANT ROOM Pete Rodriguez (9:30)

FLAMINGO CANTINA Free Week w/ LZ Love, Foot Patrol, Catastica (9:00)

FRANK Free Week w/ Antiques, the Baker Family, Stereo Is a Lie, Whitman (9:30) A

GRUENE HALL Bo Phillips (1:00), the Gourds (9:00) A

GUERO'S TACO BAR Paul Orta & the Kingpins (6:30)

HOLE IN THE WALL Next in Line, Ezra Lbs., the Schisms, Hambergeusa (10:00)

FRED WALSER & DON WALSER REUNION



Every Sat. 6pm @ Trai Mai Thai
Don Walser Reunion
Jan 15 @the Spoke

HOLY MOUNTAIN Free Week w/ Mrs. Glass, Mirror Travel, The Lost Counts, East Cameron Folkcore, Hard Proof Afrobeat, R

HOTEL VEGAS Free Week w/ Loteria, Pharaohs, Bad Lovers, Bad Sports R

LAMBERTS Free Week w/ Joshua Joseph, members of Toast (10:00)

LEGENDARY WHITE SWAN Brass Knuckle Band, the Go Wows, the Really Rottens, R (10:00)

LONG CENTER FOR THE PERFORMING ARTS Video Games Live w/ Bill Elm (8:00)

LUCKY LOUNGE DJ Tad

MOHAWK Free Week, Outside: Little Lo, Cartright, Whiskey Shivers, Marmalakes (7:00); Inside: Lomelda, Waldo & the Naturals, Ghostbunny, Native American, Sphynx (8:00)

ND AT 501 STUDIOS Free Week w/ Think No Think, Bumpin' Uglies, DJ Chorizo Funk, Lost Soul Revue R

NEWORDELI Jan Seides, R (7:00)

ONE 2 ONE BAR Carson Brock, Karl Morgan, Baby Atlas (7:00)

OPA! Tanya Winch & Dirty Mercy, Felix Pompa & Old School, Eric Hisaw (3:00)

POODIE'S HILLTOP ROADHOUSE Billy Bacon & the Forbidden Pigs, Chris Allbright (8:00) A

RED 7 Free Week, Outside: Crooked Bangs, Woodgrain, Tia Carrera, the Flesh Lights, Eagle Claw; Inside: Residual Kid, Megabig, Sweat Lodge, Megafauna, Smoke & Feathers, My Education, R (9:00)

RED EYED FLY Free Week w/ Last Judgement, Regrets of 27, Taking on Poseidon, 40 Dead Men, the Bargain Scotch (7:30) R

THE SAHARA LOUNGE Huerta Culture, Zoumountchi (10:00)

SATELLITE BISTRO & BAR Dr. James Polk (7:00) R

SAXON PUB Bracken Hale (3:00), Bobby Whitlock & CoCo Carmel, the South Austin Moonlighters, Wounded City, R (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Max

SHOOTERS BILLIARDS NORTH Check 1 (9:00)

STUBB'S Free Week w/ Patricia Vonne, Vitera, Vallejo (9:00)

SWAN DIVE Free Week w/ End Wave, Jericho, Gobi, R

THE THIRSTY NICKEL Earl Hinton (4:30), Mike V. Trio (8:30)

TRAILER SPACE RECORDS Apache Tomcat, Semaforo (7:00) A

TRIPLE CROWN Flounders Without Eyes (9:00)

WAR HORSE Blue Bear, Hoodygoode, R (9:00)

THE WATER-HOLE SALOON Bruce Smith (9:30)

SUNDAY 01.6

BAT BAR Amber Lucille, R (7:00)

BB ROVERS Open Mic (7:00) A

B.D. RILEY'S IRISH PUB Joe Gee (noon), Irish Tunes Session (9:00)

BEERLAND Free Week w/ Mom Jeans, Vatican Beach, Jungle Bodies, Love Collector (9:00) R

BLACKERBY VIOLIN SHOP & CONCERT HALL Santour Concert (3:00)

BLIND PIG PUB Clay Compania

CHEATHAM STREET WAREHOUSE ChurchUP (6:00)

CLUB DE VILLE Free Week, Outside: Heart & Soul Sound System (8:00); Inside: Royal Forest, the Dead Left, Oyster Catcher, Your Boyfriends, Classy Nudes (9:00)

CONTINENTAL CLUB Gallery: Jon Dee Graham, Dupree (8:30); In the Club: Planet Casper (3:30); Junior Brown, Heybale! (7:30)

COTTON CLUB Can't Hardly Playboyz (7:00) A

DIZZY ROOSTER John & Derek (6:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) A

ELEPHANT ROOM Kevin Lovejoy Trio (9:30)

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9:00PM

SAT, JAN 5 8-9PM
DANCE LESSONS
BOBBY FLORES
9:00PM

MON, JAN 7
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CLUB LISTINGS

FLIPNOTICS COFFEESPACE
Pink Floyd Happy Hour w/ Mo
Pair & Derek Morris (8:30) **A**

FRIENDS J.T Coldfire (5:30),
Blues Jam (9:00)

GREEN PASTURES
RESTAURANT Jacques
Vilmain (11:00am) **A**

GRUENE HALL Noel McKay &
Brennen Leigh (12:30), John
Evans (4:00) **A**

GÜERO'S TACO BAR The
Recooperators (3:00)

HOLE IN THE WALL Free
Week w/ Farrago Ensemble,
Holiday Mountain,
ThunderCougarFalconBird,
Meganaught (9:00)

HOLY MOUNTAIN Free
Week w/ Sweat Lodge,
Communion, Camp X-Ray, ♪,
La Migma, Headdress

HOUSE WINE Justin Landers
(6:00)

KINGDOM NIGHTCLUB DJ
Andrew Parsons

MARIA'S TACO XPRESS Rockin'
Gospel Project (noon) **A**

MOHAWK Free Week w/
Residual Kid, Obscured by
Echoes, the Boxing Lesson,
Deep Space (9:00)

NUTTY BROWN CAFE Java
Jazz (11:00am) **A**

THE OASIS The Brew **A**

OPA! Musically Declined, Blue
Bear (3:00)

POODIE'S HILLTOP
ROADHOUSE Tessy Lou
Williams & the Shotgun Stars
(4:00), Bracken Hale (7:30) **A**

RATTLE INN Backstage Jam
w/ George Devore (7:00)

RED 7 Free Week w/ the
League of Extraordinary Gz,
Secret Levels, Space Camp
Death Squad, P-Tek, The
Triggermen, ♪, Sip Sip (9:00) **R**

THE SAHARA LOUNGE C.J.
Edwards (4:00), Saucerians
(8:00)

SATELLITE BISTRO & BAR
Ava Arenella (11:00am)

SAXON PUB The South Austin
Moonlighters (5:00), the
Resentments (7:30)

SCHOLZ GARTEN Jim's
Country Jam (7:00) **A**

SPEAKEASY Adam Rodgers
(10:00)

STRANGE BREW LOUNGE
SIDE Lounge Side: Suburban
Beat, Jeff Lofton, Brannen
Temple (7:00) **A**

THINGS CELTIC Celtic Song
Session (2:30)

THRICE Bob Hoffnar & Chris
Vestre (7:00)

TRIPLE CROWN Open Mic w/
Grant Ewing, Holly Aiken,
Nate Hinds

W HOTEL Twilight Trio (11:00am)

THE WATER-HOLE SALOON
Ottis Coleman Band (5:00) **R**

Z'TEJAS The Jitterbug Vipers
(6:00)

MONDAY 01

CEDAR STREET Open Mic

CHEZ ZEE Rich Demarco
(6:30) **A**

CHUGGIN' MONKEY the
Bomb Squad (9:30)

CLUB DE VILLE Free Week
w/ Fatback Circus, the Sour
Bridges, Muchos Backflips! ♪,
Chris Holland (9:00)

CONTINENTAL CLUB Gallery:
Church on Monday, Marshall
Hood (8:30); In the Club:
The Peterson Bros. (6:30),
Dale Watson & His Lone
Stars (10:00)

DIZZY ROOSTER Dave Moretz
(6:00), Lloyd Miller (9:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Driskill
Bar: Patricia G. (6:00)

EDDIE V'S EDGEWATER
GRILLE Kris Kimura (7:00) **A**

ELEPHANT ROOM Magnificent
7 (6:00), Michael Mordecai's
Jazz Jam (9:30)

EVANGELINE CAFE Charles
Thibodeaux & the Austin
Cajun Aces (6:30) **A**

FRANK Motown on Mondays
(9:00) **A**

GRUENE HALL Bret Graham
(6:00) **A**

HALCYON Roberto Riggio
(10:00) **A**

HOLE IN THE WALL Free
Week w/ Austin Steamers,
Ramsay Midwood (10:00)

HOLY MOUNTAIN Free Week
w/ Migrant Kids, Les Rav,
Holiday Mountain, Language
Room

HOTEL VEGAS Free Week w/
Taylor & Sara, Death Knely,
Bobby Jealousy

LA PALAPA Baby Dallas

MOHAWK Free Week w/ Diesel
and Dixie, Oak Is Keeping ♪,
Opposite Day ♪, Inkblot (9:00)

MOZART'S COFFEE
ROASTERS John Wilson
(8:00) **A**

NASTY'S DJ Mel

NEWORLDELI Open Mic w/
MT Helton (6:00)

PATSY'S CAFE Pamela Allen
& the Biscuit Rollers (6:30)

POODIE'S HILLTOP
ROADHOUSE Songwriters
Night w/ George Ensle **A**

RED 7 Free Week w/ Future
Humans, Rare Bird (9:00) **R**

THE SAHARA LOUNGE Funk
Jam

SAXON PUB Lonelyland,
Edison Chair, the Leavers
(8:00)

THE SCOOT INN Ralph
White, Looka Looka Looka,
Carpetbagger (9:00)

SHERLOCK'S BAKER ST.
PUB & GRILL Jonathan
Moody

SPEAKEASY Clay Compania
(9:00)

STRANGE BREW LOUNGE
SIDE Lounge Side: Jodi
Adair, Scrappy Jud Newcomb
(6:00) **A**

THE THIRSTY NICKEL Jason
Patton (9:00)

TRIPLE CROWN Ben Schane
(6:00), Chief & the
Doomsday Device (9:00)

VARSITY BAR The Union
League Sessions (9:00) **A**

VICTORY GRILL Open Pro
Blues Jam w/ Matthew
Robinson, Harold McMillan
(9:00)



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SUN 6	4PM CJ EDWARDS IMPROV OF SOUL 8PM SAUCERIANS
MON 7	FUNK JAM
TUE 8	BLACK CADILLAC 7PM MAYEAUX AND BROUSSARD 9PM THE BELLFURIES 10PM JODEE PURKEYPILE & THE MESSENGERS
WED 9	11PM BRAZILIAN SPACE PROGRAM
THU 10	7PM CHRISTIAN RAMOS 9PM GREGG TURNER 10PM STARLINGS, TN 12AM JAKE LEVINSON BAND

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Music Line-up 6:30-8:30PM

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Mark Allan Atwood Open Mic
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Ghosts Along The Brazos
Friday - January 4th - 9:30pm

Bruce Smith Band
Saturday - January 5th - 9:30pm

Ottis Coleman Band
Sunday - January 6th - 5:00pm

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CLUB LISTINGS

TUESDAY 01

AUSTIN JAVA CAFE & BAR

Open Mic w/ Marc Dulang (8:00) **A**

BAT BAR

Jason Patton (9:00)

B.D. RILEY'S IRISH PUB

Suzanne Smith (7:00)

BEAUTY BALLROOM

DJ Czech One, DJ Notion (9:00)

BEERLAND

Free Week: Comedy (9:00)

BLIND PIG PUB

Nothing Left

BROKEN SPOKE

Armadillo Road, Weldon Henson (6:00)

CAROUSEL LOUNGE

Double Bogie (7:00)

CHUGGIN' MONKEY

Sonny Wolf (9:30)

CLUB DE VILLE

Free Week, Inside: Manikin, the Dead Space, Del-Vipers; Outside: Kingdom of Suicide Lovers, Holiday Mountain

CONTINENTAL CLUB

Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30), Barfield, Hard Proof Afrobeat **J** (10:00)

DIZZY ROOSTER

Aaron Navarro (6:00), Tish & Misbehavin' (9:00)

DONN'S DEPOT

Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE

Kevin Lovejoy Trio (7:00) **A**

ELEPHANT ROOM

Stanley Smith (6:00), Jon Blondell (9:30)

ELYSIUM

Revenge of the 90's (10:00)

FIREHOUSE LOUNGE

The Love Leighs (10:00)

FLIPNOTICS COFFEESPACE

Erik Hokkanen's Laboratory (9:00) **A**

FRIENDS

Erin Jaimes (7:00)

HALCYON

Dwight Smith (10:00) **R A**

HOLE IN THE WALL

Free Week w/ the Warplanes (11:00)

HOLY MOUNTAIN

Free Week w/ Gentlemen Rogues, Shivery Shjakes, the Golden Boys, Grape Street **B**

HOTEL VEGAS

Bitter Birds, Frank Smith, Wil Cope, Elaine Greer

LA PALAPA

Baby Dallas

MOHAWK

Free Week w/ Knifight, My Empty Phantom (9:00)

MOJOE ROOM BAR & GRILL

Love & Harmony Open Mic (9:00) **A**

ND AT 501 STUDIOS

Free Week, David Bowie Tribute w/ Super Creeps

ONE 2 ONE BAR

Skirt the Issue **J**, Half Grand, the Moonshiners, Treetop Sailors (7:00)

OPA!

Treachery of Others (7:00)

RED 7

Free Week w/ Curse the Heavens, Rat Babies, Akris, the Dead See (9:00) **R**

RUSTY'S

Country Dance, Open Mic (9:00)

THE SAHARA LOUNGE

Black Cadillac

SAXON PUB

David Grissom (6:00), Bruce Hughes & the All-Nude Army, Stephen Doster & Tommy Elskes, Jordan Mitchell (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL

Dean Seltzer

SPIDER HOUSE 29TH ST. BALLROOM

Austin Mic Exchange Hip Hop Open Mic (11:00)

STRANGE BREW LOUNGE

Side Lounge Side: Jeff Plankenhorn & Michael O'Connor (7:00), Durawa (10:30) **A**

THE THIRSTY NICKEL

Mike V. Trio (9:00)

TOM'S TABOOLEY

Open Mic w/ Jesse Gregg (7:00) **A**

TRIPLE CROWN

The Pistolsmiths (6:00); Hair Farmers, Jumbobfunk (9:00)

WAR HORSE

Fond Kiser, Mark Allan Atwood (7:00)

WHIP IN

White Horse Orchestra (9:30) **A**

Z'TEJAS

Robert Kelly (6:00)

WEDNESDAY 02

AMAYA'S TACO VILLAGE

Johnny Gonzales (5:00)

ANDERSON MILL TAVERN

The EarlyByrds (7:00)

ANTONE'S

King Corduroy, Ghosts Along the Brazos, Beckham Bros. (9:00) **A**

BAKER ST. PUB & GRILL

The Flyin' A's

BAT BAR

Jo Hell (9:00)

B.D. RILEY'S IRISH PUB

Randy Stern (10:00)

BEERLAND

Free Week w/ Salted, Air Traffic Controllers, Bloody Knives **J**, DJ Trip Crystal (9:00)

BLIND PIG PUB

MC80

BROKEN SPOKE

T. Jarrod Bonta, Dance Lessons, Chaparral w/Jeff Hughes (6:00)

CEDAR STREET

The Spazmatics (9:30)

CHEATHAM STREET

WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CLUB DE VILLE

Free Week, Marc Fucking Savlov Presents, Outside: w/ Scan Hopper, Baby Robots, Ukemi **J** (7:00); Inside: The Astronaut Suit, Tijuana Bible, Corpus Gold, Eets Feats (9:00) **R**

CONTINENTAL CLUB

Gallery: Barbara K; Trube, Farrell & Sniz (8:30); In the Club: The Jitterbug Vipers (6:30) **J**, Jon Dee Graham, James McMurtry (10:30)

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LOUNGE	Stoneface Cowboys, The Footnotes
Sa. 1/5 OUTSIDE	The Bargain Scotch, Forty Dead Men, The Useful Idiots, Taking On Poseidon, Regrets Of 27, Last Judgement
LOUNGE	Chemical Grove
Su. 1/6 OUTSIDE	Mulciber, Shut Me Up
Mo. 1/7 LOUNGE	Cole, Brian Wolff, Julandrew, Jenny Hollub
Tu. 1/8 OUTSIDE	Medulla, The Bare Feat
We. 1/9 OUTSIDE	Dax Gold, Jeffi Deluxe & Moxie Contin, Cabrini Green, Pilgrimiss

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CLUB LISTINGS

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE James Speer (8:00) **A**

ELEPHANT ROOM Jazz Pharoahs (6:00), Baker's Dozen (9:30)

GRUENE HALL Warren Hood w/ Casper Rawls, Marvin Dykhuis (6:00) **A**

GÜERO'S TACO BAR Larry Monroe Radio Show (6:30)

HALCYON Donello (10:00) **A**

HOLE IN THE WALL Free Week w/ Texas Tycoons, Elijah Ford & the Bloom, the Sweet Nuthin'

HOLY MOUNTAIN Free Week w/ White Powder, Bridge Farmers, Woodgrain **J**, Shitty Carwash, Spiritual Wives (7:00); Power Trip w/ Motherfucker & King Dickhead (7:00) **R**

HOTEL VEGAS Free Week w/ Ditch Witch, Sixty Minute Man **J**, Elvis (9:00)

LUCKY LOUNGE Stone Rollers (9:00)

MOHAWK Free Week w/ Ghosts I've Met, San Saba County, Seth Sherman, David Dondero (9:00) **R**

ONE 2 ONE BAR Karl Morgan **J**, Black Red Black, 1UP (7:00)

OPA! Guilia Mallanta (7:00)

THE PARISH UNDERGROUND Free Week w/ Brandon Hagen, Leah Nobel, the Villettes, La Jeder, Georgette (7:00) **A**

PEDRO'S PLACE La Moña Loca (9:30)

POODIE'S HILLTOP ROADHOUSE No Bad Days Open Mic w/ B.B. Morse (6:00) **A**

POODLE DOG LOUNGE Tracie Lynn (9:00)

RATTLE INN Shinyribs, the Carper Family (8:00)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Free Week, Inside: Whalers **J**, Abandoner, Moonlight Gram; Outside: The Best, La Migra, Grape Street, Vacant Lots, the Growlers (9:00) **R**

THE SAHARA LOUNGE Mayeaux & Broussard, the Belfuries, JoDee Purkepile, Brazilian Space Program (7:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Johnny Nicholas & the Hellbent w/ Cindy Cashdollar (6:00), Sis Deville w/ Carolyn Wonderland, Amanda Cevallos, Bad Intentions (9:00)

SHENANIGANS DJ Rob, DJ Trick

SHERLOCK'S BAKER ST. PUB & GRILL Blue Finger Disco

SPEAKEASY Clay Compania (9:00)

STRANGE BREW LOUNGE **SIDE** Lounge Side: Alex Ruiz & the Night Mothers (7:00), Will Knaak & Kacy Crowley (9:00) **A**

THE THIRSTY NICKEL Mike V. Trio (4:30, 8:30)

TRIPLE CROWN Everyday's a Hollyday (6:00); 2 Buck Drunks, Decathect, Illustrations, Old Problems (9:00)

VARSITY BAR Jack Higginbotham (9:00) **A**

WAR HORSE Stephanie Bradley (9:00), Misha & Molly (9:00)

THE WATER-HOLE SALOON Mason Ruffner (6:00)

Z'TEJAS Stephen Doster (6:00)

THURSDAY 10

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

BAKER ST. PUB & GRILL Dean Seltzer

BAR MIRABEAU Paula Maya **J** (7:00)

BEAUTY BALLROOM Free Week w/ My Empty Phantom, Equals, My Education **J**, Mighty Mountain (9:00) **R**

BEERLAND Free Week W/ Blotter, Kurraka, Impalers, VAASKA (9:00) **R**

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton **J** (6:00)

CAROUSEL LOUNGE Luxuriator (9:00)

CHEATHAM STREET WAREHOUSE Miss Leslie & Her Juke Jointers, Robyn Ludwick, Shelley King, Lisa Morales

CLUB DE VILLE Free Week, Inside: Bluebird Specials, the Lonesome Heroes, McMercy Family Band (9:00); Outside: The Pons, the Couch (7:00)

CONTINENTAL CLUB Gallery: Dan Dyer **J**, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Ghost Wolves, Grady, the Frank Mustard Project (10:00)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Robert Kelley (8:00) **A**

ELEPHANT ROOM David Sierra 5 (9:30)

FRANK Jacob Jaeger, Sunday Night Girls Club, the Love Leighs (9:30) **A**

GIDDY UPS Open Mic w/ Greg Duffy (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GÜERO'S TACO BAR The Fabs **J** (6:30)

HOLE IN THE WALL Free Week w/ Whiteman Dancing, Los Federales, Muppetone (10:00)

HOLY MOUNTAIN Free Week, Good Music Club w/ Guns of Navarone, the Gloria Record, Holiday Style, Slowtrain, Wiretree **J**, Whiskey Shivers (7:00)

HOTEL VEGAS Free Week w/ Borrisokane, Shortwave Party, Major Major Major (9:00)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00); Continuums, the Brothers Vinyl, Park & Murray (9:00)

MOHAWK Free Week, Outside: Roger Sellers, Lean Hounds, Missions **J**; Inside: Frank Smith, Cartright (7:00)

ND AT 501 STUDIOS Free Week w/ Holiday, La Migra, the Blind Pets, the Wolf

ONE 2 ONE BAR O Conqueror (7:00), Progress, Dahebegebees (9:00)

POODIE'S HILLTOP ROADHOUSE Amanda Cevallos, Texas K.G.B. (6:00) **A**

RED 7 Beatles Tribute w/ Paul Green School of Rock Music (7:00), Free Week, Outside: Troller, Marriage, The Sour Notes **J**, Wet Lungs, Spray Paint; Inside: Cheap Curls, White Walls, the Well, Holy Wave (9:00) **R**

THE SAHARA LOUNGE Christian Ramos, Gregg Turner, Starlings (TN), Jake Levinson (7:00)

SATELLITE BISTRO & BAR Waterloo Trio

SAXON PUB Eightysixxed (6:30), Patrice Pike, Cari Hutson (8:00)

THE SCOOT INN Free Week w/ Night Court, the Nouns, The Mole People **J**

SHERLOCK'S BAKER ST. PUB & GRILL Safety Patrol

SPEAKEASY The Vurdict (9:00)

THE STAGE ON SIXTH Jonny Gray (9:00)

STUBB'S Tom Melancon, AquaJones (9:00)

THE THIRSTY NICKEL Mike V. Trio (4:30, 8:30)

TRAILER SPACE RECORDS Derik Kroeze, Brian Wolff, Vincnte Sena (7:00) **A**

TRIPLE CROWN Beth Lee (6:00); Blackwater Revival, The Sonomatics, Garrett T. Capps (10:00) **R**

THE WATER-HOLE SALOON Open Mic w/ Mark Allan Atwood (7:30)

Z'TEJAS The Brew (6:00)



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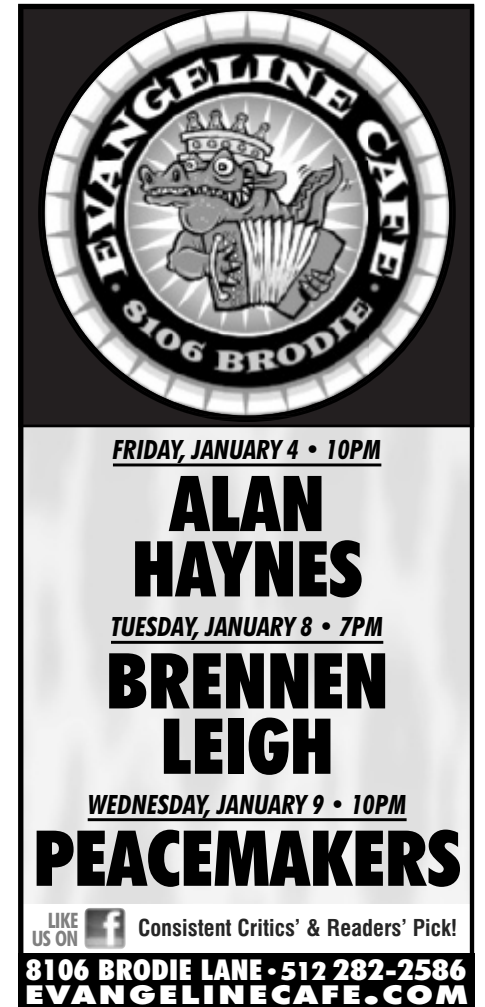
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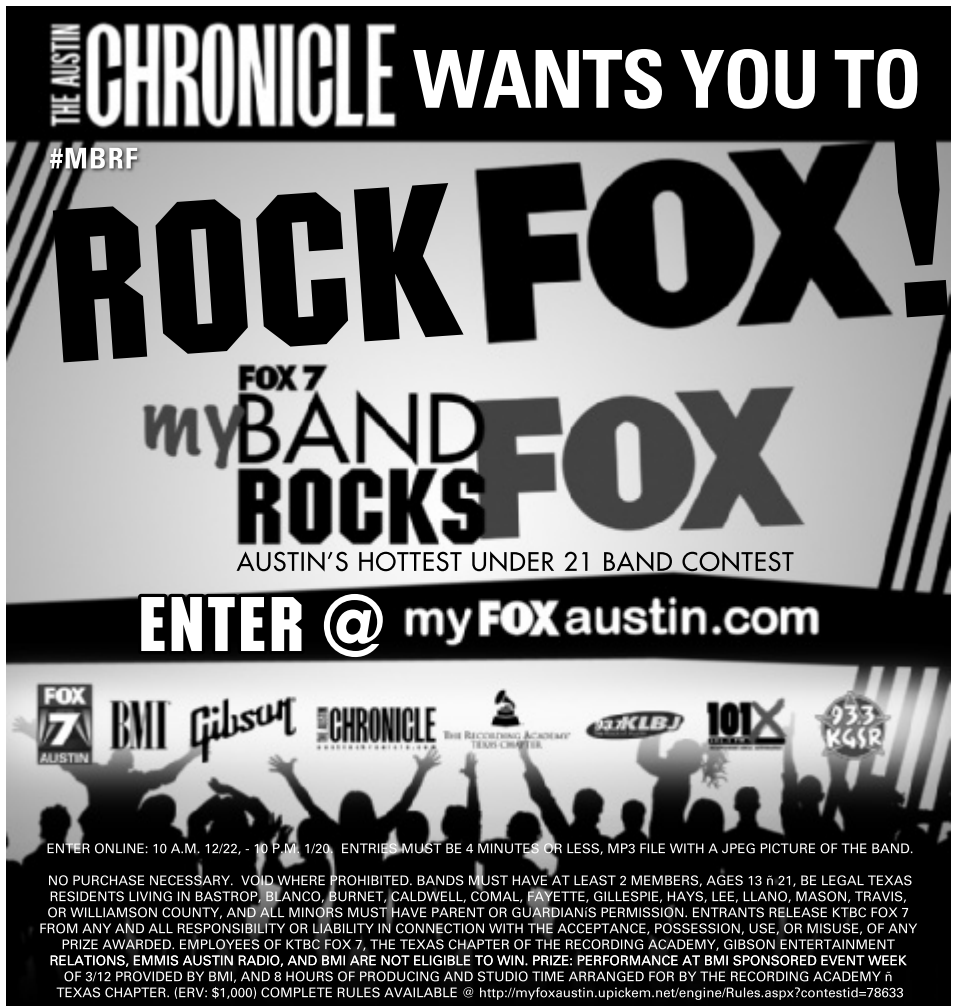
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a SHOT in the DARK

GENE JOHNSON MECHANIC
'00 Saturn girl here. I always enjoy conversing w/you but there never seems to be an appropriate time to state we should hang. Thought this angle might be a good attempt.
When: Thursday, December 27, 2012. Where: Gene Johnson Automotive Service Manor Rd. You: Man. Me: Woman. #905707

POLAR BEAR SWEETIE
Long black hair, cute polka dot bikini with a sissy ruffle. I didn't want to interrupt your picture taking. Coffee? **When: Tuesday, January 1, 2013. Where: Barton Springs. You: Woman. Me: Man. #905706**

SWING AT HADDINGTON'S
Minutes to midnight at the end of 2012; we were getting champagne at the end of a bar at a jazz joint on Sixth. I had a coat and tie...
When: Monday, December 31, 2012. Where: Haddington's. You: Man. Me: Man. #905705

NEW MEXICO PLATES
I saw you in the check out line at Academy Brodie. I passed you in the parking lot and didn't say anything. I smiled, you drove by but didn't stop **When: Thursday, December 20, 2012. Where: Academy Brodie. You: Woman. Me: Man. #905704**

NEW MEXICO PLATES
Was in Academy on Brodie 12/20 saw you while I was checking out. Passed you in the parking lot. You got in your car, drove past me. Message me! **When: Thursday, December 20, 2012. Where: Academy on Brodie. You: Woman. Me: Man. #905703**

LAST WINTER.... SPIDERHOUSE
You: Beautiful, brown hair, at bar. Me: Blonderedhead on the way out. Intense connection...I bolted! Later ILuvVideo on Airport. You w/ redheaded boy, me with ex. You did a double take! I'm still curious!
When: Saturday, February 4, 2012. Where: Spiderhouse, ILuvVideo. You: Man. Me: Woman. #905702

HANOVER'S BIKINI CONTEST
Sat next to you and friends. You broke your phone, tried to cheer you up. See you there again Friday?? I think I first met you at Andrew's Birthday party? **When: Friday, December 7, 2012. Where: Hanover's. You: Woman. Me: Man. #905701**

CURBSITTING PRETTY PECANSTFEST
You checked me out while sitting on a curb with friends across from patchwork clothing tent. my now exGF mean mugged you. Love for you to finish checking me out now!
When: Sunday, September 30, 2012. Where: curb pecan st festival. You: Woman. Me: Woman. #905699

PUBCRAWL RAINEY STREET
You were Padme Amidala changed to Denzel Washington from MA. I was Cliff Huxtable. I liked you and wanted to visit with you more but lost you at Agora. **When: Friday, December 7, 2012. Where: Bangers, Javelina, Agora. You: Woman. Me: Man. #905698**

FREDA'S RESTAURANT
You came by my table in the bar and asked if I owned an establishment on Volente road by the lake. Let's meet when there is more time to talk. **When: Thursday, December 6, 2012. Where: Freda's Restaurant. You: Woman. Me: Man. #905697**

LOOKING FOR RB
I like that you didn't hit my bike, and I'd like to buy you a drink for it. To prove it's you, what CD did you leave me? **When: Sunday, November 11, 2012. Where: 5th & Colorado (Outside the Hanger). You: Woman. Me: Man. #905695**

The LUV DOC



"2013!"

right? Besides, no one scored a last minute mercy shag at their Mayan apocalypse party anyway.

2. We're no longer waiting for Formula One to take our cherry. We might have fantasized about ending up in some sort of Goldschlager-soaked waterbed fuck knot with the Crown Prince of Bahrain's harem in the boom-boom suite at the Four Seasons, but we now know that the ugly reality of F1 is the extra hour wait to get seated at Eddie V's because a group of Spanish NASCAR wannabes in logo jackets just ordered dessert wine.

3. Lance Armstrong can finally relax. After a couple of 'roid-crazed decades of kicking foreigners' asses at their own sport, dating pop stars, curing cancer (thank you very much), and generally looking pissed off, Lance can finally grow some dreads, smoke some dope, and take up yoga and Frisbee golf. Who knows? Maybe Thundercloud is hiring.

4. Condos for everyone! If you've been living in a dingy, rusted out doublewide in Southeast Austin, 2013 might just be your year! How about a stylish new 400-square-foot pied-à-terre that overlooks Lady Bird Lake? Rampant overdevelopment means no pet deposit for your pit bull. Being able to launch emphysema oysters off your balcony onto the heads of unsuspecting hipster pedestrians? Priceless.

5. Ironic jeggings will replace skinny jeans as the foundation of hipster chic. You've been waiting on this one for a while, haven't you? Why peg-leg around in a pair of ridiculously uncomfortable skinny jeans when you can enjoy the stretchy comfort of jeggings that resemble Eighties acid wash? Is that camel toe real or screen-printed? You'll have to touch it to find out.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

free! MEET **CHRONICLE** READERS WHO SHARE YOUR ACTIVITIES AND INTERESTS
PROFILE OF THE WEEK

NOTICED IN CROWD

I am alpha/dominant, I feel things run smoother when I am in charge. Creative, big personality, kind. Stable, fearless, not religious, not fond of pets. Men don't get me.

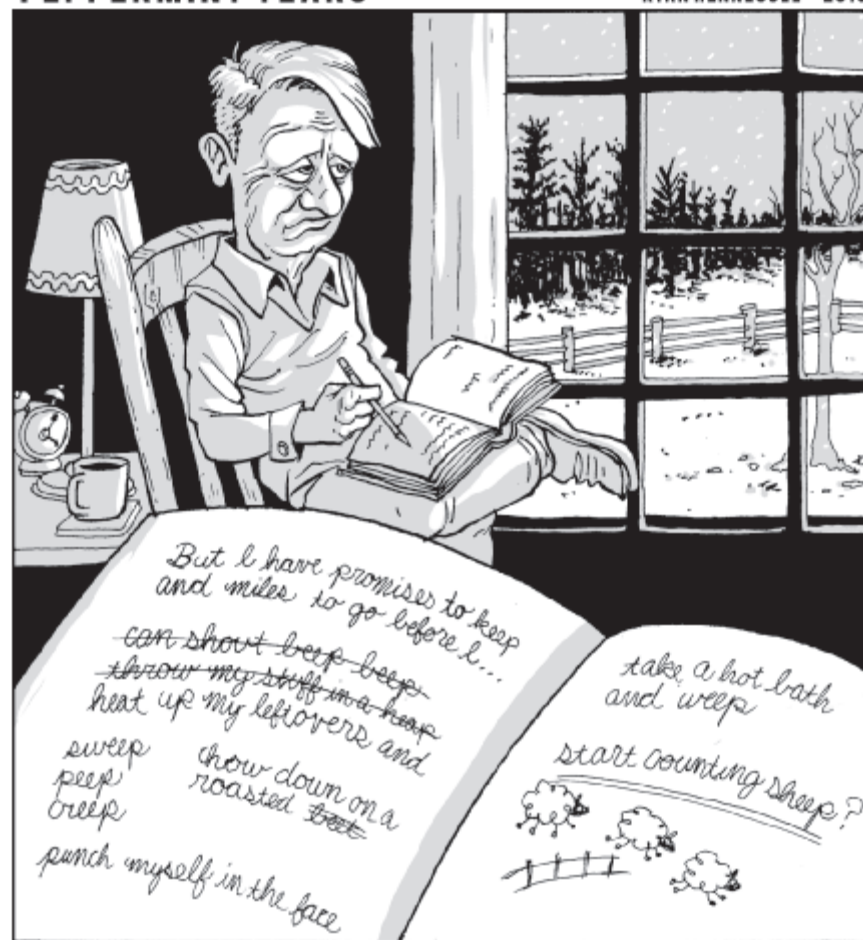
Marolyn, 66

BROWSE through tons more pics and profiles at austinchronicle.com/personals

COMIX

PEPPERMINT TEARS

RYAN HENNESSEE 2013



MR. SMARTY PANTS KNOWS

Napoleon led 600,000 men into Russia. About 30,000 survived.

France gives out medals to citizens who raise several children with dignity.

The Marx Brothers did a silent movie in 1921 called *Humor Risk*. Harpo played the leading man, a detective named Watson. The film is presumed lost.

Bears don't pee for five months while they're hibernating. Speaking of bears, as caribou migration routes have moved north, grizzlies have followed and started mating with polar bears (the two species diverged about 150,000 years ago).

"Eve teasing" is a phrase used in India, Pakistan, Bangladesh, and Nepal to describe the sexual harassment of women by men in public. "Eve" refers to the biblical Eve, and implies that the woman is in some way sinful or responsible for the harassment she experiences.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.



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CENTRAL #1 AustinCool.com 693-7231 West 6th St, wood floors, gas/cable paid, bus-line \$900.

CENTRAL AustinCool.com 512-693-7231

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CENTRAL

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Rare hardwood floor in Clarksville neighborhood. Updated appliances, wood floors throughout. open living with separate dining space. 2 good size bedrooms with windows facing greenbelt. Hidden unit in residential neighborhood. Easy walk to Whole Foods and Lady Bird Lake hike & Bike trail. His is one of the best values in Clarksville!

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2/1 **\$1250**

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cute & clean, owner managed.
Large patio. Walk to bars/cafes.
Quiet, dead-end street, minutes
to downtown, \$925.

CENTRAL 693-7231
AustinCool.com 78704 Owner-
managed. S. 1st Street. Walk
to food and drink, minutes to
downtown. W/D connections.
1/1, \$895.

CENTRAL AustinCool.com
693-7231 Zilker Park Townhome
with attached garage. Minutes
to Zilker Park via sidewalk! W/D
connections. Three-story unit
with no one above or below.

**CENTRAL
NEW CLARKSVILLE
LOFT 6TH/LAMAR**

Modern Loft near 6th & Lamar
in Clarksville neighborhood.
. Hardwood floor, gourmet
kitchen. Modern stainless ap-
pliances, glass tile back splash,
washer/dryer included. Large
private terrace, garage parking
included. 24 hr fitness and
pool. Walk to Whole Foods and
Lady Bird Hike & Bike Trail.
1/1 \$1585
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CENTRAL
Red River music district. 1
bedroom flat with hardwoods,
stainless appliances, washer/
dryer included, private patio
facing wooded creek setting,
and private pet park! Pool, 24
hr fitness center. Free garage
parking included! 1/1 \$1399.
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townliving.com

**CENTRAL
WOOD FLOORS
NEAR ST EDS
IN 78704**
Large 1/1! Gas cooking, over-
sized fenced patio, creek runs
through property. Tennis courts,
pool, fitness center. 1/1, \$825
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PROPERTIES**

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SoLa. New loft style near Uchi
and Alamo! Open design w/
island kitchen, stainless appli-
ances, granite counters with
tile backsplash. Free parking
garage, ground floor retail, 1/1
\$1,140.

CENTRAL Available downtown
rentals on Lake \$1,088. Huge
1/1 on Congress \$1000 ABPI
Travis Heights \$785 w/cable.
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Manor Rd. small courtyard
community pool. Open layout,
wood plank floor throughout,
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and pool area. In walking
distance to local coffee house,
shops and restaurants. Pet and
bicycle friendly location.
1/1 \$850
2/1 \$999
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www.austindowntownliving.com

**EAST
MANOR RD
STUDIO \$725**
Manor Rd. studio. newly re-
modeled unit. Hardwood floor
and updated appliances. Full
size kitchen with bar to living/
bedroom space. Large walk-in
closet and full size restroom. 1
block from Thunderbird Coffee
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friendly with dog walk- area.
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ing! Minutes to downtown,
\$725. AustinCool.com 512-
693-7231.

NORTH
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brant enclave of upscale retail.
New with granite counters,
ceramic backsplash, wood
plank floors, dog park, \$899.

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and modern with concrete
floors, stainless appliances,
white granite countertops,
built-in desk! \$650.

**SOUTH
78704
TRAVIS HEIGHTS
WOOD FLOORS**
Hidden community, creekside,
walk to Stacy Park, SoCo
shops, backs to neighborhood.
1/1... \$785
2/2... \$1,170
(W/D connections, private
deck, pet-friendly)
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for show!

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**SOUTH
78704 HARDWOOD
FLOORS**
Hidden community backs to
Blunn Creek Nature Preserve.
78704 neighborhood near
South Congress Av. Large open
living room, gas cooking, 2
master size bedrooms 2 full
baths, great roommate floor
plan. Large private deck. Pet
and bicycle friendly.
2/2 \$1025
Wood floors, gas cooking.
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**SOUTH
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NEIGHBORHOOD**
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2/2... \$1,100
Hidden community near South
Congress.
Wood floors. Pet & bike-
friendly!
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size bedroom with large walk-in
closet. Large private deck
facing Bouldin Creek. Pet and
Bicycle friendly.
1/1 \$955
2/1 \$1145
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78704/South Lamar
Near Broken Spoke, large private patio! 1/1 \$980, large 2/2 \$1250.

Modern Loft, 6th & Lamar
Stainless appliances, granite counter tops, walk to
Whole Foods, 1/1 \$1585, 2/2 \$2973.

Oltorf, 2 exits to Downtown
2/2, \$900, immediate move-in! W/D connections.

East Warehouse Style Apt
Concrete floors. 2/2 \$799, 4/2 \$1239.

South Congress
1950's studio, ABP! \$850

Zilker Park
50 ft to hike-and-bike trail. 1/1 \$883, 2/1 \$1222. Gas cooking!

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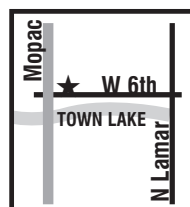
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Creek greenbelt. Big dogs!
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\$3800 call me after

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MICK

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loves to run around and chase my
playmates here at the shelter. I can
be shy at times, but I quickly warm
up once I see everything is going to
be ok. Everyone here thinks I have
the sweetest little face.

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LEGAL

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTERESTED
IN THE ESTATE OF ALLAN
GRAHAM SHROPSHIRE De-
ceased, No. C-1-PB-12-001815
in Probate Court Number One
of Travis County, Texas.

CANDY ELLARD alleged
heir(s) at law in the above
numbered and entitled estate,
filed on November 01, 2012,
an Application to Determine
Heirship and for Letters of
Independent Administration in
the said estate and request(s)
that said Court determine who
are the heirs and only heirs
of the said ALLAN GRAHAM
SHROPSHIRE, Deceased, and
their respective shares and
interests in such estate.
Said application will be heard
and acted on by said Court
at 10:00 o'clock a.m. on the
first Monday next after the
expiration of ten days from date
of publication of this citation,
at the County Courthouse in
Travis County, Texas.

All persons interested in said
estate are hereby cited to
appear before said Honorable
Court at said above mentioned
time and place by filing a
written answer contesting such
application should they desire
to do so.

If this citation is not served
within 90 days after date of its
issuance, it shall be returned
unserved.

GIVEN UNDER MY HAND AND
THE SEAL OF SAID COURT at
office in Travis County, Texas,
on November 01, 2012.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED
IN THE ESTATE OF
ROY CANTU VELASQUEZ De-
ceased, No. C-1-PB-12-001996
in Probate Court Number One
of Travis County, Texas.
FRANK VELASQUEZ alleged
heir(s) at law in the above
numbered and entitled estate,
filed on December 06, 2012,
an Application to Determine
Heirship & for Independent
Administration in the said
estate and request(s) that said
Court determine who are the
heirs and only heirs of the said
ROY CANTU VALASQUEZ,
Deceased, and their respective
shares and interests in such
estate.

Said application will be heard
and acted on by said Court
at 10:00 o'clock a.m. on the
first Monday next after the
expiration of ten days from date
of publication of this citation,
at the County Courthouse in
Travis County, Texas.

All persons interested in said
estate are hereby cited to
appear before said Honorable
Court at said above mentioned
time and place by filing a
written answer contesting such
application should they desire
to do so.

If this citation is not served
within 90 days after date of its
issuance, it shall be returned
unserved.

GIVEN UNDER MY HAND AND
THE SEAL OF SAID COURT at
office in Travis County, Texas,
on December 06, 2012.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

Flynnyards LLC, Charles

Christopher Flynn,

Member, Claire Kerr

Flynn, Member, DBA

Water 2 Wine Is Mak-

ing Application with

the Texas Alcoholic

Beverage Commission

for a Type G Winery

Permit on the address

of 3300 West Ander-

son Lane, Suite 304, Austin, Travis County, Texas.

NOTICE OF ABANDONED VEHICLE Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) have been impounded and are being stored at the following location for claiming. [2ND NOTICE] 1996 Ford Aerostar Van LP-NONE VIN: 1FMCMA11U2TZB30598 Travis County Sheriff's Office Traffic Stop/Arrest 11/18/2012 @ 12:00PM Location-20200 Lindeman Ln Leander, TX

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be auctioned off by V.S.F. TX VSF # 0646275VSF located at 2501 E.5th, Ste B, Austin,TX 78702, phone 512-480-0299, unless charges are satisfied within 10 days. 2011 Sunny JL50GT-4, no LP, VIN: JL5L78031B1051317, \$453.00 owed as of 10/10/12

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy a owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **January 15th, 2013 at 8:00AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.

Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753

Deniro Allen: hslsd gds, furn, boxes, off mach/equip Theodore Boehm: boxes Ignite Learning, Inc: boxes, acct rcdrd Andrew Bradley: furn, boxes, other

Antonio Cisneros: hslsd gds, furn, boxes, tools, apnlncs, TV/Stereo equip Amber Sparks: hslsd gds, furn, boxes, apnlncs, TV/Stereo equip Roberto Cardenas: hslsd gds, furn,boxes

Jessica Greathouse: hslsd gds, furn, apnlncs, TV Stereo equip Timothy Coe: hslsd gds, furn, boxes, tools, TV/Stereo equip, acctn rcdrd Melvin Wright: hslsd gds, furn, boxes, sprng gds, tools, apnlncs, TV/Stereo equip, off furn, off mach/equip, cnstrctn equip

Mark Walker: furn Terence Green: hslsd gds, furn **Uncle Bobs Self Storage #285 9717 US Hwy 290 E. Austin, TX 78724**

Ronald Keeney- Motorcycle Diane Simmons- Hslsd Gds, Furn, Boxes, Apnlncs, TV/ Stereo Equip, Off Furn, Off Mach/Equip Other: photo- graphs & art supplies Sandra Rosales- Hslsd Gds

Uncle Bobs Self Storage #276 2830 S. AW Grimes Blvd. Round Rock, TX 78664 Tomie Gloria-Hslsd Gds, Furn, Boxes, Sprng Gds, Tools, Ap- plncs, TV/Stereo Equip

Angela Farley-Hslsd Gds, Furn, Boxes, Sprng Gds, Apnlncs, TV/Stereo Equip Dandrea Parks Middleton -Hslsd Gds, Furn, Boxes, Apnlncs, TV/Stereo Equip

Carvelia Larray -Hslsd Gds, Furn, Boxes, Apnlncs, TV/Stereo Equip; Julie Herzog -Hslsd Gds, Furn, Boxes, Apnlncs, TV/Stereo Equip; Monica Hearon -Hslsd Gds, Furn, Boxes, Apnlncs, TV/ Stereo Equip, Off Mach/Equip; Gary Maynard -Hslsd Furn, Boxes, TV/Stereo Equip; Traci Sturgill-Hslsd Gds, Furn, Boxes, TV/Stereo Equip; Lisa Nelson -Hslsd Gds, Furn, Boxes; Corrine Washington -Hslsd Gds, Furn, Boxes, TV/Stereo Equip, Off Mach/Equip; Maricela Lujan -Hslsd Gds, Furn, Boxes, Apnlncs, TV/Stereo Equip; Linda Hewitt -Hslsd Gds, Furn, Boxes, Tools, Apnlncs, TV/ Stereo Equip; Shannon Miick -Hslsd Gds, Boxes, Apnlncs, Off Furn; Gerald Henry -Hslsd Gds, Furn, Boxes, TV/Stereo Equip; Kathy Snaveley-Hslsd Gds, Furn, Boxes, Apnlncs, TV/Stereo Equip; Pamela N. Francis -Hslsd Gds; Regina Brooks -Household Goods, Boxes, Furniture; Vicki Leonard -Hslsd Gds, Furn, Boxes, Apnlncs, TV/Stereo Equip; **Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, TX 78681**

Roger Shipp- Boxes, Apnlncs, Acctng rcdrd Tim Sloan- Hslsd gds, Furn, Tools, TV/Stereo equip, Sales sample Jennifer McLeroy- Hslsd gds, Furn, Boxes, Apnlncs, TV/ Stereo equip, Acctng rcdrd Luz Castillo III- Hslsd gds, Furn, Boxes, Apnlncs, TV/Stereo equip Amanda Pennybaker- Hslsd gds, Furn, Boxes, Sprng gds, Apnlncs William Smith- Hslsd gds, Furn, Boxes, Apnlncs John Coyle- Hslsd gds, Boxes **Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729**

Andrea Lovelidge- Hslsd gds, Boxes, TV/Stereo Equip, Joann Dlouhy- Hslsd gds, Boxes, Sprng gds, David W. Dennis- Hslsd gds, Boxes

Johnathan Smith- Hslsd gds, Furn, Boxes, apnlncs, TV/ Stereo Equip Tara Rich- Furn, Boxes, TV/ Stereo Equip Andrea Henry- Hslsd gds, Furn, Boxes Katie Rankin- Hslsd gds, Furn, Boxes, Sprng gds, apnlncs, TV/Stereo Equip, Off Mach/ Equip, Acctng rcdrd Bikes Stan West- Hslsd gds, Furn, Boxes, TV/Stereo Equip Erika Foy- Hslsd gds, Furn, Boxes, Tools, apnlncs, TV/ Stereo Equip, Off Furn Ken Tondre- Hslsd gds **Uncle Bobs Self Storage #390 12835 Pond Springs Rd, Austin, TX 78729** Stephany Cotsopoulos- Hslsd gds, Furn, Boxes, Sprng gds, Tools, Apnlncs, TV/Stereo Equip, Off Furn, Off Mach/ Equip, Other: All other Hslsd items Angela Zarate- Hslsd gds, Furn, Boxes Tammie Marion- Hslsd gds, Boxes, TV/Stereo Equip,Off Mach/Equip, Acctng rcdrd Mary Mumford- Boxes, Mattress, Microwave, Couch, Vaccum, Hslsd items Barbara Muniz- Hslsd gds, Furn, Boxes, Apnlncs, TV/Stereo Equip Barbara Muniz- Hslsd gds, Furn, Boxes, Apnlncs Roshea Telford- Hslsd gds, Furn, Boxes, TV/Stereo Equip Kristopher Michaels- Hslsd items **Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613** Mark Shewmaker- Furn, Boxes, Tools, Apnlncs, TV/Stereo Equip, Off Furn, Off Mach/ Equip Sunni Evans- Hslsd gds, Furn, Boxes, Sprng gds, Tools, TV/ Stereo Equip, Lndscpng Equip, Acctng rcdrd Roger Mathews- Hslsd gds, Boxes, Apnlncs, TV/Stereo Equip, Acctng rcdrd, Other: C. Clothes, etc. Cory Collins- Hslsd gds, Furn, Boxes, Tools, TV/Stereo Equip, Off Furn, Off Mach/Equip, Cn- strctn Equip, Lndscpng Equip, Acctng rcdrd Paula Pena- Hslsd gds, Furn, Boxes, Sprng gds, Apnlncs, TV/Stereo Equip Gary Miller- Hslsd gds Shirley Klein- Hslsd gds, Furn, Tools, Apnlncs **Uncle Bobs Self Storage #198 10307 FM 222 Austin, TX**

78730 Angelo Vozzella- boxes **Uncle Bob's Self Storage #287 6509 S. 1st St. Austin, TX 78745** Mirna Silva- Other: Plastic Bins Crystal S Cebrian- Hslsd gds, Boxes Stephanie Andrade- Hslsd gds, Furn, Boxes, Sprng gds, Tools, apnlncs, Acctng rcdrd, Motorcycle Rogene Reed- Hslsd gds, Furn, Boxes, TV/Stereo Equip Marianne Waples- Hslsd gds, Furn David Davis- Hslsd gds, Furn, Boxes, apnlncs, TV/Stereo Equip

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the State of Texas Property Code, Wells Branch Self Storage, located at 1763 Wells Branch Pkwy., Austin, Texas 78728, will hold a public auc- tion of property being sold to satisfy a landlord's lien. Sale will be at 2:30PM on January 16, 2013. Property will be sold to the highest bidder for CASH. Deposit for clean up and removal required. Personal padlock required by successful bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit may be sold by space only. Property being sold includes contents in units of the following: Sue Pina- B432, Jeremy P. Omary- B356, Janice McBride- C322, Heather Abrams- D104, Donna Hayes- D106, Mary F. Vest- D410, Latoya T. Colley- D650

Contents of units include: garbage can, ironing boards, flags, metal baskets, curtain rods, bikes, mountain bike, kids bike, grand piano, rims, vanity, mirrors, planters, extension ladder, metal truck toolbox, mechanic magazines, clothes, fish tank, lawn mower, shelves, ice chests, golf clubs, scooters, folding tables, beverage cart, skateboard, luggage, T.V.'s, twin mattresses, queen mattresses, table and chairs, lots of misc. and boxes.

NOTICE OF PUBLIC SALE ACCESS SELF STORAGE Located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of, and pursuant to Chapter 59, Texas Property Code, will hold a public auc- tion of the property, being sold to satisfy a landlord's lien. Sale to be at 10:30AM on Tuesday, January 8, 2013 at 4341 and 4243 South Congress Avenue, Austin, Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the rights to withdraw property from sale. Property being sold includes complete contents in spaces of the following tenants: Diandra Harvey, Stacey McCon- nell, Elizabeth Ruiz, Samuel Valverde Ramirez. Items to be sold include: lamp, wooden shelves, household decora- tions, tv stand, clothes, various types of undetermined boxes, some furniture, loose tools, and other assorted household items.

NOTICE OF PUBLIC SALE CUBESMART hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **January 8, 2013 at 12:30 P.M.** at the CUBESMART located at 12506 N. Lamar Blvd., Austin, Texas. This sale will continue to each CubeSmart locations after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. The items in the unit are furniture and household goods unless otherwise indicated. CUBES- MART reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announce- ments made the day of the sale take precedence over any printed materials related to the sale. **CubeSmart #6558 12506 N. Lamar Blvd. Austin, TX 78753** FIROZ MIRZAI-YAZDANI, Cube C288 FRED MIRZAI, Cube C288 FIROZ MIRZAI, Cube C288 PATRICIA WILFORD, Cube A067 PATRICIA A. WILFORD, Cube A067 SANDRA M. HALLORAN, Cube C139 SANDRA HALLORAN, Cube C139 ANTOINETTE CHAMBERS, Cube B049 ANTOINETTE CHAMBERS, Cube B049 JACQUELINE SIMMS, Cube B204 MARGARITA R BARRON, Cube B159 CHARLES B. YEARBY, Cube B209 CHARLES YEARBY, Cube B209 JENNIFER D. MCPHERSON, Cube C058 JENNIFER MCPHERSON, Cube C058 ANDREA GIPSON, Cube B015

NOTICE OF PUBLIC SALE CUBESMART hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **January 8, 2013 at 12:30 P.M.** at the CUBESMART located at 12506 N. Lamar Blvd., Austin, Texas. This sale will continue to each CubeSmart locations after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. The items in the unit are furniture and household goods unless otherwise indicated. CUBES- MART reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announce- ments made the day of the sale take precedence over any printed materials related to

the sale. **CubeSmart #0751 610 E. Stassney Lane Austin, TX 78745** Shawn Young, Cube1111 Shawn L. Young, Cube1111 Lindsey Kendrick, Cube3217 Lindsey P. Kendrick, Cube3217 Samuel M. Martinez, Cube3231 **CubeSmart #0753 10025 Manchaca Rd. Austin, TX 78748** Pat Fernandez, Cube615 Angela Y Bell, Cube531 Celia R. Martinez, Cube696 Heidi Porter, Cube236 Darrel R Thurman, Cube652 Arijit Mahapatra, Cube145 Barbara Newitt, Cube208 Hugh D Stouffer, Cube232 Abe Clay, Cube520 William Bradley Chasteen, Cube553 Leticia Alaniz, Cube699E Yamil R Dela Torre, Cube742 Maria Delores Ramirez, Cube524 Joseph Y Ball, Cube121 Jessica M Briscoe, Cube133

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Cube B495 Annye Jones, Cube B495 Annbye B. Jones, Cube B495 Terrence B. Reed, Cube B404

NOTICE OF PUBLIC SALE PS Orangeco, Inc. hereby gives notice that the property gener- ally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 16th of JANUARY 2013 on or about the time indicated at each self-storage facility identi- fied: **NO CHILDREN PLEASE. NO SMOKING, PLEASE. Wednesday, January 16, 2013. 9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748** 0142 - Palomarez, Yolanda Boxes / Bags / Totes; Furniture 0166 - Stegall, Carla Bedding / Clothing; Boxes / Bags / Totes; Furniture 0404 - DAVIS, ELAINE Bedding / Clothing; Boxes / Bags / Totes; Electronics / Com- puters; Furniture 0405 - Gomez, Maria I Boxes / Bags / Totes; Electron- ics / Computers; Furniture 0433 - DELACRUZ, DANITA Bedding / Clothing; Boxes / Bags / Totes; Electronics / Com- puters; Furniture 9:30 a.m. **Public Storage @ 7200 S 1st Street. Austin, TX 78745** B026 - Rodriguez, Jacob Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys E143 - Crozier, Jamie Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools J271 - Cordova, Angel Bedding / Clothing; Boxes / Bags / Totes; Furniture K317 - Hudson, Kurt Bedding / Clothing; Boxes / Bags / Totes; Furniture 1340 - Aroyo, Abel Boxes / Bags / Totes; Furniture M371 - Lampkin, Terri Furniture M372 - Torres, Juanita Furniture; Toys O462 - Vernik, Olga Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools S587 - Garza, Albert Bedding / Clothing; Boxes / Bags / Totes; Electronics / Com- puters; Furniture V693 - Mclgasson, Josh Electronics / Computers; Furniture V766 - Harris, Meredith Boxes / Bags / Totes; Furniture; Tools W786 - Alfaro, Lisbeth Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools W871 - Falcon, Jason Boxes / Bags / Totes; Furniture; Tools

10:30 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745 B17 - Harrison, Mary Jane Appliances; Bedding / Cloth- ing; Boxes / Bags / Totes; Electronics / Computers; Furniture C23 - kilmade, Todd Boxes / Bags / Totes; Electron- ics / Computers; Furniture C31 - Radecki, Kara Boxes / Bags / Totes; Electron- ics / Computers; Furniture G41 - Fletcher, Maegen Bedding / Clothing; Boxes / Bags / Totes; Furniture G6 - Park, Justin Boxes / Bags / Totes; Furniture H21 - Lovik, Jerry Toys K16 - Adams, Rita Bedding / Clothing; Boxes / Bags / Totes; Furniture K35 - Franklin, Betty Appliances; Bedding / Cloth- ing; Boxes / Bags / Totes; Electronics / Computers; Furniture K75 - Bulak, Melissa Appliances; Bedding / Cloth- ing; Boxes / Bags / Totes; Electronics / Computers; Furniture M49 - Liu, Calvin Boxes / Bags / Totes M7 - Gaskill, John Boxes / Bags / Totes; Furniture **11:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745** 367 - Landa, Jessica Furniture; Toys 410 - Martinez, Jennifer Bedding / Clothing; Furniture 551 - Pesina, Juanita Bedding / Clothing; Boxes /

Bags / Totes 561 - Rodriguez, Hilda Appliances; Boxes / Bags / Totes 621 - Simanek, Gary Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers 783 - Diaz, Debra Appliances; Bedding / Cloth- ing; Boxes / Bags / Totes; Furniture **12:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741** 1015 - Walker, Jocelyn Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools 1125 - Orta, Monica Appliances; Boxes / Bags / Totes; Furniture; Tools 2061 - valenzuela, jasmine Bedding / Clothing; Furniture 2120 - Martinez, Tiffany Boxes / Bags / Totes; Furniture 2148 - Suitemeier, Allysa Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools 3074 - Runnels, Brian Bedding / Clothing; Boxes / Bags / Totes; Furniture 3104 - Stevens, Deven Bedding / Clothing; Boxes / Bags / Totes; Furniture **1:30 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741** B009 - Clawson, Jack Boxes / Bags / Totes; Furniture B051 - Lerma, Patricia Bedding / Clothing; Boxes / Bags / Totes; Electronics / Com- puters; Furniture C007 - Deleon, Alma Bedding / Clothing; Boxes / Bags / Totes; Furniture C102 - Presley, Mary Boxes / Bags / Totes C171 - Baze, Kristina Boxes / Bags / Totes; Electron- ics / Computers; Furniture C182 - Ramirez, Toni Appliances; Bedding / Cloth- ing; Boxes / Bags / Totes; Electronics / Computers; Toys C194 - Juarez, Leandro Bedding / Clothing; Furniture; Tools C196 - Benavides, Louis Appliances; Bedding / Cloth- ing; Electronics / Computers; Toys C244 - Honora, Gloria Bedding / Clothing; Boxes / Bags / Totes; Furniture C284 - Balli, Vincent Bedding / Clothing; Electronics / Computers C307 - Wintemute, David Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys C317 - Limuel, Melanie Bedding / Clothing; Electronics / Computers; Furniture C341 - Quintanilla, Anthony Bedding / Clothing; Furniture C354 - Harris, Nannette Boxes / Bags / Totes; Furniture; Toys D002 - Morones, Margaret Bedding / Clothing; Boxes / Bags / Totes; Electronics / Com- puters; Furniture E020 - Juarez, Reynalda Bedding / Clothing; Boxes / Bags / Totes; Furniture **2:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741** 0111 - MEADE, ADAM Bedding / Clothing; Books / Files / Cabinets; Furniture 4036 - Shearer, Anna Boxes / Bags / Totes; Electron- ics / Computers; Furniture 4040 - Gonzalez, Gabriel Bedding / Clothing; Boxes / Bags / Totes; Electronics / Com- puters; Furniture 4144 - Garcia, Melissa Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys 4131 - Ritz, Laura Elizabeth Boxes / Bags / Totes 5071 - taylor, lesley Bedding / Clothing; Boxes / Bags / Totes; Furniture 5220 W. Hwy 290, Austin, TX 78736 1212 - Pearson, Matt Boxes / Bags / Totes; Electron- ics / Computers **3:45 p.m. Public Storage @ 3911 RR FM 620 S, Bee Cave Road Austin, TX 78739** 1204 - Village Vet Hospital Furniture 1302 - Sholtis, Rosemary Books / Files / Cabinets; Elec- tronics / Computers; Furniture 2222 - Murdock, Ashley Bedding / Clothing; Boxes /

Bags / Totes 561 - Rodriguez, Hilda Appliances; Boxes / Bags / Totes 621 - Simanek, Gary Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers 783 - Diaz, Debra Appliances; Bedding / Cloth- ing; Boxes / Bags / Totes; Furniture **12:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741** 1015 - Walker, Jocelyn Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools 1125 - Orta, Monica Appliances; Boxes / Bags / Totes; Furniture; Tools 2061 - valenzuela, jasmine Bedding / Clothing; Furniture 2120 - Martinez, Tiffany Boxes / Bags / Totes; Furniture 2148 - Suitemeier, Allysa Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools 3074 - Runnels, Brian Bedding / Clothing; Boxes / Bags / Totes; Furniture 3104 - Stevens, Deven Bedding / Clothing; Boxes / Bags / Totes; Furniture **1:30 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741** B009 - Clawson, Jack Boxes / Bags / Totes; Furniture B051 - Lerma, Patricia Bedding / Clothing; Boxes / Bags / Totes; Electronics / Com- puters; Furniture C007 - Deleon, Alma Bedding / Clothing; Boxes / Bags / Totes; Furniture C102 - Presley, Mary Boxes / Bags / Totes C171 - Baze, Kristina Boxes / Bags / Totes; Electron- ics / Computers; Furniture C182 - Ramirez, Toni Appliances; Bedding / Cloth- ing; Boxes / Bags / Totes; Electronics / Computers; Toys C194 - Juarez, Leandro Bedding / Clothing; Furniture; Tools C196 - Benavides, Louis Appliances; Bedding / Cloth- ing; Electronics / Computers; Toys C244 - Honora, Gloria Bedding / Clothing; Boxes / Bags / Totes; Furniture C284 - Balli, Vincent Bedding / Clothing; Electronics / Computers C307 - Wintemute, David Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys C317 - Limuel, Melanie Bedding / Clothing; Electronics / Computers; Furniture C341 - Quintanilla, Anthony Bedding / Clothing; Furniture C354 - Harris, Nannette Boxes / Bags / Totes; Furniture; Toys D002 - Morones, Margaret Bedding / Clothing; Boxes / Bags / Totes; Electronics / Com- puters; Furniture E020 - Juarez, Reynalda Bedding / Clothing; Boxes / Bags / Totes; Furniture **2:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741** 0111 - MEADE, ADAM Bedding / Clothing; Books / Files / Cabinets; Furniture 4036 - Shearer, Anna Boxes / Bags / Totes; Electron- ics / Computers; Furniture 4040 - Gonzalez, Gabriel Bedding / Clothing; Boxes / Bags / Totes; Electronics / Com- puters; Furniture 4144 - Garcia, Melissa Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys 4131 - Ritz, Laura Elizabeth Boxes / Bags / Totes 5071 - taylor, lesley Bedding / Clothing; Boxes / Bags / Totes; Furniture 5220 W. Hwy 290, Austin, TX 78736 1212 - Pearson, Matt Boxes / Bags / Totes; Electron- ics / Computers **3:45 p.m. Public Storage @ 3911 RR FM 620 S, Bee Cave Road Austin, TX 78739** 1204 - Village Vet Hospital Furniture 1302 - Sholtis, Rosemary Books / Files / Cabinets; Elec- tronics / Computers; Furniture 2222 - Murdock, Ashley Bedding / Clothing; Boxes /

Bags / Totes; Furniture 2360 - Perry, Dewain Boxes / Bags / Totes; Electron- ics / Computers; Furniture

NOTICE OF PUBLIC SALE PS Orangeco, Inc. hereby gives notice that the property gener- ally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The prop- erty will be sold on the 24th of January 2013 on or about the time indicated at each self- storage facility identified: **NO CHILDREN PLEASE. Thursday January 24th, 2013 9:30 a.m. Public Storage @ 1517 Round Rock Ave. Round Rock, TX 78681** 1173 - Sisco, Kathy Boxes / Bags / Totes; Furniture 5128 - Martinez, Colleen Appliances 5144 - Muniz, Michael Boxes / Bags / Totes; Furniture 7120 - Cryer, Jonathan Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools 7142 - Evans, Tiffany Boxes / Bags / Totes; Furniture 9113 - Woodall, Ashley Boxes / Bags / Totes; Furniture; Toys

10:00 a.m. Public Storage @ 12318 N. Mopac Expressway Austin, TX 78758 B124 - Harvey, Michael Boxes / Bags / Totes; Furniture C363 - Hodges, Michelle All items in unit D477 - Bliss, George Books / Files / Cabinets; Furniture D526 - Mack, Steven Bedding / Clothing; Furniture D553 - Perez, Robert Bedding / Clothing; Boxes / Bags / Totes; Furniture D561 - Hayter, Savanna Furniture D634 - Martinez, Juan Books / Files / Cabinets; Boxes / Bags / Totes; Electronics /

Computers D658 - Merced, Keyla Boxes / Bags / Totes; Furniture **10:30 a.m. Public Storage @ 9205 Research Blvd. Austin, TX 78758** A024 - Bellamy, James Furniture A044 - Randlett, Randy Bedding / Clothing; Boxes / Bags / Totes; Furniture A246 - Dixon, Tara Boxes / Bags / Totes A302 - Cotner, Kalani Boxes / Bags / Totes A308 - Olson, Ryan Bedding / Clothing; Boxes / Bags / Totes; Furniture D069 - Joseph, Tina Boxes / Bags / Totes; Electron- ics / Computers D108 - Smith, Russell Boxes / Bags / Totes; Furniture E097 - Ortiz, Irene Bedding / Clothing; Furniture **11:00 a.m. Public Storage @ 10931 Research Blvd. Austin, TX 78759** A01A - Downey, Ariana Boxes/bags/totes A041 - Heine, Bobby Boxes/bags/totes D038 - Carr, Shannon Boxes/bags/totes F006 - Simon, Craig Boxes/bags/totes G013 - Scalco, Nicholas Boxes/bags/totes **11:30 a.m. Public Storage @ 12915 Research Blvd. Austin, TX 78750** 1030 - Williams, April Bedding / Clothing; Boxes / Bags / Totes; Furniture 2066 - Arias, Joseph Appliances; Electronics / Computers; Furniture 3100 - Hunter, Terence Bedding / Clothing; Boxes / Bags / Totes; Furniture **12:00 p.m. Public Storage @ 13675 N. U.S. Hwy. 183 Aus- tin, TX 78750** 0405 - Horn, Mindy All items in unit 0410 - Crown Revenue Boxes / Bags / Totes 0443 - Hall, Mitchel Bedding / Clothing; Books / Files / Cabinets; Furniture

AV 1/23 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IM-
POUNDED BY ORDER OF THE CHIEF OF POLICE
IN ACCORDANCE WITH SECTION 683.011 ET SEQ.,
TEXAS TRANSPORTATION CODE, REGULATING
THE IMPOUNDING AND SALE OF ABANDONED
VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE
MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS
AND CLAIMS OF OWNERSHIP AND IS ENTITLED
TO REGISTER THE PURCHASED MOTOR VEHICLE
AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION
TO THE HIGHEST BIDDER FOR CASH IN THE CITY
OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOL-
LOWING DESCRIBED MOTOR VEHICLES WHICH
HAVE NOT BEEN REDEEMED BY THE OWNERS,
THEREOF TO WIT;

JANUARY 23, 2013@ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CON- GRESS, AUSTIN, TX 78745

125056096	1996	PONT	4DR	Y84DPV	TX	1G2NE52T0TC760769
125055882	1993	CHEV	LL	89LGV9	TX	1GNEC16K1PJ351314
125055875	2000	STRN	4DR	CPK896	TX	1G6ZHS5287Y2235349
125055921		SANDEPEAPER		TRL		
125055024	1982	ALLLEGRO	MH	HHX01X.	TX	1GBKP37W8C3310615
125055037	2002	NISS	VN	Z77KDT	TX	4N2DN11W8TD836807

FREE WILL ASTROLOGY

by Rob Brezсны for January 4-10

ARIES (March 21-April 19): In 2013, I pledge to conspire with you to increase your mastery of the art of friendship. Together we will concentrate on making you an even stronger ally than you already are. We will upgrade your skill at expressing your feelings with open-hearted clarity and in ways that don't make people defensive. We will also inspire you to help others communicate effectively in your presence. I hope you understand that doing this work will empower you to accomplish feats that were never before possible.

TAURUS (April 20-May 20): Chickens and alligators share a common ancestor. Seventy million years ago, they were both archosaurs. That's why chickens possess a gene that has the ability to grow teeth. A few years ago, a biological researcher at the University of Wisconsin managed to activate this capacity, inducing a few mutant chickens to sprout alligator teeth. I predict there will be a metaphorically comparable event happening for you in 2013, Taurus. The "chicken" part of you will acquire some of the gravitas of an alligator.

GEMINI (May 21-June 20): "People wish to learn to swim and at the same time to keep one foot on the ground," said French novelist Marcel Proust. An attitude like that is always a barrier to growth, of course, but in 2013 it would be especially ill-advised for you Geminis. In order to win full possession of the many blessings that will be offering themselves to you, you will have to give up your solid footing and dive into the depths over and over again. That may sometimes be a bit nerve-racking. But it should also generate the most fun you've had in years.

CANCER (June 21-July 22): Here's the horoscope I hope to be able to write for you a year from now: You escaped the chains that kept you enslaved to your primary source of suffering. You broke the trance it kept you in, and you freed yourself from its demoralizing curse. Now you have forged a resilient new relationship with your primary source of suffering – a relationship that allows you to deal with it only when it's healthy for you to do so and only when you feel strong enough to do it. Very nicely done! Congratulations! Excellent work!

LEO (July 23-Aug. 22): "In this world," said Oscar Wilde, "there are only two tragedies. One is not getting what one wants, and the other is getting it." I'm counting on you to refute the last part of that questionable assertion, Leo. According to my analysis of the long-term astrological omens, you will definitely be getting what you want in the next six months. You will receive your prize ... you will earn your badge ... you will win a big game or claim your birthright or find your treasure. When that happens, I trust you will make sure it is an enduring blessing. There will be no sadness involved!

VIRGO (Aug. 23-Sept. 22): English poet Alfred Tennyson wrote so many memorable lines that he is among the top ten most frequently cited authors in *The Oxford Dictionary of Quotations*. One of his most famous passages was "Tis better to have loved and lost / Than never to have loved at all." When he was on his death bed at age 83, his enigmatic last words were, "I have opened it." Let's make that declaration your mantra for the coming year, Virgo. In your case, it will have nothing to do with death, but just the opposite. It will be your way of announcing your entrance into a brighter, lustier, more fertile phase of your life. Try saying it right now: "I have opened it!"

LIBRA (Sept. 23-Oct. 22): Back in 1830, it was expensive to stay up and do things in your room after dark. To earn enough money to pay for the whale oil that would light your lamp for an hour, you had to work for 5.4 hours. And today? It's cheaper. You have to put in less than a second of hard labor to afford an hour's worth of light. I suspect that in 2013 there will be a similar boost in your ease at getting the light you need to illuminate your journey. I'm speaking metaphorically here, as in the insight that arises from your intuition, the emotional energy that comes from those you care about, and the grace of the Divine Wow. All that good stuff will be increasing.

SCORPIO (Oct. 23-Nov. 21): "I've been absolutely terrified every moment of my life," said Scorpio painter Georgia O'Keeffe, "and I've never let it keep me from doing a single thing I wanted to do." I think her declaration is excellent medicine for you. In 2013, you will have great potential for upgrading your relationship with your fears – not necessarily suppressing them or smashing them, but rather using them more consistently as a springboard, capitalizing on the emotions they unleash, and riding the power they motivate you to summon.

SAGITTARIUS (Nov. 22-Dec. 21): "Ambition can creep as well as soar," said Irish philosopher Edmund Burke. That will be good for you to remember throughout 2013, Sagittarius. Later this year, the time may come for your ambition to soar – in the month of April, for example, and again in the month of August. But for the foreseeable future, I think your ambition will operate best if you keep it contained and intense, moving slowly and gradually, attending to the gritty details with supreme focus.

CAPRICORN (Dec. 22-Jan. 19): In Tom Robbins' book *Skinny Legs and All*, one of the characters, Ellen Cherry, has a conversation with a voice in her head. The voice gives her a piece of advice: "The trick is this: keep your eye on the ball. Even when you can't see the ball." I think that happens to be excellent counsel for you to heed during the next six months, Capricorn. You may not always be able to figure out what the hell is going on, but that shouldn't affect your commitment to doing the right thing. Your job is to keep your own karma clean and pure – and not worry about anyone else's karma.

AQUARIUS (Jan. 20-Feb. 18): I'll be bold and predict that 2013 will be a time when you'll discover more about the art of happiness than you have in years. Here are some clues to get you started. 1) "It is not easy to find happiness in ourselves, and it is not possible to find it elsewhere." -Agnès Repplier. 2) "There is only one way to happiness and that is to cease worrying about things that are beyond the power of our will." -Epictetus. 3) "For the rational, healthy person, the desire for pleasure is the desire to celebrate his control over reality. For the neurotic, the desire for pleasure is the desire to escape from reality." -Nathaniel Branden. 4) "Our happiness springs mainly from moderate troubles, which afford the mind a healthful stimulus, and are followed by a reaction which produces a cheerful flow of spirits." -E. Wigglesworth. 5) "Happiness is essentially a state of going somewhere, wholeheartedly, one-directionally, without regret or reservation." -William H. Sheldon. 6) "We act as though comfort and luxury were the chief requirements of life, when all that we need to make us really happy is something to be enthusiastic about." -Charles Kingsley.

PISCES (Feb. 19-March 20): In 2013, I pledge to help you feel at peace and in love with your body; I will do everything in my power to encourage you to triumph over media-induced delusions that tempt you to wish you were different from who you actually are. My goal is to be one of your resourceful supporters in the coming months – to be a member of your extensive team of allies. And I will be working with you to ensure that this team grows to just the right size and provides you with just the right foundation. If all goes well, your extra help will ensure that you finish almost everything you start in the coming year. You will regularly conquer everyday chaos and be a master of artful resolutions.

**Go to RealAstrology.com to check out Rob Brezсны's
EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.
The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.**

NOTICES cont.

1173 - Blanks, Deondra
Bedding / Clothing; Furniture
2180 - Lucio, Pete
Bedding / Clothing; Boxes /
Bags / Totes; Furniture

NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 23rd of January 2013 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

**Wednesday January 23, 2013
9:00 a.m. Public Storage @
1033 E. 41st, Austin, TX 78751**
2051 - Ginnulli, Gianni
Boxes / Bags / Totes
3042 - Washington, Mychal
Bedding / Clothing; Boxes /
Bags / Totes; Electronics / Com-
puters; Furniture
4016 - Townsend, Eric
Bedding / Clothing; Furniture
4030 - Butler, Evelyn Diane
Bedding / Clothing; Boxes /
Bags / Totes; Toys
4124 - Cook, Mindy
Boxes / Bags / Totes
4144 - Hanson, Michael
Bedding / Clothing; Boxes /
Bags / Totes; Furniture
4148 - Tortora, Robert
Bedding / Clothing; Boxes /
Bags / Totes; Furniture
5145 - Taylor, Tara
Furniture
5148 - REAL INDUS SYSTEMS
Bedding / Clothing; Boxes /
Bags / Totes; Furniture
**9:30 a.m. Public Storage @
10001 N. I-H 35 Austin, TX
78753**
1006 - Kelley, Robert
Boxes/bags/totes
1051 - Castillo Gama, Karime
Boxes/bags/totes
3014 - Darby-Thornton, Patricia
Bedding / Clothing; Boxes /
Bags / Totes; Furniture; Tools
3065 - Armstrong, Shevon-
drayn
All items in unit
4018 - Steward, Leemond
Boxes / Bags / Totes
5035 - Garcia, Angela
Boxes / Bags / Totes; Furniture
5059 - Powell, Charles
Bedding / Clothing; Boxes /
Bags / Totes; Furniture; Tools
7021 - Baker, Warren
Boxes/bags/totes
**10:00 a.m. Public Storage @
10100 North I-H 35 Austin,
TX 78753**
A028 - Dixon, Tonyette
Bedding / Clothing; Boxes /
Bags / Totes
B044 - Crayton, Danielle
Appliances; Bedding / Clothing
B082 - Harris, Mercedes
Bedding / Clothing; Boxes /
Bags / Totes; Furniture; Tools
B119 - Clark, Robert
Appliances; Furniture
C006 - Zuniga, Manuel
Bedding / Clothing; Boxes /
Bags / Totes
C068 - Snelling, Azure
Bedding / Clothing; Furniture
D106 - Merced, Daniel
Bedding / Clothing; Boxes /
Bags / Totes; Furniture; Tools
D119 - Stewart, Angie
Boxes / Bags / Totes; Toys
D136 - Chapman, James
Electronics / Computers;

Furniture
D157 - Mason, Sandra
Electronics / Computers;
Furniture
E002 - Malett, Jeffery
Electronics / Computers;
Furniture
E005 - Turner, Shadrin
Appliances; Electronics /
Computers; Furniture
F010 - Teelz, Juan
Bedding / Clothing; Boxes /
Bags / Totes; Furniture
H016 - hobbs, Jennifer
Bedding / Clothing; Boxes /
Bags / Totes; Furniture
**10:30 a.m. Public Storage @
937 Reinli St. Austin, TX
78753**
227 - Thomas, Portia
Bedding / Clothing; Boxes /
Bags / Totes; Furniture; Tools
307 - Thompson, David
Furniture
378 - Gomez, Anita Deluna
Bedding / Clothing; Boxes /
Bags / Totes; Furniture
392 - Plummer, Teneisha
Boxes / Bags / Totes
497 - Paiz, Erika
Bedding / Clothing; Boxes /
Bags / Totes; Furniture
723 - Williby, Samuel
Furniture
763 - Calderon, Francisca
Boxes / Bags / Totes; Furniture
794 - Newman, Michael
All items in unit
914 - Allen, Jazmyne
Bedding / Clothing; Boxes /
Bags / Totes; Furniture; Tools
11:00 a.m. Public Storage @
8101 North Lamar Blvd.
Austin, TX 78753

1015 - McKinnon, Linda
Boxes / Bags / Totes; Furniture
114 - Snelson, Patricia Ann
Boxes / Bags / Totes
1222 - Breen, Atiana
Appliances
1307 - Speed, Jessica
Boxes / Bags / Totes; Furniture
1513 - Borgardts, Nicolette
Boxes / Bags / Totes; Furniture
176 - Brown, Christian Lafrey
Bedding / Clothing; Boxes /
Bags / Totes; Furniture; Tools
2080 - Reynolds, Demetra
Furniture
219 - Flowers, Reavie
Boxes / Bags / Totes; Electron-
ics / Computers; Furniture
247 - Simmons, Mauroe
Boxes / Bags / Totes; Furniture
3196 - Valladares, Audra
Boxes / Bags / Totes; Furniture
519 - Reeder Jr, Algernon
Appliances
564 - Duphily, David
Boxes / Bags / Totes
N2227 - Bodine, Brian
Boxes / Bags / Totes
N3326 - Carter, Elizabeth
Bedding / Clothing; Boxes /
Bags / Totes
N3352 - Renteria, Elizabeth
Boxes / Bags / Totes
**12:00 p.m. Public Storage @
8525 North Lamar Blvd.
Austin, TX 78753**
A017 - Bello, Ruddy
All items in unit
A095 - Ramirez, Minerva
Bedding / Clothing; Boxes /
Bags / Totes; Furniture
B019 - White, Ramona
Boxes / Bags / Totes
B033 - Miliam, Brandon
Furniture
B066 - Santos, Keybi
Furniture; Tools
B077 - Garcia, Bridget
Boxes / Bags / Totes; Furniture
C032 - White, Shirley
Boxes/Bags/Totes
C057 - Chirez, John
Bedding / Clothing; Boxes /
Bags / Totes; Furniture; Tools
C063 - Bustos, Jessie
Books / Files / Cabinets
C078 - salvaggio, ross
Boxes / Bags / Totes
E032 - HUERTA, MARY
Boxes / Bags / Totes
E037 - Jimenez, Rogelio
Tools
F004 - Tucek, Tim
Appliances; Electronics /
Computers; Furniture
H018 - Diaz, Kimberly
Furniture
H034 - kern, karrie
Bedding / Clothing; Furniture
H026 - National Guitar
Workshop
Boxes / Bags / Totes; Electron-
ics / Computers
**12:30 p.m. Public Storage @
8128 North Lamar Blvd.**

Austin, TX 78753
C037 - Delgado, Claudia
Boxes / Bags / Totes; Furniture
D012 - Zampese, Arthur
Boxes / Bags / Totes; Furniture;
Tools
D065 - Ates, Byron
All items in unit
D069 - Torres, Juana Elva
Boxes/Bags/Totes
E014 - Bridges, Jamie
Bedding / Clothing; Electronics
/ Computers
E046 - White, Kevin
Bedding / Clothing; Boxes /
Bags / Totes
E049 - GHRIST, BARBARA
Boxes / Bags / Totes
G014 - Sidney, Michiko
Boxes / Bags / Totes

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas
Property Code, 620 Mini Stor-
age which is located 12342
FM 620 N, Austin Texas 78750
will hold a public auction of
property being sold to satisfy
a landlord's lien. **Sale will
begin at 2:00 o'clock PM on
Wednesday, January 23, 2013
at 12342 FM 620 N, Austin,
Texas 78750.**
Property will be sold to the
highest bidder for cash.
Cleanup & removal deposit may
be required. Seller reserves the
right to not accept any bid and
to withdraw property from sale.
Property in each space will be
sold by the space.
Property being sold includes
contents of spaces of following
tenants:
Kitty Parish: 10x10 tab/4 chrs,
amour, dressers, misc tubs,
boxes, clothes
Kitty Parish: 10x10 Metal Trunk,
end tab, lamps, Rocker, Totes,
boxes
Tasha Tennant: 10x10 Fridge,
Queen Mattress, wood bed
support, misc.
Tonya Linder: 5x10 several plas-
tic bags, clothes, wall mattress
set, baskets
Axel Techgraber: 10x20 air com-
pressor, Rug Tool Box, lights,
Misc Garden Tools
Fridge, Dollies, Bedding, clothes
Daniel Ramirez: 10x10- 4
Mtn Bikes, Gas BBQ, Table,
Baskets, Misc. Bedding

**NOTICE OF PUBLIC SALE
OF PERSONAL PROPERTY**
Notice is hereby given that the
undersigned will sell, to satisfy
lien of the owner, at public
sale by competitive bidding on
January 16, 2013 Ace
Auction Company Auctioneers,
TX-16453 Executive Administra-
tor for Extra Space Storage,
pursuant to Chapter 59 of the
Texas Property Code (Chapter
576 of the 68th Legislature),
**beginning at 12:00 pm at
Extra Space Storage 6412
Burnet Rd. Austin, TX 78757.
512-419-0647**

The personal goods stored
therein by the following may
include, but are not limited to
general household, furniture,
boxes, clothes, and appliances.
6412 Burnet Rd. 512-419-0647
4132: Bethany Barnett
6512 McNeil Dr. 512-250-9879
E435: Emerson Process Man-
agement
E221: Joshua Smith
E221: Joshua Changethis
E140: Andrea Wilson
H217: John Kolc
E212: Courtney Free
I126: Anesha Garner
C101: James Jones
C-103: Natasha Anderson
Purchases must be made with
cash only and paid at the time
of sale. All goods are sold as
is and must be removed at the
time of purchase. Extra Space
Storage reserves the right to
refuse any bid. Sale is subject
to adjournment.

**NOTICE OF SALE 1ST
CHOICE STORAGE AUSTIN
TEXAS HEREBY PUBLISHES
NOTICE, AS REQUIRED BY
CHAPTER 59 OF THE TEXAS
PROPERTY CODE, OF A PUBLIC
SALE FOR THE PROPERTY
LISTED BELOW TO SATISFY
A LANDLORD'S LIEN. ALL
SALES WILL BE CONDUCTED
BY WRITTEN BID FOR CASH
TO THE HIGHEST BIDDER**

AND WILL BE CONSIDERED
FINAL. 1ST CHOICE STORAGE
RESERVES THE RIGHT TO
REJECT ANY BIDS. THE SALE
SHALL BE HELD AT **10220 US
HWY 290, AUSTIN, TX 78736
(512-288-0037) On January 22,
2013 at 3:00 P.M.**
Unit 3021, Eric Kennedy:
Bicycle, Office Cabinets, Wash-
ing Machine, Misc. Items;
Unit 204, Renee Rider: Chairs,
Bookcase, misc. items; Unit
2049, Cheryl Milum: Armoire,
Table and Chairs, misc. items;
Unit 2057, Jules Accardi:
China Hutch, TV Portable, Box
Springs, Mattress, Speakers,
misc. items; Unit 130, Jennifer
Hayden: Sofa, Dining Room
Table and Chairs, TV Port-
able, misc. items; Unit 2061,
Jonathan C. Romley: Mattress,
Office Chairs, misc. items; Unit
3055, Debra Ryerson: Plastic
tubs, Trunks, misc. items.

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF CLETO ELE-
QUIN, AKA CLETO ELEQUIN,
JR., DECEASED** Notice is
hereby given that in Cause No.
C-1-PB-12-000368, styled Estate
of Cleto Elequin, aka Cleto
Elequin, Jr., Deceased (the "Es-
tate"), pending in the Probate
Court Number One of Travis
County, Texas, original Letters
Testamentary were issued on
December 20, 2012, to Stuart
Scott Elequin.
Claims may be presented and
addressed to the Independent
Executor of the estate in care
of his attorneys at the following
address:
c/o LAW OFFICE OF DAVID
GOODMAN
114 W. 7th Street, Suite 900
Austin, Texas 78701
All persons having claims
against this estate are required
to present them within the time
and in the manner prescribed
by law.
DATED the 27th day of Decem-
ber, 2012.
LAW OFFICE OF DAVID
GOODMAN
114 W. 7th Street, Suite 900
Austin, Texas 78701
Tel. No. (512) 457-5009
Fax No. (512) 322-0168
By: /s/ David Goodman
State Bar Number: 08151850
ATTORNEYS FOR INDEPEN-
DENT EXECUTOR

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF DAVID M.
SERRATO** Administration
of the estate of David M.
Serrato, deceased, has been
commenced by the issuance
of original letters testamentary
to Soledad R. Mendoza, on
November 29, 2012, by the
Probate Court of Travis County,
Texas, acting in Cause No.
C-1-PB-12-001805, styled In
Re Estate of David M. Serrato,
Deceased, in which court the
matter is pending.
All persons having claims
against the estate are hereby
notified to present them to the
undersigned at the address
shown below within the time
prescribed by law.
DATED this 05 day of December,
2012.
/s/ SOLEDAD R. MENDOZA
817 Goodspeed Pkwy.
Pflugerville, Texas 78660
(512) 468-1340
Executor for the Estate of David
M. Serrato, Deceased

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF MABLE DAVIS
RAUP, DECEASED**
CAUSE NO. C-1-PB-12-001956
NOTICE OF APPOINTMENT
Notice is hereby given that on
December 18, 2012, Letters
Testamentary were issued
to: JAMES ROBERT RAUP
by the Honorable Probate
Court No. 1 of Travis County,
Texas, in Cause Number C-1-
PB-12-001956 pending upon the
Probate Docket of said Court.
All persons having claims
against said estate are on
notice of this administration
and are hereby requested to
present the same within the

time prescribed by law to:
THERESA EILERS
MCGINNIS, LOCHRIDGE &
KILGORE, L.L.P.
600 Congress Avenue, Suite
2100
Austin, Texas 78701

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of EUGENE S.
KWAS, Deceased, were issued
to Lillian M. Kwas, as Indepen-
dent Executor of said Estate, on
December 18, 2012, in Cause
No C-1-PB-12-001976, pending
in Probate Court No. 1, Travis
County, Texas.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them to LIL-
LIAN M. KWAS, Independent
Executor of said Estate, in care
of her attorney Carolyn Collins
Ostrom within the time and in
the manner prescribed by law.
Carolyn Collins Ostrom
Collins Ostrom PLLC
816 West 10th Street
Austin, TX 78701
DATED the 4th day of January,
2013.

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Norma Barkley
Cox, Deceased, were issued on
December 26, 2012, in Docket
No. C-1-PB-12-1966, pending
in the Probate Court NO. 1 of
Travis County, Texas, to: Jo
Frances Taylor.
The address of the Independent
Executor is in Garland,
Brazoria County, Texas, the
mailing address is: c/o Scofield
& Scofield, P.C., 1411 West Av-
enue, Suite 200, Austin, Texas
78701-1537.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
DATED the 26th day of Decem-
ber, 2012.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Janice Pierce

NOTICE TO CREDITORS On
December 28, 2012, Randall M.
Grottke qualified as Independent
Executor of the Estate of
Mary Alice Grottke, Deceased,
in Cause No. C-1-PB-12-001866
pending in the Probate Court
No. 1 of Travis County, Texas.
The address of the Independent
Executor is c/o Donald V. R.
Carnes, 400 W. 15th, Suite 808,
Austin, Texas 78701, and all
persons having claims against
this estate are required to pre-
sent them to such address in
the manner and time required
by law.
Randall M. Grottke
Independent Executor of the
Estate of Mary Alice Grottke

**PUBLISHED NOTICE TO
CREDITORS** Notice is hereby
given that Letters of Testamen-
tary for the Estate of ELVIRA
(VERA) M. ABOU-ASSALI (AKA
VERA MARTINEZ ABOUT-AS-
SALI (AKA ELVIRA MARTINEZ
ABOU-ASSALI) were issued on
December 11, 2012 in Cause
Number C-1-PB-12-001909
in the Probate Court No. 1,
Travis County, Texas to LISA
MICHELLE MARTINEZ.
Claims may be presented in
care of the Executor of the
Estate addressed as follows:
The address of record for LISA
MICHELLE MARTINEZ is 756
"A" Simonetti Drive, Austin,
Texas 78748.
All persons having claims
against this Estate, which is
currently being administered,
are required to present them
within the time and in the man-
ner prescribed by law.
DATED the 11th day of Decem-
ber, 2012.
/s/ LISA MICHELLE MARTINEZ,
Independent Executor of the
Estate of ELVIRA (VERA) M.
ABOU-ASSALI (AKA VERA
MARTINEZ ABOU-ASSALI
AKA ELVIRA MARTINEZ
ABOU-ASSALI), Deceased

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